

Reif, Fulmer J.

THE POLICEMEN'S POLKA; w Cary Stonum
Strock w & m Fulmer J. Reif m Robert
Ellis Strock Sr. © Cary Stonum
Strock, Fulmer J. Reif & Robert
Ellis Strock Sr. 6Apr51 EU234634

MAY 11 1951

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Reif, Paul.

ALL THINGS WILL CHANGE w & m Paul
Reif © Record Songs, inc.
25Oct47 EU100328

M1630 REIF, PAUL.

.2 All things will change, by Paul
.R Reif, after a poem by Alfred Lord
Tennyson. © Record Songs, inc.,
New York; 30Nov48 (in notice:
1947); EP32052.

I. Tennyson, Alfred Tennyson, baron,
1809-1892. II. Title.

Reif, Paul.

M1630 SIMS, HARRY.

.2 Call for me; words and music by Paul
.S Kalet [pseud.], Paul Reif, Walter Dana
[and] Harry Sims. [Melody and chord
symbols, with words] © Wemar Music
Corp., New York; 20Jun50; EP47938.

- I. Edelhoch, Paul Bernard, 1923-
II. Reif, Paul. III. Dana, Walter, 1902-
IV. Title.

AUG 28 1950

Library of Congress
Copyright Office

M1630

REIF, PAUL, 1910-

.2

.R

Come out, come out, wherever you are;
All'ee all'ee in free, words and music by
Rita Colton, Joyce Selznick [and] Paul
Reif. 40¢ © Hawthorne Music Corp.,
New York; 5 May 52; EP 62145. Appl.
states prev. reg. 8 Apr 52, EU 270837.

I. Colton, Rita, 1927-

II. Selznick,

Joyce, 1924-

III. Title.

IV. Title:

All'ee all'ee in free.


Library of Congress
Copyright Office



Reif, Paul.

COME OUT, COME OUT, WHEREVER YOU ARE;
w & m Rita Colton, Joyce Selznik
& Paul Reif © Hawthorne Music Corp.
8Apr52 EU270837

Library of Congress
Copyright Office



Reif, Paul.

COWBOY RHUMBA; w Paul Reif m Duke
Ellington © Jefferson Music Co.,
inc. 200ct52 EU291349

M25

.D

Reif, Paul.
D'ARTEGA.

Dream concerto; by D'Artega [and]
Paul Reif. Piano solo.

© Bregman, Vocco and Conn, inc.,
New York; 17Apr47; EP13877.

I. Reif, Paul, joint composer. II. Title.

Music Cat.

Reif, Paul.

M25

.D

D'ARTEGA.

(Dream concerto) Theme [from]
"Dream concerto," by D'Artega
[and] Paul Reif. Piano solo.

© Bregman, Vocco and Conn, inc.,
New York; 17Apr47; EP13876.

I. Reif, Paul, joint composer.

II. Title: Dream concerto.

M1630 REIF, PAUL, 1910-

.2

.R

For me there's you; lyric by Irv Rifkin,
music by Paul Reif. © Music Workshop,
New York; 1Feb49; EP34061.

I. Rifkin, Irv, 1918- lyricist. II. Title.

M1630

REIF, PAUL, 1910-

.2

.R

The funny little snow man cried; music
by Paul Reif, words by Irving Reid and
Harry Sims. © Clarick Music Co., inc.,
New York; 29Sep49; EP40664.

I. Reid, Irving, 1918-

lyricist.

II. Sims, Harry, 1908-

lyricist.

III. Title.

Library of Congress
Copyright Office

M1630

REIF, PAUL, 1910-

.2 A handful of rainbows; music by Paul
.R Reif, words by Harry Sims. © Clarick
Music Co., inc., New York; 29Sep49;
EP40663.

I. Sims, Harry, 1908- lyricist.

II. Title.

M1630

.2

.R

REIF, PAUL, 1910-

I can't make you fall in love with me; words
by Harry Sims, music by Paul Reif.

© Clarick Music Co., inc., New York;
17Jun49; EP37663.

I. Sims, Harry, 1908- lyricist.

II. Title.

M1630

.2

.R

REIF, PAUL, 1910-

I can't remember; words by Harry Sims,
music by Paul Reif. © Clarick Music
Co., inc., New York; 17Jun49; EP37662.

I. Sims, Harry, 1908- lyricist.

II. Title.

Reif, Paul.

I LIVE FOR YOU; w & m George Weiss &
Paul Reif © Rytvoc, inc. 13Jul54
EU364257

Reif, Paul.

M1630

.2

.J

JOHNSON, VIRGIL.

I see by the papers; words and music by

Don George, Paul Reif [and] Virgil

Johnson. © Chas. K. Harris Music Pub.

Co., inc., New York; 7Feb50; EP44564.

I. George, Don, 1909-

II. Reif, Paul.

III. Title.

Library of Congress
Copyright Office

APR 13 1950

Reif, Paul.

IT COULD HAVE BEEN ME; w & m Mickey
Stoner, Fred Jay & Paul Reif © T V
Music Co. 22Aug51 EU248636

SEP 11 1951

Library of Congress
Copyright Office

Reif, Paul.

THE LOVES IN MY LIFE arr Ben Kendall
Feinman © w & m Paul Reif 16Feb48
EU117178.

Reif, Paul.

MAGIC PENCIL; w Gladys Shelley m Paul
Reif © Gladys Shelley & Paul Reif
18Jun54 EU361759

Library of Congress
Copyright Office

Reif, Paul.

MY LIPS ARE BURNING WITH KISSES; w & m
Leonore Glasner & Paul Reif © Cherio
Music Publishers, inc. 13Jul54
EU364277

Library of Congress
Copyright Office

Reif, Paul.

OH MY DARLIN'; w Gladys Shelley m Paul
Reif © Gladys Shelley & Paul Reif
1Jun54 EU359864

Reif, Paul.

PETTICOAT WALTZ; m Paul Reif © Boosey
& Hawkes, inc. 28Jun54 EU362880

Reif, Paul.

SUMMER IN THE PARK; w & m Gladys Shelley,
Paul Reif & James L. Caddigan ©
Shelley Music, inc. 21Jun54 EU361786

Reif, Paul.

THREE LITTLE CHRISTMAS ANGELS; w Gladys
Shelley m Paul Reif © Gladys Shelley
& Paul Reif 1Jun54 EU359865

M1630 REIF, PAUL, 1910-

.2 Too big to cry; words by Harry Sims,
.R music by Paul Reif. © Clarick Music
Co., inc., New York; 28Oct49; EP41485.

I. Sims, Harry, 1908- lyricist. II. Title.

Reif, Paul.

M1630 D'ARTEGA, ALFONSO.

.2 Valley of Dreams-come-true; words
.D and music by Jack Lawrence, Paul
Reif and D'Artega. © Bob
Miller, inc., New York; 27Oct47;
Ep18600.

I. Lawrence, Jack, 1912- joint com-
poser. II. Reif, Paul, joint composer.
III. Title.

M1978
.H7R

REIF, PAUL, 1910-

You stole my wife, you horse thief; by Paul Reif and Harry Sims. © Clarick Music Co., inc., New York; 28Dec49; on changes in words & music; EP42940. For voice and piano, with chord symbols.

I. Sims, Harry, 1908- lyricist. II. Title.

REIF, ROXY. SEE
Reif, Fulmer J., 1899-

EU234634

APR 18 1951

Reifel, Beulah Bradley.

Back home in I-o-way; words by
B. B. Reifel.

For voice and piano.

© 3-27-46; B. B. Reifel,
Burlington, Ia.; EU 13816.

Reifel, Beulah Bradley.

It's going to be so nice; words
by B. B. Reifel.

For voice and piano.

© 3-27-46; B. B. Reifel,
Burlington, Ia.; EU 13817.

REIFENBERG, ADOLF.

Ancient Hebrew arts. 171 p. illus.

© Schocken Books, inc., New York;
14Nov50; A50032.

I. Schocken Books, inc.

Unit C

DEC 20 1950

mrm/r

Library of Congress
Copyright Office

REIFENBERG, BENNO.

Does the European spirit still live? 22 p.

(The Human affairs pamphlets, no. 37)

© Henry Regnery Co., Hinsdale, Ill.;

23Dec48; A29135.

I. Regnery (Henry) Co.

hm/ r

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REIFENBERG, BENNO.

Lichte Schatten; aus den literari-
schen Schriften von Benno Reifen-
berg. 556 p. © Frankfurter
Societäts-Druckerei G.m.b.H.;
15Sep53; AF13869.

I. Frankfurter Societäts-Druckerei
G.m.b.H.

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r/f

REIFENBERG, BENNO CARL.

Das Abendland gemalt; Schriften zur Kunst.
439 p. © Frankfurter Societäts-
Druckerei G.m.b.H., Frankfurt a.M.;
15Sep50; AF12442.

I. Frankfurter Societäts-Druckerei G.m.b.H.

AUG 14 1951

hmp/r

Library of Congress
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REIFENBERG, HEINRICH JULIUS.

Sunshine diagram. cProgress of
sun; © Heinrich Julius Reifen-
berg; 9Mar54; IU8653.

REIFENRATH, JOACHIM WOLFGANG.

Der Konzern der guten Herzen;
Geschichte einer journalistischen
Welteroberung [von] Otto Hubert
Roeder [pseud.] 211 p. © Ger-
hard Stalling Verlag; 15Sep54;
AFO-15749.

I. Stalling (Gerhard) Verlag.

Library of Congress
Copyright Office

bA

REIFENSTEIN, EDWARD C., ed.

Transactions. AA230724. SEE

Conference on Metabolic Interrela-
tions. 4th, New York, 1952.

REIFENSTEIN, EDWARD C., Jr., ed.
Transactions ... AA219393. SEE
Conference on Metabolic Interre-
lations, 3d, New York, 1951.

REIFENSTEIN, EDWARD C., JR., ed.
Transactions of the fifth conference. SEE Conference on
Metabolic Interrelations.

Reifenstein, Edward Conrad, joint author.

ALBRIGHT, FULLER.

The parathyroid glands and metabolic bone disease; selected studies, by Fuller Albright and Edward C. Reifenstein, Jr. 393 p. illus.

© The Williams & Wilkins Co., Baltimore; 24Nov48; A27882.

I. Reifenstein, Edward Conrad, joint author.

II. Williams and Wilkins Co.

Library of Congress
Copyright Office

mh/rk

Reiff, Bella.
REIFF, HIRSH

Lehaim yidn (Humor un gal) 1. bukh. [Text
in Yiddish; title transliterated. On verso
of t. p.: Lechaim yiden. Cheer up folks]
New York, 1948. 167 p. © Bella Reiff,
widow; 25Sep48; A29411.

- I. Title. (thru yidn)
- II. Reiff, Bella.

cg/rk

Library of Congress
Copyright Office

Reiff, Ellen.

When the birds come home in the
spring.

See

When the birds come home in the spring.

R

Reiff, Emilie B.

FOUR SKETCHES FOR THE ORGAN; by
Stanley T. Reiff. © 30Mar27;
E659567. Emilie B. Reiff (W);
10Nov54; R139011.

Reiff, Emilie Burling.

THE WONDER CHILD; Christmas cantata,
w Emilie Burling Reiff, & m; 4 solo
voices, mixed cho., with organ acc.
© 30Sep22, A683613. R52698, 30oct49,
Stanley T. Reiff (A of m)

REIFF, HIRSH.

Lehaim yidn (Humor un gal) 1. bukh. [Text in Yiddish; title transliterated. On verso of t. p.: Lechaim yiden. Cheer up folks] New York, 1948. 167 p. © Bella Reiff, widow; 25Sep48; A29411.

I. Title. (thru yidn)

II. Reiff, Bella.

cg/rk

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Reiff, Paul Friedrich, 1870-1924.

Die ästhetik der deutschen frühromantik, von Paul Reiff,
hrsg. von Theodor Geissendoerfer. Urbana, The Univer-
sity of Illinois press, 1946.

305 p. 27 cm. (*Added t.-p.*: Illinois studies in language and litera-
ture, vol. xxxi, nos. 1-2)

Bibliographical foot-notes.

© 17 Oct 46; 2c 8 Dec 46; publisher;
A10838.

1. German literature—18th cent. 2. Romanticism—Germany. 3.
Esthetics. I. Geissendoerfer, John Theodore, 1885— ed. II. Title.

PT363.E75R4

— Copy 2.

830.903

P25.I 3 vol. 31, nos. 1/2

A 48-589

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for Library of Congress

[10]†

Reiff, Stanley T
Bon jour.

R

See

Bon jour.

Reiff, Stanley T
Bonne nuit.

R

See

Bonne nuit.

Reiff, Stanley T
Festival prelude.

R

See

Festival prelude.

Reiff, Stanley T.

FOUR SKETCHES FOR THE ORGAN; by
Stanley T. Reiff. © 30Mar27;
E659567. Emilie B. Reiff (W);
10Nov54; R139011.

R

Reiff, Stanley T.

God is not unrighteous.

See

God is not unrighteous.

Reiff, Stanley T.

GREAT PEACE HAVE THEY; w from Psalms
119, 165, 167, & m; high voice, with
pf. or organ acc., in E flat.
© 9Dec22, E555546. R63536, 22Jun50,
Stanley T. Reiff (A of m)

JUL 13 1950

Reiff, Stanley T.

LOVE ONE ANOTHER; Biblical w, m Stanley
T. Reiff; mixed chorus. © 15Sep26,
E648356. R117796, 23Sep53, Stanley
T. Reiff (A)

Reiff, Stanley T.

O LAMB OF GOD; Biblical w, & m; high,
in A flat. © 4Sep23, E569013.
R82192, 13Aug51, Stanley T. Reiff
(A of m)

SEP 25 1951

Library of Congress
Copyright Office

Reiff, Stanley T.

SING AND REJOICE; anthem, Biblical w
and John Newton, & m; sop. & bass
& mixed cho. © 4Sep23, E568994.
R82191, 13Aug51, Stanley T. Reiff
(A of m)

SEP 25 1951

Reiff, Stanley T.

THE SUPPLIANT; w selected & arr. from
the Bible, & m. © A696418. R65077,
27Jul50, Stanley T. Reiff (A)

SEP 13 1950

Library of Congress
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Reiff, Stanley T.

THE WONDER CHILD; Christmas cantata,
w Emilie Burling Reiff, & m; 4 solo
voices, mixed cho., with organ acc.
© 30Sep22, A683613. R52698, 30Oct49,
Stanley T. Reiff (A of m)

Reiff, Thomas.

SHADOWS ON THE WALL; w, m & © Ronald
Badger & Thomas Reiff 50ct51
EU252227

OCT 22 1951

Library of Congress
Copyright Office

Reiff, Thomas A.

ANOTHER'S WEDDING RING; w, m & ©
Thomas A. Reiff 22Jun53 EU320687

Reiff, Thomas A.

BEER BOTTLE JIVE © w & m Thomas A.

Reiff 15Dec47 EU108139.

Library of Congress
Copyright Office

Reiff, Thomas A.

BREAKING THEIR BABY'S HEART; w, m & ©
Thomas A. Reiff 16Nov53 EU338159

Reiff, Thomas A.

CARMEL BY THE SEA © w Thomas A. Reiff
m Thomas A. Reiff & Len Hickson
21Sep49 EU179471

Library of Congress
Copyright Office

Reiff, Thomas A 1912-

Deep in your eyes; words by T. A. Reiff.

© 9-27-46; T. A. Reiff, Oakdale,
Calif.; EU38162.

Reiff, Thomas A.

DON'T YOU EVER SMILE © w & m Thomas
A. Reiff 12Sep49 EU178510

Library of Congress
Copyright Office

Reiff, Thomas A 1912-

Enough is enough; words by T. A. Reiff.

© 9-27-46; T. A. Reiff, Oakdale, Calif.;
EU38166.

Reiff, Thomas A.
FOR SALE OR TRADE © w & m Thomas A.
Reiff 13Apr49 EU163965

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Reiff, Thomas A.

FOREVER WITH YOU © w Thomas A. Reiff
m Glenn C. Staley 9Aug49 EU175691

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Reiff, Thomas A.

Forever yours; w & m T. A. Reiff.

© Thomas A. Reiff, Oakdale, Calif.;
28Jan47; EU60826.

Reiff, Thomas A.

HERE IN MY HEART; w, m & © Thomas A.
Reiff 15May50 EU203757

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JUN 16 1950

Reiff, Thomas A.

HONKY TONK CHILD; w, m & © Thomas A.
Reiff 7Dec53 EU340256

Library of Congress
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Reiff, Thomas A 1912-

I can't believe it's true; words by
T. A. Reiff.

© 9-27-46; T. A. Reiff, Oakdale,
Calif.; EU38161.

Reiff, Thomas A.

I TRIED © w & m Thomas A. Reiff.

15Dec47 EU108138.

Library of Congress
Copyright Office

Reiff, Thomas A 1912-

I'd be a fool; words by T. A. Reiff.

© 10-14-46; T. A. Reiff, Oakdale,
Calif.; EU39729.

Reiff, Thomas A 1912-

I'll seal your lips with a kiss; words by
T. A. Reiff.

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Calif.; EU38159.

Reiff, Thomas A.

I'm without you; w & m T. A. Reiff.

© Thomas A. Reiff, Oakdale, Calif.;
28Jan47; EU60821.

Reiff, Thomas A.

IN AN OLD MISSION © w & m Thomas A.

Reiff 13Apr49 EU163966

Reiff, Thomas A.

In desperation; w & m T. A. Reiff.

© Thomas A. Reiff, Oakdale, Calif.;
28Jan47; EU60827.

Reiff, Thomas A.

IN THE SADDLE © w Thomas A. Reiff m
Willis B. Patterson 20Sep48 EU143643

Library of Congress
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Reiff, Thomas A.

Indeed I do; w & m T. A. Reiff.

© Thomas A. Reiff, Oakdale, Calif.;
28Jan47; EU60825.

Reiff, Thomas A

1912-

Indian moon; words by T. A. Reiff.

© 9-27-46; T. A. Reiff, Oakdale,
Calif.; EU38158.

Reiff, Thomas A.

INDIAN MOON; w, m & © Thomas A. Reiff
13Oct53 EU334246

Library of Congress

Reiff, Thomas A.

ISN'T IT A SHAME; w & m Thomas A.

Reiff m Len Hickson © Thomas A. Reiff
& Len Hickson 7Sep50 EU214621

OCT 5 - 1950

Library of Congress
Copyright Office

Reiff, Thomas A 1912-

It's a beautiful world; words by T. A.
Reiff.

© 10-14-46; T. A. Reiff, Oakdale,
Calif.; EU39731.

Reiff, Thomas A.
IT'S A' CRYIN' SHAME © w & m
Thomas A. Reiff 15 Dec 47 EU108140.

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Reiff, Thomas A.

IT'S A CRYIN' SHAME © w & m Thomas A.
Reiff m Willis B. Patterson 20Sep48
EU147570

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Reiff, Thomas A.

IT'S NO WONDER THAT I CRY; w, m & ©
Thomas A. Reiff 10Apr52 EU271163

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Reiff, Thomas A 1912-

It's too bad; words by T. A. Reiff.

© 9-27-46; T. A. Reiff, Oakdale,
Calif.; EU38156.

Reiff, Thomas A.

I'VE SEEN YOU SOMEWHERE BEFORE © w &
m Thomas A. Reiff 11Apr49 EU163654

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Reiff, Thomas A.

A kiss in the moonlight; w & m T. A.
Reiff. © Thomas A. Reiff, Oakdale,
Calif.; 28Jan47; EU60828.

Reiff, Thomas A.

LET'S FACE IT, I'M LOSING YOU; w, m

& © Thomas A. Reiff 24Feb53

EU304968

Reiff, Thomas A.

LITTLE OLD DOC IN THE LITTLE OLD TOWN;
w, m & © Thomas A. Reiff 15Sep52
EU287840

Reiff, Thomas A.

LONESOME POLECAT © w & m Thomas A.

Reiff 15Dec47 EU108142.

Reiff, Thomas A 1912-

Love letters to the moon; words by T. A.
Reiff.

© 9-27-46; T. A. Reiff, Oakdale, Calif.;
EU38168.

Reiff, Thomas A 1912-

Misery in the moonlight; words by T.
A. Reiff.

© 10-14-46; T. A. Reiff, Oakdale,
Calif.; EU39732.

Reiff, Thomas A 1912-

Montana moon; words by T. A. Reiff.

© 9-27-46; T. A. Reiff, Oakdale, Calif.;
EU38164.

Reiff, Thomas A.

Moon journey; w & m T. A. Reiff.

© Thomas A. Reiff, Oakdale, Calif.;
28Jan47; EU60824.

Reiff, Thomas A 1912-

Moon of the seven seas; words by T. A. Reiff.

© 9-27-46; T. A. Reiff, Oakdale, Calif.;
EU38170.

REIFF, THOMAS A.

My cathedral. cPoems Folder.

illus. © Thomas (Tommy) A. Reiff;

7May52; AA212587.

Reiff, Thomas A

1912-

My dream in the moonlight; words by T.
A. Reiff.

~~Melody.~~

© 10-14-46; T. A. Reiff, Oakdale,
Calif.; EU 39734.

Reiff, Thomas A.

My palace in the pines; w & m T. A.
Reiff. © Thomas A. Reiff, Oakdale,
Calif.; 23Jan47; EU60822.

Reiff, Thomas A

1912-

Never again; words by T. A. Reiff.

© 9-27-46; T. A. Reiff, Oakdale,
Calif.; EU38157.

Reiff, Thomas A 1912-

 "ever let me go; words by T. A. Reiff.

 © 9-27-46; T. A. Reiff, Oakdale, Calif.;
EU38169.

Reiff, Thomas A.

OLD MAN MOUNTAIN; w, m & © Thomas A.
Reiff 12Jun50 EU206479

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JUN 29 1950

Reiff, Thomas A 1912-

On the western plains; words by T. A. Reiff.

© 9-27-46; T. A. Reiff, Oakdale, Calif.;
EU38160.

Reiff, Thomas A 1912-

Once upon a time; words by T. A. Reiff.

©10-14-46; T. A. Reiff, Oakdale,
Calif.; EU39730.

Reiff, Thomas A.

RAINDROPS ARE THE TEARS OF ANGELS; w,
m & © Thomas A. Reiff 30Mar53
EU309621

Reiff, Thomas A 1912-

 Scootchie fahtchie; words by T. A.
Reiff.

 © 10-14-46; T. A. Reiff, Oakdale,
Calif.; EU39728.

M2199

REIFF, THOMAS A

1912-

.R

Seven days in heaven; by Tommy Reiff

[For voice and piano] 40¢ © Tune Towne
Tunes, Hollywood; 5Oct53; EP74753.

I. Title.

Library of Congress

Reiff, Thomas A.

SEVEN DAYS IN HEAVEN; with m, w & arr
Thomas A. Reiff © Tune Towne Tunes
17Jul53 EU323863

Reiff, Thomas A 1912-
Singapore Sal; words by T. A. Reiff.
© 10-14-46; T. A. Reiff, Oakdale,
Calif.; EU39733.

Reiff, Thomas A.

STOLEN KISSES © w & m Thomas A.

Reiff 9Aug49 EU175692

Reiff, Thomas A 1912-

Sweet and sentimental; words by T. A.
Reiff.

© 9-27-46; T. A. Reiff, Oakdale, Calif.;
EU38163.

Reiff, Thomas A.

TATTOOED HEART; w, m & © Thomas A.
Reiff 15Sep52 EU287841

Reiff, Thomas A.

TEAR AFTER TEAR. Tears and tears
© w & m Thomas A. Reiff 3Jan49
EU152858

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Reiff, Thomas A.

THANK YOU, LORD; w & m Thomas A. Reiff
m Vera Cartwright © Thomas A. Reiff
& Vera Cartwright 26Feb52 EU265791

MAR 14 1952

Library of Congress
Copyright Office

Reiff, Thomas A.

THAT'S ENOUGH FOR ME; w Thomas A.
Reiff m Len Hickson © Thomas A.
Reiff & Len Hickson 14Apr50
EU200603

Library of Congress
Copyright Office

MAY 12 1950

Reiff, Thomas A.

THAT'S HOW I'D FALL IN LOVE; w Thomas
A. Reiff w & m Len Hickson © Thomas
A. Reiff & Len Hickson 14Apr50
EU200604

MAY 12 1950

Reiff, Thomas A.

THERE'S NOTHIN' I CAN DO; w Thomas A.
Reiff m Glenn Cumming Staley
© Thomas A. Reiff & Glenn Cumming
Staley 31Jul50 EU210941

2161

Reiff, Thomas A.

TOO BUSY TO WALK WITH THE LORD; w, m
& © Thomas A. Reiff & Vera Cart-
wright 10Apr52 EU271146

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Reiff, Thomas A.

THE TRASH ON THE FLOOR; w, m & ©

Thomas A. Reiff 22Jun53 EU320688

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Reiff, Thomas A.

VICTIM OF CIRCUMSTANCE © w Thomas A.
Reiff m Willis B. Patterson 20Sep48
EU143644

Reiff, Thomas A.

WALKIN' ON THIN ICE © w & m Thomas
A. Reiff m Len Hickson 14Nov49
EU184558

Reiff, Thomas A.

WEEPING HEART; w, m & © Thomas A.
Reiff 18May53 EU316631

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Reiff, Thomas A.

WEEPING WILLOW WALTZ; w, m & © Thomas
A. Reiff 16Jan52 EU261446

FEB 12 1952

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Reiff, Thomas A.

WHA' HOPPEN; w Thomas A. Reiff m Len
Hickson © Thomas A. Reiff & Len
Hickson 13Nov50 EU220997

DEC 4 1950

Library of Congress
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Reiff, Thomas A.

WHAT HAVE I GOT TO LOSE © w & m

Thomas A. Reiff 27Oct47 EU100030

Reiff, Thomas A.

WHEN YOU MAKE UP YOUR MIND; w, m & ©
Thomas A. Reiff 15Sep52 EU287839

Library of Congress
Copyright Office

Reiff, Thomas A.

WHERE, OH WHERE IS MY DARLIN' TONIGHT;
w, m & © Thomas A. Reiff 8Mar51
EU231613

APR 2 - 1951

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Copyright Office

Reiff, Thomas A.

WHERE, OH WHERE IS MY DARLIN' TONIGHT.

Where, oh where is my darling
tonight; w, m & © Rene Thomas
LaMarre, Ronald Badger & Thomas A.
Reiff 3May51 EU237616

Library of Congress
Copyright Office

MAY 29 1951

Reiff, Thomas A.

Why should I care; w & m T. A. Reiff.

© Thomas A. Reiff, Oakdale, Calif.;

28Jan47; EU60823.

Reiff, Thomas A.

WIDE OPEN SPACES; w Thomas A. Reiff
m Len Hickson © Thomas A. Reiff &
Len Hickson 13Nov50 EU220998

DEC 4 1950

Reiff, Thomas A.

YOU ARE MINE © w & m Thomas A.

Reiff 27Oct47 EU100031

Library of Congress
Copyright Office

Reiff, Thomas A.

YOU CAN'T WIN; w, m & © Thomas A.
Reiff 30Mar53 EU309620

Library of Congress
Copyright Office

Reiff, Thomas A.

YOU STOLE MY HEART AWAY © w & m

Thomas A. Reiff 15Dec47 EU108141.

Reiff, Thomas A 1912-

You treat me mean; words by T. A. Reiff.

© 9-27-46; T. A. Reiff, Oakdale, Calif.;
EU38165.

Reiff, Thomas A 1912-

You're the reason; words by T. A. Reiff.

© 9-27-46; T. A. Reiff, Oakdale, Calif.;
EU38167.

REIFF, THOMAS A. SEE

Reiff, Tommy A.

Reiff, Thomas Archibald, 1912-

Don't go 'way, you bother me; words
by T. A. Reiff.

~~Melody!~~

© 8-5-46; T. A. Reiff, Oakdale, Calif.;
EU 33293.

Reiff, Thomas Archibald, 1912-

Let's forget it all; words by T. A.
Reiff.

© 9-3-46; T. A. Reiff, Oakdale,
Calif.; EU35666.

REIFF, THOMAS ARCHIBALD.

Little folks stories. 1 v.

© Thomas A. Reiff (in notice:

Tommy Reiff); 30May51; AA187073.

JUL 27 1951

REIFF, THOMAS ARCHIBALD.

The stranger on the prairie, by
Tommy Reiff. Folder, illus.

© Thomas A. Reiff (in notice:
Tommy Reiff); 10Sep51; AA194089.

Rev. 16 Jan 52

1952

Reiff, Tommy.

ANOTHER'S WEDDING RING; w & m Tommy

Reiff © Central Songs, inc. 28Sep53

EU332369

Reiff, Tommy.

NO WONDER; w & m Tommy Reiff © Central
Songs, inc. 28Sep53 EU332365

Library of Congress

Reiff, Tommy.

SWEET MEMORIES; w & m Tommy Reiff ©
Central Songs, inc. 28Sep53 EU332366

Library of Congress

Reiff, Tommy.

WEEPIN' HEART; w & m Tommy Reiff ©

Central Songs, inc. 28Sep53 EU332370

Library of Congress

REIFF, TOMMY. SEE
Reiff, Thomas A., 1912-

EU320688

Reiff, Tommy. See

Reiff, Thomas Archibald.

REIFF, TOMMY A.

Thirty days in heaven. Oakdale,
Calif., c1952. Folder. illus.

© Thomas A. (Tommy) Reiff;

30Dec52; A73799.

REIFLER, ERWIN.

Studies in mechanical translation, no. 6 [-8]
[Seattle?] c1953. 3 v. © Erwin Reifler;
12Mar53; A92455-A92457.

Library of Congress
Copyright Office


j/l'

*

REIFLINGEN, ERWIN SCHWARZ- SEE
Schwarz-Reiflingen, Erwin, 1891-

EF0-27357

Library of Congress



REIFSNYDER, TOM E. ©

Design to be used on jigsaw puzzle.

[Rectangle within a larger rectangle, a pair of twisted lines in each margin] Drawing. (1) © 10
31Jan50; IU6685.

MAR 24 1950

Reig, T.

AFTER DARK BLUES w & m B. Wright &
T. Reig © Herman Lubinsky d.b.a.
Savoy Music Co. 4Nov49 EU183901

Library of Congress
Copyright Office

Reig, T.

BILLY'S BOOGIE BLUES w & m B. Wright &
T. Reig © Herman Lubinsky, d.b.a.
Savoy Music Co. 17Oct49 EU182080

Library of Congress
Copyright Office

Reig, T.

BLUES FOR MY BABY w & m B. Wright &
T. Reig © Herman Lubinsky, d.b.a.
Savoy Music Co. 30Aug49 EU177361

Library of Congress
Copyright Office

Reig, T.

CRANBERRIES m P. Williams & T. Reig

© Herman Lubinsky, d.b.a. Savoy

Music Co. 5Dec49 EU187217

Library of Congress
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Reig, T.

FORE DAY BLUES w & m B. Wright &
T. Reig © Herman Lubinsky d.b.a.
Savoy Music Co. 4Nov49 EU183899

Library of Congress
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Reig, T.

I KEEP DRINKIN' w & m Billy Wright &
T. Reig © Herman Lubinsky, d.b.a.
Savoy Music Co. 17Oct49 EU182082

Library of Congress
Copyright Office

Reig, T.

THINKIN' BLUES w & m B. Wright & T.

Reig © Herman Lubinsky d.b.a.

Savoy Music Co. 4Nov49 EU183903

Reig, T.

WALKING THE BLUES w & m B. Wright &
T. Reig © Herman Lubinsky d.b.a.
Savoy Music Co. 4Nov49 EU183904

Library of Congress
Copyright Office

Reig, T.

YOU SATISFY w & m B. Wright & T. Reig
© Herman Lubinsky, d.b.a. Savoy
Music Co. 30Aug49 EU177360

Reig, T. S.

WAY LATE w & m T. S. Reig & Alex
Thomas © Herman Lubinsky 6Nov47
EU101842

Reig, Teddy.

Bring it on home; [words and melody]
by Teddy Reig and Rubber Legs Williams.

First line: I woke up this mornin'.
© 1 c 2-25-46; Herman Lubinsky,
Newark, N. J.; E unp 8541.

jss 6-7-46

R 567925

Reig, Teddy.

Deep sea blues, [words and melody]
by Teddy Reig and Rubber Legs Williams.

First line: Sometimes I wonder.
© 1 c 2-25-46; Herman Lubinsky,
Newark, N. J.; E unp 8540.

jss 6-7-46

R 567924

Reig, Teddy.

Weddin' day blues; words and music by T. Reig
and Pleasant Joseph.

© 9-14-46; Herman Lubinsky, Newark, N. J.;
EU 43768.

Reig, Teddy.

You got it comin' to you; words and music by
T. Reig and Pleasant Joseph.

© 9-14-46; Herman Lubinsky, Newark, N. J.;
EU 43767.

Reig, Theodore.

ROBBY-DOBY-BOGGIE w & m Theodore Reig
& Walter B. Mc Ghee © Herman Lubin-
sky 21May48 EU132175

Reig, Theodore.

TEDDY'S DREAM m Theodore Reig © Savoy
Music Co. 22Dec48 EU151880

Reig, Theodore.

WE'RE GONNA ROCK w & m William Moore
& Theodore Reig © Herman Lubinsky
21May48 EU132160

Reig, Theodore S.

BIG FAT MAMA w & m Theodore S. Reig
& Pleasant Joseph © Herman Lubin-
sky 3Sep47 EU91206

Reig, Theodore S.

COME WITH ME BABY w & m Theodore
S. Reig © Herman Lubinsky 20Jan48
EU112915

Reig, Theodore S.

CORN BREAD m Harold Singer & Theodore
S. Reig © Herman Lubinsky 23Sep48
EU144117

Library of Congress
Copyright Office

Reig, Theodore S.

DEATH HOUSE BLUES w & m Theodore S.
Reig & Pleasant Joseph © Herman
Lubinsky 3Sep47 EU91207

Reig, Theodore S 1918-
Fine jelly blues; words by T. S.
Reig.

© 11-2-46; Herman Lubinsky,
Newark, N. J., EU52542.

Reig, Theodore S 1918-

Lucky guy; words by T. S. Reig.

© 11-2-46; H. Lubinsky, Newark, N. J.;
EU52544.

Reig, Theodore S.

ONE FOR WILLIE m Theodore S. Reig

© Savoy Music Co. 10Jan49 EU153459

Library of Congress
Copyright Office

Reig, Theodore S.

Redd foxx blues; w & m Theodore S.

Reig. © Herman Lubinsky, Newark,
N. J.; 18Feb47; EU63561.

Reig, Theodore S

1918-

Shame on you; words by T. S. Reig.

© 10-24-46; Herman Lubinsky, Newark,
N. J.; EU51371.

Reig, Theodore S 1918-
Wiggle a little woogie; words by T. S.
Reig.

© 10-24-46; Herman Lubinsky, Newark,
N. J.; EU51370.

Reigart, Henry, tr.

MAKSIMOV, SERGEĬ SERGEEVICH.

The restless heart; translated from the
Russian by Henry Reigart. New York,
Scribner. 349 p. © Sergei Maximov;
9Apr51; A54410.

I. Reigart, Henry, tr.

MAY 16 1951

Library of Congress
Copyright Office

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REIGEN 51. DFO-137. SEE Bronner, Gerhard.

MAR 20 1952

Reiger, Adam.

M23
.M94
K.189h
.H6

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Sonata, piano, K.189h (283)) Sonata G-dur;
[by] Wolfgang Amadeus Mozart,
opracowali Jan Hoffman i Adam Rieger.
(Pedagogiczna biblioteka fortepianowa,
zesz.52) © Polskie Wydawnictwo
Muzyczne, Cracow; 26Jun52; EF19526.

[I. Hoffman, Jan. II. Rieger, Adam]
(Series)

SL

Library of Congress

Revised
26Jan54

Reiger, W. E.

MULE SONG; w W. E. Reiger m Hollywood
Tunesmiths © W. E. Reiger 2Mar53
EU306442

Library of Congress
Copyright Office

Reiger, W. E.

RAILROAD TRAIN; m Louis Tobin w & ©
W. E. Reiger 29Dec51 EU259798

JAN 16 1952

Library of Congress
Copyright Office

Reigle, Casey Daniel.

I'LL ALWAYS BE WAITING; w Casey Daniel
Reigle w & m Emily Kendrick Thompson
© Casey Daniel Reigle & Emily
Kendrick Thompson 12Mar51 EU232069

APR 12 1951

Library of Congress
Copyright Office

Reigle, Casey Daniel.

IT'S GETTING HARDER TO SAY GOODNIGHT;
w Casey Daniel Reigle w & m Emily
Kenrick Thompson © Casey Daniel
Reigle & Emily Kendrick Thompson
12Mar51 EU232068

Library of Congress
Copyright Office

APR 12 1951

Reigle, Casey Daniel.

WASHINGTON, D.C.; w Casey Daniel Reigle
w & m Emily Frances Thompson
© Casey Daniel Reigle & Emily Frances Thompson
8Feb51 EU228893

MAR 16 1951

Library of Congress
Copyright Office

Reigle, Donna Mae.

PLEASE HOLD ME IN YOUR ARMS FOREVER; w,
m & © Donna Mae Reigle 29Mar50
EU200298

Library of Congress
Copyright Office

MAY 12 1950

Reigle, Earl LeRoy, 1898-
M2199 PATTEN, SQUIRE BERT, 1883-
.P I know the Man of Galilee; hymn, lyric
by Denton Patten, music by S. B.
Patten, piano arrangement by Jack
Reigle. © Squire Bert Patten, Salem,
Or.; 17Jun50; EP48204.

I. Title. [II. Patten, Denton Calvin,
1861-1943. III. Reigle, Earl LeRoy,
1898-]

Library of Congress
Copyright Office

SEP - 8 1950

REIGLE, JACK. SEE
Reigle, Earl LeRoy, 1898-

EP48204

OCT 2 - 1950

Library of Congress
Copyright Office

REIGLE (JOHN J.) FUNERAL HOME.

When you must call. 19 p., illus.

© A. C. Hamaker & Co.; 12Jan51;

AA174853.

MAR 1 1951

REIGELMAN, PERRY PRESCOTT.

These tremendous years, a drama in three acts.

© Perry Prescott Reigelman; 1c 21Jun48; on
revisions; DU15263. Prev. reg. 18Jan35;
D33181.

Reigen, op. 50; by Julius Klengel.
© 1Jan19; EF1157. R5054; 1May46;
Eva Klengel (C), Leipzig.

R

M233
.K

Reigen...

Klengel, Julius.

Reigen ... Op. 50. Leipzig,
Breitkopf & Härtel.

© 1Jan19; 1c 27Mar46; Breitkopf
publications, inc., New York;
EF1157.

Score (violoncello and piano)
and part.

I. Title.

REIGEN, source title. SEE Zachary, Loren
Ludwig. Cocktail in Hollywood. DU12378.

REIGH star, greetings. JU 2008
Robinson, Chester Raymond.

see

E unpub. 9933

Reighard, Lillian

I'll try and try and try.

see

Carleton, Bob

mp 7-2-46

E unpub. 4428.

Reighard, Lillian, ~~claimant.~~
. Sometime someday.

see

Richard, Leo.

MSH 4-18-46

Reigle, Earle LeRoy.

I KNOW THE MAN OF GALILEE w Denton
Calvin Patten arr Earle LeRoy Reigle
© m Squire Bert Patten 19Dec49
EU188323

Reign, blessed Lord.

RAMONT, GRACE MAY.

Reign, blessed Lord; words by Leigh Northrup, music by Grace Ramont, harmony by N. L. Ridderhof. (In Hymn writers' magazine, v.2, no.2, p.24) © Leigh Andrew Northrup; 1May48; B5-7796.

- I. Northrup, Leigh Andrew, lyricist.
II. Ridderhof, N. L., arr. III. Title.

Reign, King Jesus!

M2092

.7

.J

JAMES, WILLIS LAURENCE, 1900-

Reign, King Jesus! Four part mixed
voices S.A.T.B., a cappella, with soprano
solo [by] Willis Laurence James, text
adapted from folk and Biblical sources.
(Remick sacred choral library, 5-R3177)
[With piano reduction] 20¢ © Remick
Music Corp., New York; 30Dec52;
EP68534.

I. Title.

Library of Congress
Copyright Office

The reign of Andrew Jackson.

See Ogg, Frederic Austin. R10334.

egn 12Feb47

D pub. 3720

Reign of Belshazzar.

See

General Mills, inc.

eog 7-19-46.

The reign of Christ.

BROWN, CHARLES EWING.

The reign of Christ. 261 p.

© Gospel Trumpet Co., Anderson,
Ind.; 12Apr48; A22057.

I. Gospel Trumpet Co.

The reign of King John.

PAINTER, SIDNEY.

The reign of King John. 397 p. © The
Johns Hopkins Press, Baltimore;
21Nov49; A39397.

I. Johns Hopkins Press.

Library of Congress
Copyright Office

FEB 10 1950
cg/r

E unpub
4907

The reign of man.

See

Gay, Annie Eltha

ksk 4-25-46

Reign of Queen Victoria.

BOLITHO, HECTOR.

The reign of Queen Victoria. New
York, Macmillan Co. 437 p. illus.
© Hector Bolitho; 26Oct48; A26726.

I. Victoria, Queen of Great Britain.

THE REIGN OF RUBBER, by William C. Geer.

© 29Sep22, A683486. R55220, 2Dec49,

William C. Geer (A)

The reign of Solomon in the light of Biblical and
archaeological data.

CHRISTIE, MARION FRANCIS.

The reign of Solomon in the light of Biblical
and archaeological data. [Thesis--
Vanderbilt University] Ann Arbor, Uni-
versity Microfilms, 1952. Microfilm copy
of typescript. Positive. ([University
Microfilms] Publication no. 3971)
© Marion Francis Christie; 29Oct52;
A75339.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/m

REIGN OF TERROR. Walter Wanger Pictures, Inc., 1949. Released through Eagle Lion Films, Inc. 89 min., sd., b&w, 35mm.

Summary: A cloak and dagger drama about the machinations of the bloodthirsty Robespierre in seeking the dictatorship of France in 1794.

Credits: Producer, William Cameron Menzies; director, Anthony Mann; story and screenplay, Philip Yordan, Aeneas MacKenzie; music, Sol Kaplan; film

REIGN OF TERROR (Card 2)

editor, Fred Allen. Cast: Robert
Cummings, Richard Basehart, Richard
Hart, Arlene Dahl, Arnold Moss.

© Pathe Industries, Inc.; 10Jun49;
LP2374.

Reign of terror.

M1350

.F

FARNON, ROBERT.

Reign of terror; by Robert Farnon. Lead
sheet. [Melody and instrumental cues]
6d. © Chappell & Co., ltd., London;
26Mar54; EF0-26335.

I. Title.

Library of Congress



The reign of witches.

LAWSON, ELIZABETH.

The reign of witches, the struggle against
the Alien and Sedition laws, 1798-1800;
with an introd. by William L. Patterson.
New York [1952] 64 p. © Civil Rights
Congress; 12Jun52; A68269.

I. Civil Rights Congress.

AA 16903

Reigner, Charles G

jt. author

Applied arithmetic essentials.

see

Mitchell, McHenry

mgc 9-3-46

REIGNER, CHARLES G.

Essential business practice.

54 p., illus. © H. M. Rowe

Co., Baltimore; 14 May 47; AA34903.

AA

5816

Reigner, Charles G

Office practice for typists...

Baltimore, H. M. Rowe co.; [etc. cl946]
pamphlet (31 p.) illus.

27 1/2 x 19 1/2 cm.

© 2-19-46; 2 c 2-25-46; H. M. Rowe
co., Baltimore; AA 5816.

ksk 3-29-46

REIGNER, CHARLES GOTTSHALL.

Anchored roots. [Poems] 31 p. illus.

© The H. M. Rowe Co., Baltimore;
29May50; A45047.

I. Rowe (H. M.) Co.

Library of Congress
Copyright Office

JUL 20 1950

egm/ms

REIGNER, CHARLES GOTTSHALL, joint
author.

Applied arithmetic essentials.

SEE Mitchell, McHenry.

REIGNER, CHARLES GOTTSHALL.

College business correspondence. 256 p.
illus. © The H. M. Rowe Co., Balti-
more; 3May50; A44283.

I. Rowe (H. M.) Co.

mds/r

JUL - 6 1950

Library of Congress
Copyright Office

REIGNER, CHARLES GOTTSALL.

College business English. 2d ed. 380 p.
illus. © on new matter; The H. M. Rowe
Co., Baltimore; 1Mar50; A44280.

I. Rowe (H. M.) Co.

JUN 29 1950

Library of Congress
Copyright Office

jb/sbn

REIGNER, CHARLES GOTTSNALL.

College English for business.

236 p. © The H. M. Rowe Co.,
Baltimore; 16Jun49; AA120539.

A
1405

Reigner, Charles Gottshall.

College secretarial practice. 2d ed. By Charles G. Reigner.
Baltimore, San Francisco [etc.] The H. M. Rowe company
[1946]

6 p. l., 11-302 p. incl. front., illus., forms. 24^{cm}.

© 2-20-46; 2 c 3-6-46; H. M. Rowe co.,
Baltimore; A 1405.

1. Secretaries, Private.

I. Title.

Library of Congress

HF5547.R38 1946

46-2348

{3}

651

REIGNER, CHARLES GOTTSALL.

College spelling studies, vocabulary
building. 2d ed. 224 p. © The
H. M. Rowe Co., Baltimore; 12Mar48;
on p. 4, 193-210; A21977.

I. Rowe (H. M.) Co.

REIGNER, CHARLES GOTTSALL.

College spelling workbook. 2d ed.

1 v. © The H. M. Rowe Co.,

Baltimore; 8Aug50; AA160405.

OCT 2 - 1950

Reigner, Charles Gottshall.

English for business use. 2d ed. By Charles G. Reigner.
Baltimore, Chicago, The H. M. Rowe company [°1945]

510, [2] p. incl. front., illus., forms, diagrs. 20 $\frac{1}{2}$ ".

(c) 9-10-45; 2 c 1-23-46; H. M. Rowe co.,
Baltimore; A 479.

1. English language—Business English. 2. Commercial correspondence.
I. Title.

Library of Congress

PE1115.R4 1945

46-908

[4]

808

REIGNER, CHARLES GOTTSHALL.

English for business use. 2d ed., rev.
510 p. illus. © on new material; The
H. M. Rowe Co., Baltimore; 18Jan51;
A52368.

I. Rowe (H. M.) Co.

dac/r

Library of Congress
Copyright Office

MAR 22 1951

REIGNER, CHARLES GOTTSHALL.

Essential business practice.

© on revisions and illus.;

The H. M. Rowe Co.; 24 Jun 53;

A97922.

REIGNER, CHARLES GOTTSALL.

Essential business practice.

54 p., illus. © on revisions;

The H. M. Rowe Co., Baltimore;

4Sep51; AA197176.

NOV 21 1951

REIGNER, CHARLES GOTTSALL.

Production typing. 1 v., forms.

● The H. M. Rowe Co., Baltimore;

29Apr48; AA85084.

REIGNER, CHARLES GOTTSALL.

Rowe college typing, by Charles G. Reigner
[and] John J. Gress. Baltimore [1952,
c1953] 250 p. illus. © The H. M. Rowe
Co.; 22Dec52 (in notice: 1953); A77737.

- I. Gress, John James, joint author.
- II. Rowe (H. M.) Company.

REIGNER, CHARLES GOTTSALL.

Rowe college typing workbook.

A81099. SEE Rowe (H. M.)
Company.

REIGNER, CHARLES GOTTSHALL.

Rowe typing. 3d ed. [By] Charles G.

Reigner [and others] 315 p.

© H. M. Rowe Co.; 25Jan54; A136455.

I. Rowe (H. M.) Company.

Library of Congress
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r/4

REIGNER, CHARLES GOTTSALL.

Typewriting speed tests. 48 p.

© The H. M. Rowe Co., Baltimore;

9oct50; AA175490.

MAR 16 1951

REIGNER, CHARLES GOTTSALL.

Typing speed builder. © The

H. M. Rowe Co.; 11Feb53;

A97920.

AF544

Reignier, Fabien.

... Hôtel de Province, roman.

[Liège] Maréchal [1945]

205 p. 19 1/2cm.

© 30Sep45; 1c 1Mar46; Editions A.
Maréchal; AF544.

I. Title.

Library of Congress
Copyright Office

cg 9Apr46

REIGNIER, FABIEN.

**N'empêchez pas la musique, pièce en 2
actes, de Fabien Reigner [pseud. de
Fabien Frachat] © Fabien Reigner;
le 20Aug48; DU16144.**

Reignier, Fabien, pseud.

See

Frachet, Fabien.

REIGNING BEAUTY. Chevrolet Motor Division
[1953] Produced by Jam Handy Organization.
75 ft., color, 35 mm.

Summary: Presents the features of the
1953 Chevrolet passenger car.
Eastman color.

© Chevrolet Motor Division, General Motors
Corp.; 16Feb53; MU5518.

REIGNING favorite, Danish Princess.
KK58875. SEE International Silver
Co. Holmes & Edwards Division.

MAR 20 1951

REIGNS, VICTOR, pseud. SEE
Miotlowski, Matthew, 1913-

EU326505

E unpub
3997

Reigns on your heart.

See

Walker, Clara Lynda

ksk 4-17-46

Reihe für Klavier.

M1378 DEGEN, HELMUT, 1911-
.D36R4 Reihe für Klavier: Kleine Klavierstücke
[für Kinder, by] Helmut Degen. [For
piano] © Willy Müller Süddeutscher
Musikverlag, Heidelberg; 1. Heft, 1Jun51;
EF0-9534.

I. Title. II. Title: Kleine Klavierstücke
für Kinder. NOV 1951

s.l.

Library of Congress
Copyright Office

Reihe kleiner Duette.

M288

.S

STAEPS, HANS ULRICH, 1909-

*Reihe kleiner Duette; [by] Hans Ulrich
Staeps. (Edition Schott, 4082) [Score:
2 alto recorders] © Schott & Co., ltd.,
Mainz; 31Mar50; EF0-3223.

I. Title.

JUL - 7 1950

Library of Congress
Copyright Office

Reihe kleiner Klavierstücke.

M24 BADINGS, HENK, 1907-
.B15R4 Reihe kleiner Klavierstücke; von Henk
 Badings. (Edition Schott, 2897) [For
 piano] © B. Schott's Söhne, Mainz;
 6Feb42; EF16866.

I. Title.

SEP 14 1951

s.l.

Library of Congress
Copyright Office

Reihenentwicklungen in der mathematischen Physik.

LENSE, JOSEF.

Reihenentwicklungen in der mathematischen Physik. 3., verb. Aufl.

216 p. © on additions & revisions;
Walter de Gruyter & Co.; 8Jun53;
AFO-11514.

I. Gruyter (Walter de) und Companie.

Library of Congress

1

Reiher, Edra.

DAY DREAMS © w Edra Reiher, m James

Bruce 24 Aug 47 EU93117

Reiher, Fred Emil, 1890- lyricist.

See Mittelhammer, Karl. Waltzing in a
dream.

Reijers, Charlotte, illus.

[BONNET DE JACQUEMET, MAURICE SIMON]

Pour amuser les enfants, Jacques
Morlins [pseud.] et Reijers-
Charvi [pseud.] sont allés voir
Nyveline et le roi des trilles,
au pays des fées, et ils ont
rapporté de cette visite ce récit
et ces images. [49] p.

© Dardelet & co., Grenoble; 30Dec47;
AF7211.

I. Reijers, Charlotte, illus.

Library of Congress
Copyright Office

(Continued on
next Card)

[BONNET DE JACQUEMET, MAURICE SIMON]
Pour amuser les engants. (Card 2)

II. Dardelet et cie.

III. Title: Nyveline et le roi
des trilles.

Library of Congress
Copyright Office

AF7211.
mds/mgb

Reik, Theodor.

FREUD, SIGMUND.

Dictionary of psychoanalysis, edited by
Nandor Fodor and Frank Gaynor. With a
pref. by Theodor Reik. 208 p. © Philo-
sophical Library, inc., New York;
23Sep50; A50153.

I. Fodor, Nandor, ed. II. Gaynor, Frank,
ed. III. Reik, Theodor. IV. Philosophical
Library, inc.

JAN 18 1951

md
Library of Congress
Copyright Office

md/r

REIK, THEODOR.

Dogma and compulsion; psychoanalytic studies of religion and myths. [Translated by Bernard Miall] 332 p. © on translation; International Universities Press, inc., New York; 3May51; A55468.

I. Miall, Bernard, tr.

II. International Universities Press, inc.

JUN 11 1951

hes/r

moh
Library of Congress
Copyright Office

REIK, THEODOR.

Fragment of a great confession, a
psychoanalytic autobiography. New York,
Farrar, Straus. 497 p. © Theodor
Reik; 23Sep49; A36375.

hm/r

Library of Congress
Copyright Office

REIK, THEODOR.

The haunting melody; psychoanalytic
experiences in life and music.

Farrar, Straus and Young. 376 p.

© Theodor Reik; 22Oct53; A111147.

REIK, THEODOR.

Listening with the third ear; the
inner experience of a psychoanalyst.

New York, Farrar, Straus. 514 p.

© Theodor Reik; 23Jun48; A23475.

Reik, Theodor, 1888—

The psychological problems of religion ... By Theodor Reik
... New York, Farrar, Straus and company, inc., 1946-

2p.l., 367p.v. 22½".

Bibliographical foot-notes.

CONTENTS.—I. Ritual; psycho-analytic studies ... tr. from the 2d German ed. by Douglas Bryan.

1. Psychology, Religious.

i. Bryan, Douglas, tr. ii. Title.

BL53.R4

291

46-8632

© v. 1, 11Nov46; author, New York; A8303.

Library of Congress

[4]

REIK, THEODOR.

The secret self; psychoanalytic experiences in life and literature. New York, Farrar, Straus and Young [1952] 329 p.
© Theodor Reik; 23Oct52; A71780.

Library of Congress
Copyright Office

j/e

Reile, Marjorie.

WHEN YOU DEPEND ON GOD TO HELP; w, m &
© Marjorie Reile 16Feb54 EU348593

Library of Congress
Copyright Office

Reile, Mignone Penn.
Little Italy.

R

See

Little Italy.

Reile, Mignone Penn.
Wonderful girl.

R

See

Wonderful girl.

REILEY, CATHARINE C.

Hiking in town or country.

AA213694. SEE Girl Scouts of
the United States of America.

REILEY, CATHARINE CONWAY.

Group fun; games and activities for
girls, techniques for leaders.

Illustrated by Margaret E. Diecker-
hoff. Dodd, Mead. 342 p.

© Catharine Conway Reiley; 30Apr54;
A136475.

Reiley, Frank Joseph.

SHOP AT THE LAZARUS STORE; w, m &
© Frank Joseph Reiley 26Feb51
EU230547

MAR 20 1951

Library of Congress
Copyright Office



Reille, Gisèle.

M1731 CARRARA, EMILE.

.2 Pour toi, pour moi; paroles de G. Lourier
.C & Gisèle Reille, musique de Emile
Carrara. © Société anonyme française
Chappell-Paris, Paris; 2May49; EF13403.

I. Lourier, G., lyricist. II. Reille, Gisèle,
lyricist. III. Title.

REILLE, GISELE, pseud. See also
Beausire, Gisèle.

Library of Congress
Copyright Office

REILLE, GISELE, pseud. See also
Humelier, Gisèle.

Reille, baron Karl, illus.

RIANT, FERDINAND.

Parlons vénerie; illustré de reproductions
d'après Oudry et de dessins du baron
Karl Reille. 281 p. © Ferdinand Riant,
Paris; 25Dec50; AF0-3738.

I. Reille, baron Karl, illus.

MAR 21 1951

md/r

Library of Congress
Copyright Office

REILLEY, ALBERT G.

End-of-the-year test, grade seven
[and grade eight] 2 v. (Language for meaning series)

© Houghton Mifflin Co.; 14Mar50;
AA146382-146383.

APR 1 0 1950

REILLY, ALBERT G.

End-of-the-year test. Grades 3-6.

4 v. (Language for meaning series)

© Houghton Mifflin Co.; 11Feb49;

AA107783.

REILLEY, CHARLES N., joint author
A laboratory manual for general
chemistry. SEE Markham, Edwin C.

REILLEY, MARGUERITE CAMPBELL ©.
Prison bars with curtains.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

REILLEY, MARGUERITE CAMPBELL ©.

Prison bars with curtains. [Story]

(In The Columbus citizen, Columbus,
Ohio) Chap.:

No. 1. © 3May49; B5-11631.

No. 2. © 4May49; B5-11632.

No. 3. © 5May49; B5-11633.

No. 4. © 6May49; B5-11634.

No. 5. © 7May49; B5-11635.

No. 7. © 9May49; B5-11636.

No. 8. © 10May49; B5-11637.

No. 9. © 11May49; B5-11638.

See next card.

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No. 11. © 13May49; B5-11640.
No. 12. © 14May49; B5-11641.
No. 13. © 15May49; B5-11642.
No. 14. © 16May49; B5-11643.

Reilley, Marguerite Campbell.
Prison bars with curtains.
Gard 2.

Reilly, Alvin E.

Champs-Elysees; m A. E. Reilly. ©
Alvin E. Reilly, New Orleans; 27 Jan 47;
EU66681.

Reilly, Alvin Edmond.

CHAMPS ELYSÉES © w & m Alvin Edmond

Reilly 18Aug47 on new w EU98431

Reilly, Ann.

LARRY'S LULLABY; w Ann Reilly w, m &
© Norris Eaton Kimball 7Aug50
EU212450

SEP 14 1950

REILLY, ARDIENNE H., ed. SEE
The Campus, 1950. AA155795.

JUL 25 1950

REILLY, ARTHUR.

A method of making duplicate
copies. © S. D. Warren Co.;
20Sep54; C8150.

REILLY, BARTHOLOMEW MICHAEL.

**The Elizabethan Puritan's conception of
the nature and destiny of fallen man.**

**[Thesis] 59 p. (The Catholic University
of America. Studies in sacred theology.
2d ser., no. 19) © The Catholic Univ.
of America Press, Washington; 7Dec48;
A28789.**

I. Catholic University of America. Press.

Library of Congress
Copyright Office

ebc/rk

REILLY, BETTY.

I think of you. New English lyrics
to Piel canela, by Bobby Capo.

Sheet. © Edward B. Marks Music
Corp.; 20Sep54; A154909.

M1630.2

.T

Reilly, Betty, joint arr.

Tanzman, Joseph Israel.

I wanna fellow. (Ich vill a chusin)
[English lyric and arrangement] by Betty
Reilly and Joe Leib [pseud.] N[ew] Y[ork]
Royalty music co. 5 p.

© arrangement and English words,
30Aug46; 2c 29Aug46; publisher; EP7909.

For voice and piano, with chord symbols.

I. Leibowitz, Jack, arr. II. Reilly,
Betty, joint arr. III. Title. IV. Title:
Ich vill a chusin.

Library of Congress

Copyright Office

Music Cat.

Official only

REILLY, BOB. SEE

The Junior League centennial series
(Radio program)

REILLY, CHARLES J.

Catholic postage stamps of the world.

[Springfield, Mass.] c1950. 38 p.

illus. © H. E. MacIntosh; 21Feb50;
A41093.

I. MacIntosh, H. E.

dr/r

Library of Congress
Copyright Office

MAR 22 1950

Reilly, Edward T.

CABIN OF DREAMS © w & m Edward T.
Reilly 30Aug49 EU177434

Library of Congress
Copyright Office

Reilly, Edward T.

CHRISTMAS WON'T BE CHRISTMAS; w, m & ©
Edward T. Reilly 14Feb50 EU193764

MAR 10 1950

Reilly, Edward T.

WHY m Shep Sessoms © w Edward T.
Reilly 31Oct49 EU183597

Library of Congress
Copyright Office

Reilly, Elizabeth.

The dear old Shannon side; w E. Reilly, m R.
Riel. © Elizabeth Reilly & Renee Riel,
New York; 7Feb47; EU62025.

E unp 10522

Reilly, Elizabeth
Enchanted isle.

see

Riel, Renee

eag 7-2-46

B unp. 10562

Reilly, Elizabeth

Here's to our gallant GI's.

see

Riel, Renee

mp 7-3-46

Reilly, Elizabeth.

NATURE GIRL w Elizabeth Reilly © m
Renee Riel 2Aug48 EU139645

Library of Congress
Copyright Office

K 82

Reilly, Frank

One hundred years.

poster. 29" x 28 3/4".

Top of poster shows front of four modern engines; three old time engines at bottom.

Application author: Osborne co.

© 12-5-45; 2 c 12-24-45; Pennsylvania railroad, Philadelphia; K 82.

mrn 5-31-46

REILLY, FRANK A.

The Hideout Club; decorations by
Clifford N. Geary. New York
Rinehart. 147 p. © Frank A.
Reilly; 1Apr48; AA79340.

Library of Congress
Copyright Office

REVISED
cg/rk

REILLY, FRANK J.

The forward march of transportation.

[Coaching scene with stage coach
crossing small bridge while boat
on canal is loading; inn in right
background] Painting. (5152)

© The Osborne Co.; 1c 12Sep49;

GU13765.

REILLY, FRANK J.

The forward march of transportation.

[Stage coach stopped on small bridge
as two men load canal barge; inn in
background] Col. print on calendar
head. © The Osborne Co.; 5Dec49;
K22692.

Reilly, G. D.
American Management Association.

Negotiating and interpreting the labor agreement. New
York [1947]

64 p. 23 cm. (*Its Personnel series*, no. 110)

"Papers ... presented at the Personnel Conference of the American
Management Association, held at ... Chicago ... February 24-26, 1947."

© 19May47; American Management Association, New York;

CONTENTS.—Unionization of the white collar worker, by R. K.
Burns.—Negotiating the labor agreement—an open forum.—Arbitration
and the scope of collective bargaining, by Andre Maximov.—The process
of arbitration, by R. T. Seward.—The impact of the Wagner act on
labor-management relations, by G. D. Reilly.

1. Collective bargaining—U. S. I. Title.

HD6483.A625

331.116

47-30436 rev*

AA52995.

Library of Congress

[r4715]

REILLY, GERARD D.

Analysis of the Labor Management
Relations Act 1947. 8 p.

© Industrial Relations Sections
of Printing Industry of America,
inc., Washington, D. C.;
10Jul47; AA57061.

REILLY, HELEN C.

The black ring. [Story] (In
Star weekly, Toronto, Dec. 24,
1949, 16 p.) © 24Dec49; 1c 25Jan50;
AI-2603.

APR 10 1950

REILLY, HELEN C.

The black ring. [Story] (In Long
Island Sunday press, Jamaica,
N. Y., Jan. 29, 1950, The Sunday
novel, p. 1-15) © 29Jan50;
B5-13223.

2 4 1950

REILLY, HELEN (KIERAN)

The double man. New York, Random
House [1952] 245 p. © Helen Reilly;
10Apr52; A66881.

Library of Congress
Copyright Office

/r

Reilly, Helen (Kieran)

The farmhouse. New York, Random House, 1947,

4 l., 131-246 p. 20^{cm}.

© Helen Reilly, % Brandt & Brandt, New York; 11 Aug 47;
A14924.

1. Title.

PZ3.R2757Far

47-4557*

Library of Congress

Copyright

(6)

BR/PW

REILLY, HELEN (KIERAN)

Lament for the bride. New York, Random
House. 249 p. © Helen Reilly; 14Jun51;
A56577.

JUN 14 1951

hmp/r

Library of Congress
Copyright Office

REILLY, HELEN (KIERAN)

Murder at Arrowways. [Pub. in condensed form in the Long Island Sunday press, 29Jan50, under title: The black ring] New York, Random House. 240 p. © on full-length book version; Helen Reilly; 27Mar50; A42472. Appl. states prev. pub. abroad as The black ring, 24Dec49, AI-2603.

MAY - 3 1950

sh/r

Library of Congress
Copyright Office

Reilly, Helen (Kieran)

The silver leopard, by Helen Reilly. New York, Random house [1946]

4 p. l., 3-238 p. 19½".

"First printing."

© 17Sep46; author, New York; A5849.

I. Title.

46-7315

Library of Congress

PZ3.R2757S1

[5]

pw 8Oct46

REILLY, HELEN.

Tell her it's murder. (In the
Star weekly, Toronto, Aug. 14,
1954, complete novel section,
p. 1-15) © Helen Reilly;
14Aug54; AI-4281.

REILLY, HELEN.

Tell her it's murder. (In Sunday
star ledger, Newark, N. J.,
Sept. 12, 1954, p. 1-12, magazine
section) Appl. states prev. reg.
as AI-4281. © Helen Reilly;
12Sep54; B5-28574.

REILLY, HELEN (KIERAN)

Tell her it's murder. [Pub. in
abridged form in the Sept. 12,
1954 issue of the Sunday star-
ledger, Newark, N. J.] Random
House. 242 p. © Helen Reilly;
16Aug54; A160731.

REILLY, HELEN.

The velvet hand. cStory: (In Star
weekly, Toronto, Dec. 20, 1952,
complete novel, p. 1-15) © Helen
Reilly; 20Dec52; 1c 14Jan53;
AI-3728.

1 TITLE through HAND.

CG

REILLY, HELEN.

The velvet hand. [Story] (In
Sunday star-ledger, Newark,
N. J., Jan. 18, 1953, p. 1-15,
complete novel) Appl. states
prev. pub. abroad as AI-3728,
20Dec52. © Helen Reilly;
18Jan53 (in notice: 1952);
B5-23286.

1. TITLE.

P

REILLY, HELEN (KIERAN)

The velvet hand. New York, Random House
[1953] 234 p. Appl. states prev. pub.
abroad as a newspaper condensation,
20Dec52, AI-3728. © on full-length book
version; Helen Reilly; 12May53; A94257.

REILLY, HELEN

SEE Reilly, Helen (Kieran)

REILLY, HUGH, pseud.

Easy does it, the story of Mac. For the
millions who as yet do not know. 277 p.

© P. J. Kenedy & Sons, New York;
8Jun50; A60619.

I. Kenedy (P. J.) and Sons.

DEC 11 1951

Library of Congress
Copyright Office

ekd/r

Reilly, J. A.

Interfiled

Reilly, James A.

Reilly, James Alfred •

Reilly, James A.

M2114 BIZET, GEORGES, 1838-1875.

.L12B Agnus Dei [by] George Bizet;
abridged, rev. and arr. by
J[ames] A. R[eilly] For medium
voice. © McLaughlin & Reilly Co.,
Boston; 31Jan48; on arrangement;
EP24289. Latin text, with free
English translation.

Reilly, James A.

ASPERGES; by A. E. Tozer, rev. & arr.

James A. Reilly; SATB & organ.

© 30Sep23, E578423. R72423,
29Dec50, William A. Reilly (C)

MAR 16 1951

Library of Congress
Copyright Office

Reilly, James A., 1854-1940.

*1

M2114 ABT, FRANZ, 1819-1885.

.L16A Ave Maria; for medium voice [by]
Franz Abt, rev. by J. A. R. ©
McLaughlin & Reilly Co., Boston;
31Jan48; on arrangement; EP26549.
Latin text with free English trans-
lation.

I. Reilly, James A., 1854-1940, arr.

Reilly, James A.

AVE MARIA; by R. P. Louis Lambillotte,
rev. James A. Reilly; mezzo-sop. &
bass, with organ acc. © 1Aug22,
E541809. R53132, 14Oct49, William
Arthur Reilly (NK)

Reilly, James A.

AVE MARIA; by H. Millard, arr. James
A. Reilly; solo & mixed cho., with
organ acc. © 1Aug22, E541808.
R53131, 14Oct49, William Arthur
Reilly (NK)

Reilly, James A.

AVE MARIA; by Jacques Arcadelt, rev. &
ed. James A. Reilly; SATB & organ.

© 30Sep23, E586339. R72432, 29Dec50,
William A. Reilly (C)

MAR 16 1951

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Copyright Office

Reilly, James A.

AVE MARIA; by Moses Carpenter, rev. &
ed. James A. Reilly; ten. or sop.
solo & organ. © on emendations &
arr. of w & m, 25Jul24, E596245.
R87138, 3Dec51, William A. Reilly (C)

JAN - 8 1952

Library of Congress
Copyright Office

Reilly, James A.

AVE MARIA, HOPE IN THE LORD; by Georg
Friedrich Händel, adapted by James
A. Reilly; solo & organ. © 6Jun24,
E589814. R87134, 3Dec51, William A.
Reilly (C)

JAN - 8 1952

Reilly, James A.

AVE VERUM; by James A. Reilly; alto or
bar. solo, & organ. © 1Feb21,
E513748. R41963, 24Dec48, William
Arthur Reilly (C)

Reilly, James A.

AVE VERUM; by H. Millard, ed., rev. &
condensed James A. Reilly; solo &
organ. © 30Sep23, E586336. R72430,
29Dec50, William A. Reilly (C)

MAR 16 1951

Library of Congress
Copyright Office

Reilly, James Alfred, 1854-1940.

M2114 MOZART, JOHANN CHRYSOSTOM WOLF-
.L165M GANG AMADEUS, 1756-1791.

Ave verum; medium voice solo and organ
[by] Wolfgang Amadeus Mozart, arr. by
Jas. A. Reilly. (Famous Latin solos,
no.1551M) 50¢ © on arrangement;
McLaughlin & Reilly Co., Boston;
25Apr51; EP55508.

I. Title. [II. Reilly, James Alfred, 1854-
1940]

Library of Congress
Copyright Office

3 0 1951

M2099
.L43B

Reilly, J. A.
BENEDICTION HYMNS FOR FOUR MEN'S
VOICES.

© McLaughlin & Reilly Co., Boston;
18 Jul 47; on arrangement of 2
hymns; EP15873. Partial
contents (arr. by J. A. Reilly)-
Ave Verum Corpus (W. A. Mozart)-
Panis Angelicus (Baini, attr. to
C. O. Casciolini)

I. Reilly, J. A., arr.

xM2083.4

Library of Congress
Copyright Office

Reilly, James Alfred, 1854-1940.

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-1924.

.N The birthday of a King; for med.
voice solo or duet and S.A.T.B.
chorus (T.B. ad lib.) [by] W. H.
Neidlinger, arr. by J. A. R. ©
McLaughlin & Reilly Co., Boston;
25Oct48; on arrangement; EP32194.

I. Reilly, James Alfred, 1854-1940,
arr. II. Title.

M2110 REILLY, JAMES ALFRED, 1854-1940, ed.
.R34 *Blue book, twelve sacred songs, with
B5 Latin words, for high voice, comp.
1947 and ed. by James A. Reilly. © Mc-
Laughlin & Reilly Co., Boston;
31Dec47; on compilation; EP26553.

Reilly, James Alfred, 1854-1940.
M2075 ADAM, ADOLPHE CHARLES, 1803-1856.
.A (Cantique de Noël) O holy night. En sacra
nox. For 2 equal voices [by] A. Adam,
arr. by Reilly and Grey [pseud.] English
words by John S. Dwight, Latin words by
Edw. Grey. (McLaughlin & Reilly Co.
edition, no.1858) [With organ acc.] 16¢
© on new Latin words & arrangement;
McLaughlin & Reilly Co., Boston; 2Oct52;
EP66003.

Library of Congress
Copyright Office

(Continued on next
card)

Reilly, James Alfred, 1854-1940.

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.
.A (Cantique de Noël) O holy night. EP66003.
(Card 2)

I. Title. II. Title: Cantique de Noël.
III. Title: En sacra nox. [III. Reilly, James
Alfred, 1854-1940. IV. Portelance, Joseph
Toussaint Oliva, 1900- V. Dwight,
John S.]

Library of Congress
Copyright Office

xM2074.2
xM2073.2

Reilly, James A.

CONCONE'S MASS IN F; m Joseph Conccone,
rev. & ed. James A. Reilly; mixed
voices & organ acc. © 2Feb22,
E529992. R53128, 14Oct49, William
Arthur Reilly (NK)

M2066

.R

REILLY, JAMES A

Easter choral repertoire; for
four mixed voices and organ,
comp. by James A. Reilly. ©
McLaughlin & Reilly Co.,
Boston; on compilation of
v.3; 24Mar47; EP13011.

I. Title.

xM2013
Music Cat.

M2066

.R

REILLY, JAMES A

1854-1940,

comp.

Easter choral repertoire; for
four mixed voices and organ,
comp. by James A. Reilly.

© McLaughlin & Reilly Co.,
Boston; v.1; 19Feb47; v.2;
10Mar47; EP12302, 12779.

Part of the words in Latin,
part in English.

I. Title.

Library of Congress
Copyright Office

xM2062.4
Music Cat.

Reilly, James Alfred, 1854-1940.

M2014
.S

SINGENBERGER, JOHN BAPTIST, 1848-
1924.

(Easy requiem mass) Domine, Jesu
Christe. Offertory of Requiem mass, for
unison voices and organ [by] J. B.
Singenberger, arr. by J. A. R. [Latin
and English words] 16¢ NM: new
harmonization. © McLaughlin & Reilly
Co., Boston; 1Feb54; EP80549.

I. Title. II. Title: Easy requiem mass.
[III. Reilly, James Alfred, 1854-
Library of Congress 1940]

Reilly, James A.

ECCE PANIS; for Communion, Holy hour
or Benediction, m J. H. Wilcox,
rev. & ed. James A. Reilly; STB &
organ acc. © 13Jan22, E529985.
R53126, 14Oct49, William Arthur
Reilly (NK)

M2079
.L38

Reilly, James A., 1854-1940.

DUBOIS, THEODORE, 1837-1924.

Ecce panis; [by] Th. Dubois (arr.
by J. A. Reilly) © McLaughlin &
Reilly Co., Boston; on arrangement;
15Jan47; EP12298. Score: TTBB
and organ. Latin words.

I. Reilly, James A., 1854-1940,
arr. II. Title.

xM2073.4
Music Cat.

Reilly, James Alfred, 1854-1940.

M2092 PRAETORIUS, MICHAEL, 1571-1621.

.4

.P

En natus est Emmanuel; for two equal or
four mixed voices [by] M. Praetorius,
arr. by J. A. R. © McLaughlin & Reilly
Co., Boston; 10Dec48; on arrangement;
EP36912.

I. Reilly, James Alfred, 1854-1940, arr.
II. Title.

xM2094.2

Reilly, James Alfred, 1854-1940.

M2099
.L98F
.P

PRAETORIUS, MICHAEL, 1571-1621.
Flos de radice. By Michael Praetorius,
for two equal or four mixed voices. Arr.
by J. A. R. (Edition no. 1647) © McLaugh-
lin & Reilly Co., Boston; 10Dec48; on
arrangement; EP34801.

I. Reilly, James Alfred, 1854-1940, arr.
II. Title.

Reilly, J. A.

*1

M2099 LÖBMANN, J

.L98G Gloria et honore, commune sanctorum

L [by] J. Löbmann, arr. by J. A.

Reilly. © McLaughlin & Reilly Co.,

Boston; 15Sep47; on arrangement;

EP24757. Score: chorus (TTBB)

Reilly, James A.

M2119
.018
H62

O'CONNELL, WILLIAM, 1859-1944.

The holy cross hymnal; words and
music by Cardinal O'Connell [ar-
rangement of hymns in the appendix
by James A. Reilly and Edward Grey,
pseud.] Boston, McLaughlin & Reilly
Co. © arrangement; 1Jul45; 2c
16Nov45; publisher; EP1211.
Principally for voice and piano.

I. Reilly, James A., arr. II. Porte-
lance, A. M., joint arr.

Library of Congress
Copyright Office

III. Title.

Revised
8Apr49

Reilly, James Alfred.

M2099

CACELLA, JOSEPH.

.E43

C

Hymn to Our Lady of the rosary of
Fatima, words and music by Joseph
Cacella, arr. by J.A.R. ©
McLaughlin & Reilly Co., Boston;
4Oct48; on arrangement; EP31657.
Close score: SATB.

I. Reilly, James Alfred., 1854-1940,
arr. II. Title.

M2013
.R36
H9

REILLY, JAMES ALFRED, 1854-1940, comp.
Hymns, psalms and a canticle for the
faithful departed (holy souls); for unison
or SATB voices [by Edward Grey, pseud.,
J. G. Hurley and Joseph Groiss] compiled
by James A. Reilly. ([Pub. order] no. 334)
© McLaughlin & Reilly Co., Boston;
28Sep49; on compilation; EP40621.

I. Portelance, Joseph Toussaint Oliva, 1900-
II. Hurley, J. G. III. Title.

s.l.

Library of Congress
Copyright Office

M2099 REILLY, JAMES ALFRED, 1854-1940, arr.
.43 Lady of Light; The Salve of Fatima,
R Portuguese melody, arr. by J.A.R.,
words by J. J. McLarney. ©
McLaughlin & Reilly Co., Boston;
40Oct48; on arrangement; EP31658.
Close score: SATB.

I. McLarney, James John, 1904-
lyricist. II. Title.

Reilly, James A.

LAUDA SION; by R. P. Louis Lambillotte,
rev. & ed. James A. Reilly; SATB
& organ acc. © 1Aug22, E541811.
R53134, 14Oct49, William Arthur
Reilly (NK)

M2060
.R

REILLY, JAMES A

1854-1940,

comp.

Liturgical motets; for four part
men's voices, comp. by James
A. Reilly. © McLaughlin &
Reilly Co., Boston; 19Feb47;
EP12300.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Reilly, James Alfred, 1854-1940.

M11
.W

WAGNER, RICHARD, 1813-1883.

(Lohengrin) Wedding march, from
Lohengrin [by] Richard Wagner,
arr. by J. A. R. © McLaughlin
& Reilly Co., Boston; 15Sep48;
on arrangement; EP31095. For
organ.

I. Reilly, James Alfred, 1854-1940,
arr. II. Title. III. Title: Lohengrin.

Reilly, James Alfred, 1854-1940.

M1572 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
.G Lovely appear; for unison, 2 equal or 4
mixed voices and organ. From The re-
demption [by] Chas. Gounod, arr. by
J. A. Reilly. Abridged ed. (Edition
no. 1011) © McLaughlin & Reilly Co.,
Boston; 23Jun49; on arrangement;
EP38207.

I. Reilly, James Alfred, 1854-1940, arr.
II. Title. III. Title: The redemption.

Library of Congress
Copyright Office

Reilly, James A.

MASS IN D; by W. C. Peters, arr. James
A. Reilly; SATB & organ. © on arr.
& revision, 31Jul24, E596246.
R87139, 3Dec51, William A. Reilly (C)

Library of Congress
Copyright Office

JAN - 8 1952

Reilly, James A.

MASS IN F, op.193; by J. L. Battmann,
ed. & arr. James A. Reilly; SA, SAB
or SATB & organ. © 200ct23,
E578431. R72428, 29Dec50, William
A. Reilly (C)

MAR 16 1951

Library of Congress
Copyright Office

Reilly, James Alfred, 1854-1940.

M2013 KORMAN, JAMES A 1870-1946.

.K85J6 Mass in F major in honor of St. Joan
of Arc; for 2 equal, SAB or SATB voices,
[by] J. A. Korman, arr. by J. A. R.
[Organ vocal score] 80¢ © on arrange-
ment; McLaughlin & Reilly Co., Boston;
14Sep50; EP49394.

I. Title. [II. Reilly, James Alfred, 1854-
1940]

NOV 27 1950

s. l.

Library of Congress
Copyright Office

Reilly, James A.

MASS IN G; by H. Millard, rev. & ed.
James A. Reilly; SATB & organ acc.
© 1Aug22, E541815. R53138, 14Oct49,
William Arthur Reilly (NK)

Reilly, James Alfred, 1854-1940.

M2013 KORMAN, JAMES A 1870-1947.

.K85 Mass in honor of St. Rita [by]

R5 J. A. Korman, rev. by J. A. R.

(Popular masses, no.172) ©

McLaughlin & Reilly Co., Boston;

5Nov48; on arrangement; EP32188.

Score: SATB and organ.

I. Reilly, James Alfred, 1854-1940,
arr. II. Title.

Reilly, James Alfred, 1884-1940.

M2013 KORMAN, JAMES A

.K85 Mass in honor of the Sacred Heart,
S2 for two voices [by] J. A. Korman,
 acc. rev. and arr. by J. A. R.
 (Masses for two-part singing,
 ser. 1, no. 181) © McLaughlin
 & Reilly Co., Boston; 3Jun48;
 EP31089. Latin words.

I. Reilly, James Alfred, 1884-1940,
arr.

Reilly, James Alfred, 1854-1940.

M2013

.R72

op.100

.R4

ROSEWIG, ALBERT H

(Mass, no.1, op.100) First Mass; in G,
abridged edition [by] Albert H. Rosewig,
op.100, arr. by J. A. R. (Revised Masses,
375) [Score: solo voices, chorus (SATB)
and piano] 80¢ © on arrangement;
McLaughlin & Reilly Co., Boston; 2Jan38;
EP57444.

[I. Reilly, James Alfred, 1854-1940]

NOV - 9 1951.

s.l.

Library of Congress
Copyright Office

Reilly, James Alfred, 1854-1940.

M2013
.T947
S33

TURNER, J E
Mass of St. Cecilia; [by] J. E. Turner,
arr. for 2 equal, SAB or SATB voices,
by James A. Reilly. [With organ acc.]
80¢ © on arrangement; McLaughlin &
Reilly Co., Boston; 2Jan50; EP45419.

I. Title. [II. Reilly, James Alfred,
1854-1940]

s. l.

Library of Congress
Copyright Office

MAY 19 1950

Reilly, James A.

MASS OF ST. DOMINIC; by Richard R.
Terry, arr. James A. Reilly; TTBB &
organ acc. © 1Aug22, E541814.
R53137, 14Oct49, William Arthur
Reilly (NK)

Reilly, James A., 1854-1940.

M2013
.M138
G87

McEVOY, ARTHUR T

Mass of the guardian angels; [by] A. T.
McEvoy, arr. by J. A. R., revised and
edited by James A. Reilly. (Masses, 126)
[Score: solo voices, chorus (SA, SAB or
SATB) and organ] 80¢ © on arrangement,
McLaughlin & Reilly Co., Boston;
30Dec50; EP55294.

I. Title. [II. Reilly, James A., 1854-1940]

s.l.

Library of Congress
Copyright Office

AUG 2 1951

Reilly, J. A.

*1

M2014 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.G (Messe solennelle) Sanctus (abridged)
[from] Messe solennelle [by] Chas.
Gounod. Arr. by J. A. Reilly. ©
McLaughlin & Reilly Co., Boston;
15Apr48; on abridged arrangement;
EP27515. Score: tenor, chorus
(SATTB) and organ.

xM2072.5

Reilly, James A.

MISEREMINI MEI; by P. L. Stoecklin,
arr. James A. Reilly; 1-4 voices &
organ. © 1Dec24, E622187. R87140,
3Dec24, William A. Reilly (C)

JAN - 8 1952

Library of Congress
Copyright Office

Reilly, James A.

MOZART'S TWELFTH MASS; m Johann Chry-
sostom Wolfgang Amadeus Mozart, rev.
& ed. James A. Reilly; SATB, & organ.
© 1Jul21, E513747. R41962, 24Dec48,
William Arthur Reilly (C)

Reilly, James A.

O JESU DEUS PACIS; m Joseph Haydn, rev.
& ed. James A. Reilly; low voice, &
organ. © 3Nov21, E529988. R41967,
24Dec48, William Arthur Reilly (C)

Reilly, James A.

M2079 FAURÉ, JEAN BAPTISTE, 1830-1914.
.L72F O salutaris hostia. Come, ye that
weep; duet for medium and high
voice. [By] J. Fauré, arr. by
James A. Reilly. © McLaughlin
& Reilly Co., Boston; on arrange-
ment; 1May47; EP14880.

I. Reilly, James A., 1854-1940, arr.
II. Title. III. Title: Come, ye that
weep.

Library of Congress
Copyright Office


xM2072.2
Music Cat.

Reilly, James Alfred, 1854-1940.

M2114 HOLDEN, ALBERT JAMES, 1841-1916.
.L72H O salutaris hostia. Soul of my Savior.
[By] Albert J. Holden, arr. by James A.
Reilly, text anonymous. (Famous Latin
solos, no. 429M) © McLaughlin & Reilly
Co., Boston; 19May49; on arrangement;
EP37206.

I. Reilly, James Alfred, 1854-1940, arr.
II. Title. III. Title: Soul of my Savior.

Library of Congress
Copyright Office



M2069 REILLY, JAMES ALFRED, 1854-1940, comp.
.R35 Old favorite motets for SATB voices,
04 15 compositions, comp. and arr.
by James A. Reilly. (Motet books,
no. 931) © McLaughlin & Reilly
Co., Boston; v.1, 25May48; on
compilation; EP31088. Principally
Latin words.

I. Title.

Reilly, James A.

*1

M2114

.L737

F

FRANCK, CESAR AUGUSTE, 1822-1890.

Panis angelicus [by] Cesar Franck,
arr. by James A. Reilly. Medium
voice. © McLaughlin & Reilly Co.,
Boston; 31Jan48; on arrangement;
EP24287. Latin text, with free
English translation.

M2114
.L74N

Reilly, James A.
NIEDERMEYER, ABRAHAM LOUIS, 1802-1861.
Pater noster [by] L. Niedermeyer,
rev. and ed. by James A. Reilly.
Medium voice. © McLaughlin &
Reilly Co., Boston; 15Jan48; on
arrangement of accompaniment;
EP24292.

*1

Reilly, James A.

PATER NOSTER; by Louis Niedermeyer,
rev. & ed. James A. Reilly; alto or
bar. solo, with organ acc.
© 1Aug22, E541813. R53136, 14Oct49,
William Arthur Reilly (NK)

Reilly, James A.

PRAISE YE THE FATHER. ECCE SACERDOS
MAGNUS; by Charles François Gounod,
arr. James A. Reilly; SATB & organ.
© 30Sep23, E578424. R72424,
29Dec50, William A. Reilly (C)

MAR 16 1951

Library of Congress
Copyright Office

M2114
.L1R

REILLY, JAMES ALFRED, 1854-1940, arr.
Red book of famous Latin solos; simplified
arrangements for medium solo voice and
organ of sacred songs with Catholic Latin
texts, accompaniments simplified and
texts adjusted by James A. Reilly, Ludwig
Bonvin, Harry L. Harts, or Charles
Renard [pseud.] compilation by McLaugh-
lin & Reilly Co.] [English and Latin
words] \$1.50 © on compilation; McLaugh-
lin & Reilly Co., Boston; 10May51;
EP56805.

s.l.

Library of Congress
Copyright Office



NOV - 5 1951

(cont' on
next card)

M2114 REILLY, JAMES ALFRED, 1854-1940, arr.
.L1R Red book of famous Latin solos. EP56805.
(Card 2)

I. Bonvin, Ludwig. II. Title. [III. Harts,
Harry L. IV. Marier, Theodore Norman,
1912-]

xM2110

s.l.

Library of Congress
Copyright Office

Reilly, James Alfred, 1854-1940.

M2079
.L77M

McDONOUGH, FRANK J

Regina caeli; for three equal voices and organ [by] F. J. McDonough, arr. by J. A. R. Eastertide antiphon, (McLaughlin & Reilly Co. edition, no.1527) © on arrangement; McLaughlin & Reilly Co., Boston; 22Feb51; EP54003.

I. Title. [II. Reilly, James Alfred, 1854-1940]

MAY 3 1 1951

Library of Congress
Copyright Office

xM2074.3

Reilly, James A.

REGINA COELI; m A. Werner, rev. James
A. Reilly; mixed cho. & organ acc.
© 15Jan22, E529991. R53127, 14Oct49,
William Arthur Reilly (NK)

Reilly, James Alfred, 1854-1940.

M2079
L77T

TAPPERT, HENRY.

Regina coeli laetare. For two equal or
SATB voices and organ [by] H. Tappert
[arr. by] J. A. R. (McLaughlin & Reilly
Co. edition, no.1897) 16¢ © on arrange-
ment; McLaughlin & Reilly Co., Boston;
10Apr53; EP71436.

I. Title. [II. Reilly, James Alfred, 1854-1940]

Library of Congress
Copyright Office

xM2074.2
xM2073.2
xM2072.4

R[eilly], J[ames] A.

M2114 EAYRS, M P

.L79E Salve Regina [by] M. P. Eayrs;
simplified, rev. and abridged by
J[ames] A. R[eilly] Medium voice
and organ. © McLaughlin & Reilly
Co., Boston; 31Jan48; on arrange-
ment; EP24294. Latin text, with
free English translation.

Reilly, James A.

SALVE REGINA; by John H. Wilcox, rev.,
arr. & condensed James A. Reilly;
sop. or ten. & organ. © 30Sep23,
E586333. R72429, 29Dec50, William
A. Reilly (C)

MAR 16 1961

Library of Congress
Copyright Office

Reilly, James A.


THE STANDARD CATHOLIC HYMNAL; ed.,
comp. & rev. James A. Reilly; unison,
2 equal or SATB voices, & organ.
© 25Jul21, A622392. R41968, 24Dec48,
William Arthur Reilly (C)

M2061
.R33
S8

[REILLY, JAMES ALFRED] 1854-1940, comp.
Sunday chorus book; for SATB voices and
organ with English texts; [comp. by James
A. Reilly] (Collections of sacred choruses
and hymns, no. 1429) © McLaughlin &
Reilly Co., Boston; 21Apr49; EP36913.
Part of words also in Latin.

I. Title.

Library of Congress
Copyright Office



Reilly, James A.

TANTUM ERGO; by R. P. Louis Lambil-
lotte, rev. & ed. James A. Reilly;
SATB & organ acc. © 1Aug22,
E541812. R53135, 14Oct49, William
Arthur Reilly (NK)

Reilly, James Alfred, 1854-1940.

M2075

..C

GILSINN, MICHAEL ANGELO, 1842-

Venite adoremus. O come, let us adore
Him; [by] M. A. Gilsinn, arr. by J. A. R.,
for solo and chorus of 2 equal voices.
(Edition, no. 424) © McLaughlin & Reilly
Co., Boston; 13Oct49; on arrangement;
EP41363. With organ acc.

I. Reilly, James Alfred, 1854-1940, arr.

II. Title. III. Title: O come, let us adore
Him.

Library of Congress
Copyright Office

xM2074.2

Reilly, James Alfred, 1854-1940.
MENDELSSOHN-BARTHOLDY, FELIX, 1809-
1847.

M11
.W

Wedding march, from Midsummer night's
dream [by] Felix Mendelssohn, arr.
by J. A. R. (With Wagner, Richard.
(Lohengrin) Wedding march) ©
McLaughlin & Reilly Co., Boston;
15Sep48; on arrangement; EP31096.
For organ.

I. Reilly, James Alfred, 1854-1940,
arr. II. Title. III. Title: Midsummer
night's dream.

Library of Congress
Copyright Office

REILLY, JAMES PATRICK.

Pardon my ego; or, Mister Ego, a play
in three acts. © James Patrick
Reilly; 13Feb52; DU29997.

MAR 3 1952

Reilly, Jean

Isn't it a shame. Words and music by
Jean and Mary Reilly, assisted by Billy
Fischer.

For solo voice with piano accompani-
ment.

First line: We had a love that was
bright and gay.

© 1 c 12-4-45; Jean and Mary Reilly,
West Englewood, N. J.; E unpub 5980.

ksk 4-16-46

E unpub. 10

Reilly, Jean

Why did I fall in love; words and music
by Jean and Mary Reilly...

[3] p. 30-1/2 cm.

For solo voice with piano accompani-
ment.

First line: Once I awoke in th' mid-
dle of th' nite.

© 1 c 12-4-45; Jean Reilly and Mary
Reilly, West Englewood, N. J.; E unpub.
10.

jss 2-25-46

Reilly, John A

Brief review in plane and spherical trigonometry, by John A. Reilly ... 1947 rev. ed. New York, Colonial book company inc. [1947]

iv, 66, [58] p. diagrs. 18 $\frac{1}{2}$ ".

1. Trigonometry.

QA531.R42 1947

514

47-21726

© 20Feb47; Colonial book co., inc., New York; AA47756.

Library of Congress

[2]

br / 1 can

REILLY, JOHN F.

SEE

HIGHLIGHTS OF WALL STREET.

REILLY, JOHN J.

Common ailments of the leg and foot:
varicose veins, phlebitis, leg ulcers, leg
eczemas, foot trouble, arthritis, rheu-
matism, gout. 96 p. illus. © Garden
City Health Book Co., inc., Garden City,
N. Y.; 31Aug50; A47107.

I. Garden City Health Book Co., inc.

egm/r

Library of Congress
Copyright Office

OCT 16 1950

Reilly, John Joseph.

I FOUND THE ROAD TO HEAVEN © w Vir-
ginia Constance Ruppell m John Jo-
seph Reilly 2May49 EU165777

M1630 REILLY, JOSEPH.

.2 I'm Wearing Last Night's Smile
.R Tonight; words and music by Sid
Tepper, Roy Brodsky, Warren Ropicki & Joseph Reilly, [piano
score by Michael Edwards] ©
Mills Music, inc., New York;
29Aug47; EP17948.

I. Tepper, Sid, joint composer. II.
Brodsky, Roy, joint composer. III.
Ropicki, Warren, joint composer. IV.
Edwards, Michael, arr. V. Title.

Library of Congress
Copyright Office

Music Cat.

Reilly, Joseph.

(THEN I'D BE) MORE THAN SATISFIED ©
w Louis Markowitz & Al Rich m
Joseph Reilly 19Apr48 EU125712

Reilly, Joseph Francis.

I WAS WAITING UP FOR SANTA CLAUS;
w, m & © Joseph Francis Reilly
3Sep52 EU287425

Reilly, Joseph Francis, Jr.

IF YOU DON'T BELIEVE I'M GOIN' JUST
COUNT THE DAYS I'M GONE; w & m
Joseph Francis Reilly Jr. arr Carl
Eugene Bolte Jr. © Joseph Francis
Reilly Jr. & Carl Eugene Bolte Jr.
27Oct52 EU292169

M1630

REILLY, JULIA.

.2

.R

I love the dear old homestead; words and
music by Julia Reilly. © Nordyke Pub.
Co., Hollywood, Calif.; 9Aug49; EP46224.

I. Title.

Library of Congress
Copyright Office

JUN - 5 1950

Reilly, Kenneth John.

SOMEBODY CARES © w Raymond Bertram
Reilly m Kenneth John Reilly
22Aug49 EU178339

Library of Congress
Copyright Office

Reilly, Lawrence, joint author.

WAHL, ALBERT LEOPOLD.

The birth of a science, by Albert L. Wahl,
Bessie L. Rehwinkel [and] Lawrence
Reilly. 3d ed., rev. 315 p. illus.

© on additions in text & illus.; The Luther-
an Research Society, inc., Detroit;
5Dec50; A51825.

I. Rehwinkel, Bessie L., joint author.

II. Reilly, Lawrence, joint author.

III. Lutheran Research Society, inc.

Library of Congress
Copyright Office

DEC 7 1951

mds/r

REILLY, LAWRENCE MICHAEL ©.

Reillyball; rules. Ladue, Mo.,

c1949. Sheet. © 19Jul49;

AA123643.

Reilly, Lawrence Paul, joint author.

WAHL, ALBERT LEOPOLD.

The birth of a science, by Albert L. Wahl,
Bessie L. Rehwinkel [and] Lawrence
Reilly. 433 p. illus. © The Lutheran
Research Society, inc., Detroit; 29Apr49;
A33687.

- I. Rehwinkel, Bessie Lee, joint author.
- II. Reilly, Lawrence Paul, joint author.
- III. Lutheran Research Society, inc.

REILLY, LENA TYLER.

The Christmas miracle, a play in three
scenes. © Lena T. Reilly; 10 1Dec48;
DU17766.

Reilly, Leonard Francis, 1901-

Carry on; words by L. F. Reilly.

© 6-20-46; L. F. Reilly, Keansburg,
N. J.; EU30414.

Reilly, Leonard Francis, 1901-

My dream came true; words by L. F. Reilly.

© 8-5-46; L. F. Reilly, West Keansburg,
N. J.; EU33239.

Reilly, Leonard Francis.

REILLY'S MANDOLIN © w & m Leonard
Francis Reilly 8Jan48 EU111322

Library of Congress
Copyright Office

Reilly, Leonard Francis.

SOMETHING MUST BE WRONG WITH ME

© w & m Leonard Francis Reilly

15Mar48 EU120749

Library of Congress
Copyright Office

Reilly, Leonard Francis.

WHERE HAVE YOU BEEN ALL MY LIFE ©

w & m Leonard Francis Reilly

17Sep47 EU93889

Reilly, Leonard Francis.

While I am walking with you; w & m L.
F. Reilly. © Leonard Francis Reilly,
West Keansburg, N. J.; 16Jun47;
EU80293.

Reilly, Lillian Burditt

(Tulsa, Okla.)

See

Burditt, Lillian

1929

REILLY, M. P. SEE Reilly Equipment
Sales Co.

Reilly, M. P. Disinfectab, rouge-rid. ~~KK~~428.
see Reilly equipment sales company, claimant.

elg 4-18-47

M1630

REILLY, M V

.2

Keep us together; words and music by

.R

M. V. Reilly. 40¢ © M. V. Reilly,

Rahway, N. J.; 6Apr53; EP71688.

I. Title.

Library of Congress
Copyright Office

E unpub
5980

Reilly, Mary, joint composer
Isn't it a shame.

See

Reilly, Jean

ksk 4-16-46

E unpub. 10

Reilly, Mary, ^{joint composer.}
~~jt. claimant~~
Why did I fall in love.

See

Reilly, Jean

jss 2-26-46

REILLY, MARY PARACLITA, SISTER. SEE
Reilly, Paraclita, Sister.

REILLY, MARY PAUL, Sister.

What must I do? 96 p. © The Bruce Pub.
Co., Milwaukee; 31Mar50; A42532.

I. Bruce Publishing Co.

egm/r

Library of Congress
Copyright Office

APR 28 1950

Reilly, Mary Veronica.

KEEP US TOGETHER © w & m Mary Veronica
Reilly 8Sep48 EU143859

Library of Congress
Copyright Office

Reilly, Maurice T.

The Chicago Tribune.

Population characteristics of metropolitan Chicago, 1947;
a sample census of Chicago and its 225 suburbs. [Chicago,
1947.

62 p. illus., map. 28 cm.

1. Chicago—Population. i. Title.

HB3527.C4C55

312

48-653*

Library of Congress

[4]

REILLY, MELVIN ALOYSIUS.

Supervisor's guide. SEE Lipton
(Thomas J.) inc.

Reilly, Michael Francis.

Reilly of the White House. By Michael F. Reilly, as told to William J. Slocum. New York, Simon and Schuster, 1947. vi, 248 p. group port. 21 cm.

© Michael F. Reilly & William J. Slocum, % Arthur Miller, New York; 29 Aug 47; A15396.

1. Roosevelt, Franklin Delano, pres. U. S. 2. Presidents—U. S.—Protection. 3. Secret service—U. S. I. Slocum, William J. II. Title.

E807.R43

923.173

47-30779*

Library of Congress
Copyright

(20)

711.65

Reilly, Michael Paul, sole trader. see
Reilly equipment sales co., claimant.

elg 6-27-47

REILLY, OTTILIE H.

Bolivia; with a foreword by Albert
Morehead. I. Washburn. 64 p.

© Ottilie H. Reilly; 14Aug53;
A116885.

I. Morehead, Albert.

Library of Congress
Copyright Office

bj/g

REILLY, OTTILIE H.

Canasta 1950 [by] Ottilie H. Reilly and
Charles Lochridge. [Thorough revision
of Canasta, the Argentine rummy game,
by Ottilie H. Reilly in collaboration with
Alexander Rosa] New York, I. Washburn.
63 p. © Ottilie H. Reilly; 1Mar50;
A41762.

I. Lochridge, Charles, joint author.

vp/r

Library of Congress
Copyright Office

APR 11 1950


REILLY, OTTILIE H.

Canasta, the Argentine rummy game
[by] Ottilie H. Reilly in collaboration
with Alexander Rosa. New York,
L. Washburn. 61 p. © Ottilie H.
Reilly; 11Feb49; A29951.

I. Rosa, Alexander, joint author.

Library of Congress
Copyright Office

br/mb



REILLY, OTTILIE HOLSTEIN ©.

Pointers on Canasta, Argentine
rummy game. 15 p. © 4Aug48;
on additions; AA92559.

REILLY, PARACLITA, SISTER.

Aubrey de Vere: Victorian observer.

213 p. © The University of
Nebraska Press; 3Jul53; A97885.

I. De Vere, Aubrey Thomas.

II. Nebraska. University. Press.

Reilly (Peter) Co.

MARY CHRISTINA, Mother.

Mother Mary Cleophas of the Society of the Holy Child Jesus, president of Rosemont College, 1939-1946. With a foreword by Fulton J. Sheen. 156 p. illus. © The Peter Reilly Co., Philadelphia; 1Sep50; A48711.

I. Mary Cleophas, Mother.

II. Reilly (Peter) Co.

NOV 17 1950

rjm/r

Library of Congress
Copyright Office

Reilly (Peter) Co.

MARY ELEANOR, Sister.

Mother Mary Ignatius of the Society of the Holy Child Jesus, president of Rosemont College, 1924-1939; with a foreword by Vincent A. Carroll. 200 p. illus.

© The Peter Reilly Co., Philadelphia;
14Jun49; A41486.

I. Mary Ignatius, Mother.

II. Reilly (Peter) Co.

Library of Congress
Copyright Office

MAR 29 1950

dw/r

Reilly (Peter) Co.

MARY ELEANOR, Mother.

The triumph of trust; the story of Mother
Connelly. With illus. by Victoria Donohoe.
171 p. © The Peter Reilly Co., Philadel-
phia; 21Dec50; A51837.

I. Connelly, Cornelia Augusta (Peacock)
II. Reilly (Peter) Co.

ma/r

Library of Congress
Copyright Office

FEB 27 1951

Reilly, Raymond Bertram.

SOMEBODY CARES © w Raymond Bertram
Reilly m Kenneth John Reilly
22Aug49 EU178339

Library of Congress
Copyright Office

Reilly, Riley.

KENTUCKY ECHOES; m L. W. Gilbert &
Riley Reilly, arr. Arthur Darvo, & w.
© 19Dec21, E525459. R41771, 20Dec48,
L. Wolfe Gilbert (A of w & m)

Reilly, Riley.

KENTUCKY ECHOES; m L. W. Gilbert &
Riley Reilly, & w. © 22Jan22,
E530592. R43306, 24Jan49, L. Wolfe
Gilbert (A of w & m)

Reilly, Riley.

WHAT DOES IT MATTER WHO WAS WRONG?

arr. Riley Reilly, w & m. © 19Jun22,
E540445. R49094, 20Jun49, L. Wolfe
Gilbert (A of w & m)

Reilly, Robert, pseud. See
Taylor, Robert Nathaniel.

Library of Congress
Copyright Office

Reilly, Robert, pseud. See
Winchcombe-Taylor, Robert.

94280

Reilly, Rose Eugenia.

She couldn't break his heart, so she
broke his head instead; words by Paul
William Mifsud.

© 12-23-46; P. W. Mifsud and R. E.
Reilly, San Antonio; EU45403.

Reilly, Stephen.

Bible. N. T. Epistles and Gospels,
Liturgical. English. 1947.

The Epistles and Gospels for Sundays and holydays; text from revised Confraternity New Testament, with dogmatic, moral, homiletic and liturgical sermon outlines, by Rev. John C. Selner, with commentaries on the Epistles and Gospels, by Rev. W. Stephen Reilly. Benziger Bros., inc., U. S. A. Liturgical editions. New York, Benziger Bros., 1947.
iv, 324 p. 22cm.

Reilly, Thomas.

M1630

.2

CARLETON, ROBERT L 1888-

.C

The things you do to me; words by
Thomas Reilly, music by Bob
Carleton. © Cine-Mart Music
Publishing Co., Hollywood, Calif.,
1Nov46; EP11944.

I. Reilly, Thomas, lyricist. II.
Title.

Music Cat.

Reilly, Thomas, lyricist.

See Carleton, Bob. You heavenly one.

Reilly, Thomas Edmund.

FORGETTING TO REMEMBER; w Frederick
Alexander Teer m Thomas Edmund Reilly
© Thomas Edmund Reilly 20May54
EU358762

Reilly, Thomas Edmund.

I JUST WANT YOU TO BE NICE TO ME; w, m
& © Thomas Edmund Reilly 20May54
EU358763

Reilly, Thomas Edmund.

IT ALWAYS HAPPENS; w, m & © Edward James
McEnaney & Thomas Edmund Reilly
20May54 EU358764

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Copyright Office

Reilly, Thomas Edmund.

OH, PLEASE DON'T CRY OVER ME, SWEET-
HEART. Please don't cry over me,
sweetheart; w, m & © Thomas Edmund
Reilly 20May54 EU358765

Reilly, Thomas Edmund.

SOMEBODY FOR ME; w & m Thomas Edmund
Reilly arr Louis Tobin © Thomas Ed-
mund Reilly 2Mar54 EU349495

Reilly, Thomas Edmund.

THAT LITTLE GREEN ISLE; w Edward
James McEnaney m Thomas Edmund
Reilly © Edward James McEnaney &
Thomas Edmund Reilly 2Mar54 EU349496

Reilly, W.

Toast to the moon; w & m W. Reilly.

© W. Reilly, New York; 18Feb47;

EU63516.

Reilly, Weldon.

RAINBOW IN THE SKY arr Weldon Reilly

©w & m Richard Eaton 10Feb48

EU116543

Reilly, William Arthur, 1903-

M2196

.T

TONNER, PAUL CARL, 1892-

Ad multos annos. Welcome or farewell
song, text revised by R. I. Lee [pseud.]
and Mark Alexander [music by] Paul
Tonner. (McLaughlin & Reilly Co.,
edition no.1202) [Score: 2 treble voices
and piano; Latin and English words] 16¢
NM: revision of text. © McLaughlin &
Reilly Co., Boston; 28Apr54; EP80433.

I. Title. [II. Alexander, Mark. III. Reilly,
William Arthur, 1903-]
Library of Congress

Revised
23Jul54

M2079
.L386
.R

[REILLY, WILLIAM ARTHUR] 1903- comp.
Benediction service, motets by Mitterer,
Lohmann, Tappert and Piel [comp. by
William Arthur Reilly, arr. by J. S.]
(Benediction music, 1609) © McLaughlin
& Reilly Co., Boston; 25May48; EP33231.
Score: chorus (SSA) and organ.

I. Singenberger, John Baptist, 1848-1924,
arr. II. Title.

Library of Congress
Copyright Office

XM2074.3

Reilly, William Arthur, 1903-

See Praetorius, Michael. Four Christmas carols.
EP8161.

M2196
.T

Reilly, William Arthur, 1903-
TONNER, PAUL CARL, 1892-

Our jubilarian; Children's hymn for Silver
or Golden jubilee of priest, verse: E. J. K.
[rev. by William Arthur Reilly, music by]
Paul Tonner. (With his: Ad multos annos)
(McLaughlin & Reilly Co., edition no.1202)
[Score: 2 treble voices and piano] NM:
revision of text. © McLaughlin & Reilly
Co.; 28Apr54; EP80434.

I. Title. [II. K., E. J. III. Reilly,
William Arthur, 1903-]

Library of Congress

Revised
23Jul54

Reilly, William J.

American Management Association.

Attitudes and morale of office workers. New York, 1947,
23 p. 23 cm. (*Its Office management series*, no. 118)

"Papers ... presented at the Office Management Conference of the American Management Association, held at ... New York, October 20-21, 1947."

CONTENTS.—A survey of employee attitudes, by C. V. McBroom.—Handling and preventing grievances, by P. C. Williams.—Economics and the worker, by W. J. Reilly.

1. Clerks. 2. Grievance procedures. i. Title.

HD8039.M4U53

658.3124

48-576*

Library of Congress

[3]

REILLY, WILLIAM J.

5 ways to get more out of the books
you read. © Prentice-Hall,
inc.; 26Jul54; A147769.

REILLY, WILLIAM J.

The happiest people in the world.

1 v. illus. © Prentice-Hall,
inc.; 24Apr53; A89843.

P

REILLY, WILLIAM J.

How are you doing at the office?

1 v., illus. © Prentice-Hall,
Inc.; 20Jul51; AA188913.

AUG - 9 1951

REILLY, WILLIAM J.

How to get more out of life.

1 v. illus. © Prentice-Hall,
inc.; 9 Jan 53; A75449.

REILLY, WILLIAM J.

How to step up your human relations.

1 v., illus. © Prentice-Hall,
inc.; 1Jul48; AA88629.

REILLY, WILLIAM J.

It pays to think things through.

1 v., illus. © Prentice-Hall,
inc.; 1Jul48; AA88630.

REILLY, WILLIAM J.

It's bound to get around, what
kind of person you are. 1 v.,
illus. © Prentice-Hall, inc.;
1Jul48; AA88631.

REILLY, WILLIAM J.

The magic mental attitude in selling.

1 v., illus. © Prentice-Hall, inc.;

13Feb51; AA176332.

MAR 14 1951

REILLY, WILLIAM J.

Now take my old man, for instance.

© Prentice-Hall, inc.; 13May54;

A138018.

Reilly, William J.

THE PEAR TREE IS BLOOMING IN SEPTEMBER

© w William J. Reilly m Norman

Sherrerd 9Sep49 EU180264

REILLY, WILLIAM J.

People will think you're terrific!

1 v. illus. © Prentice-Hall,
inc.; 13Feb53; A79871.

1. PRENTICE-HALL, INC., NEW YORK.

2. TITLE.

P

REILLY, WILLIAM J.

Stand or die! 1 v., illus.

© Prentice-Hall, inc.; 21Sep50;

AA162492.

OCT 1 6 1950

REILLY, WILLIAM J.

3 ways to get a kick out of your
job. 15 p., illus. © Prentice-
Hall, Inc., New York; 10Sep47;
AA63238.

REILLY, WILLIAM J.

What do people really think of you?

1 v., illus. © Prentice-Hall, Inc.;

27Sep51; AA194277.

OCT 15 1951

REILLY, WILLIAM J.

What makes a successful salesman?

1 v. illus. © Prentice-Hall,
inc.; 2Jan53; A74678.

REILLY, WILLIAM JOHN.

Career planning for high school students.

[1st ed.] [New York, 1953] 110 p.

© Harper & Bros.; 7Jan53; A75046.

I. Harper and Brothers.

Library of Congress
Copyright Office

j/e

REILLY, WILLIAM JOHN.

How to avoid work. [1st ed.] 137 p.

© Harper & Bros., New York; 16Mar49;
A32019.

I. Harper and Brothers.

Library of Congress
Copyright Office

sh/rk

REILLY, WILLIAM JOHN.

The law of retail gravitation.

2d ed. Pilsbury Publishers. 75 p.

© on additions & new foreword;

William J. Reilly; 5Jun53; A99991.

REILLY, WILLIAM JOHN.

Life planning for college students.

173 p. © Harper & Bros.; 14Jul54;
A145492.

I. Harper and Brothers.

Library of Congress
Copyright Office

r/d

REILLY, WILLIAM JOHN.

Successful human relations; principles and practice in business, in the home, in government. [1st ed.] [Portions of the material were originally pub., 1942, in How to improve your human relations] New York [1952] 144 p. illus. © on new matter; Harper & Bros.; 7May52; A66686.

I. Harper and Brothers.

Library of Congress
Copyright Office



/r

Reilly, William John, 1899-

The twelve rules for straight thinking, applied to business and personal problems, by William J. Reilly ... New York and London, Harper & brothers [1947,

xii, 131 p. diagrs. 21^{cm}.

"First edition [in one volume, with revisions, of] ... material ... originally published ... in 'Straight thinking', 1935, and 'How to use your head', 1938."

1. Reasoning. I. Title.

BC177.R4

160

47-3028

© 26Mar47; publisher, New York; A11534.

R 57134
Library of Congress

[12]

ep/gwh/ld

A

1508

Reilly, William K

War on the Lazy-K, by William K. Reilly. New York,
Phoenix press [1946]

255 p. 194^{cm}.

(C) 3-4-46; 2 o 3-9-46; Phoenix press, New
York; A 1508.

i. Title.

46-2502

Library of Congress

PZ3.R2767War

[2]

Reilly and Lee Co.

STEWART, ELIZABETH LAING.

Billy buys a dog. 44 p. illus. © The
Reilly & Lee Co., Chicago; 24Oct50;
A49339.

I. Reilly and Lee Co.

DEC 4 1950
dac/r

Library of Congress
Copyright Office

Reilly & Lee Co.

TENSEN, RUTH M.

Come to the farm [an easy-to-read
photograph book for children] 35 p.

© The Reilly & Lee Co., Chicago;
1Jun49; A33601.

I. Reilly & Lee Co.

hm/bs

Library of Congress
Copyright Office

Reilly and Lee Co.

TENSEN, RUTH M.

Come to the zoo! 23 p. © The
Reilly & Lee Co., Chicago; 6May48;
A22343.

I. Reilly and Lee Co.

Reilly and Lee Co.

MURPHY, RUSS.

Do you believe in dreams? 156 p. illus.

© The Reilly & Lee Co., Chicago; 4May50;
A43578.

I. Reilly and Lee Co.

MAY 26 1950

Library of Congress
Copyright Office

dr/tet

Reilly and Lee Company.

HOWES, ROYCE.

Edgar A. Guest, a biography. 248 p.

© The Reilly & Lee Co.; 2Nov53;
A114273.

I. Reilly and Lee Company.

Library of Congress
Copyright Office

bj/b

REILLY AND LEE COMPANY

Fleetfin. R108283. SEE Venable,
Clarke.

Reilly and Lee Company.

STEWART, ELIZABETH LAING.

Funny squirrel. [An easy-to-read photo-story book for children] Chicago [1952]
47 p. © The Reilly & Lee Co.; 29Nov52;
A74590.

I. Reilly and Lee Company.

Library of Congress
Copyright Office

jk

Reilly and Lee Co.

COSGROVE, RACHEL R.

The Hidden Valley of Oz; founded on and
continuing the famous Oz stories by
L. Frank Baum. Illustrated by Dirk.

313 p. © The Reilly & Lee Co., Chicago;
24Oct51; A60395.

I. Baum, Lyman Frank.

II. Reilly and Lee Co.

NOV 15 1951

Library of Congress
Copyright Office

vp/r

REILLY & Lee Company. How to get
more fun for your money. AA98511.
SEE Anderson, George E.

Reilly and Lee Company.

BAUM, LYMAN FRANK.

Jaglon and the tiger fairies.

© The Reilly & Lee Co.; 190ct53;
A110549.

I. Reilly and Lee Company.

Library of Congress

bjA

Reilly and Lee Co.

GUEST, EDGAR ALBERT.

Living the years. 192 p. © The Reilly
& Lee Co., Chicago; 30Sep49; A37102.

L. Reilly and Lee Co.

Library of Congress
Copyright Office

hm/r

Reilly & Lee co.

Snow, Jack.

The magical mimics in Oz, by Jack Snow, founded on and continuing the famous Oz stories by L. Frank Baum. Illustrated by Frank Kramer. Chicago, The Reilly & Lee co. 1946,

6 p. l., 17-242, [1] p. incl. front., illus. 23 $\frac{1}{2}$ ".

© 8Jul46; publisher; A3635.

i. Baum, Lyman Frank, 1856-1919. ii. Title.

46-6391

Library of Congress

PZ8.S415Mag

[2]

REILLY AND LEE COMPANY

Miss Minerva broadcasts Billy.

R109515. SEE Sampson, Emma
Speed.

REILLY AND LEE CO.

Miss Minerva on the old plantation.

R76326. SEE Sampson, Emma Speed.

MAY 22 1951

Reilly & Lee Co.

GUEST, EDGAR ALBERT.

Mother. 31 p. illus. © The
Reilly & Lee Co., Chicago;
30Mar48; A21812.

I. Reilly & Lee Co.

REILLY AND LEE COMPANY.

My friends. AA215887. SEE

Kilpatrick, Madelene.

Reilly and Lee Co.

MULLER, DAN.

My life with Buffalo Bill; with illus.
by the author. 303 p. © The
Reilly & Lee Co., Chicago; 8Dec48;
A28478.

I. Cody, William Frederick.

II. Reilly and Lee Co.

Library of Congress
Copyright Office

gmc/rk

Reilly and Lee Company.

STEWART, ELIZABETH LAING.

Patch, you just be you! 30 p.

© The Reilly & Lee Co.; 30Nov53;
A115956.

I. Reilly and Lee Company.

Library of Congress
Copyright Office

bj/*m*

Reilly and Lee Company.

RICHARDS, WALTER ALDEN.

Santa's own story of the first
Christmas: The gift of the little
shepherd. 36 p. © Reilly &
Lee Co.; 2Nov54; A160708.

I. Reilly and Lee Company.

Reilly and Lee Co.

SNOW, JACK.

The Shaggy Man of Oz; founded on and continuing the famous Oz stories by L. Frank Baum. Illus. by Frank Kramer. 254 p.

© The Reilly & Lee Co., Chicago;
25Oct49; A38565.

I. Baum, Lyman Frank.

II. Reilly and Lee Co.

Library of Congress
Copyright Office

egm/r

Reilly and Lee Co.

BAKER, RUSSELL RAY.

So that's man! photos. of Bobby and the
Old Professor by E. N. Stanger. 125 p.
(Bobby and the Old Professor, book 6)
© Reilly & Lee Co., Chicago; 24Jun49;
A34566.

I. Reilly and Lee Co.

ekd/ r

Library of Congress
Copyright Office

REILLY and Lee Company. SEE
The teenie weenies under the rose
bush. R63587.

JUL 14 1950

Reilly & Lee co.

HOUGH, EMERSON. The web.

© 12May19, A529498. R17936,
2May47; Reilly & Lee co (PWH)
Chicago.

M100

Library of Congress
Copyright Office

Reilly and Lee Company.

BOLTON, WILLIAM.

What to do until the doctor comes.

145 p. © The Reilly & Lee Co.;

22Oct53; A111118.

I. Reilly and Lee Company.

Library of Congress
Copyright Office

3/8

Reilly equipment sales co., claimant.

Chlorintab, rouge-rid. KK11175. (Glass washing
chemical and disinfectant) [Milwaukee, Printed
by Gillfooy printing co., 1946]
folder. 9llus. 28 cm.

Print.

Appl. author: Michael Paul Reilly.

© Reilly equipment sales co., M. P. Reilly,
sole owner, Milwaukee, 9Jul46; KK11175.

elg 4-8-47

REILLY EQUIPMENT SALES COMPANY ©.

Dealer net prices no. 9248. Sani-
cart. (Sanitary cart, germicide)
Loose-leaf sheet. © Reilly Equip-
ment Sales Co., M. P. Reilly, sole
trader; 1Nov48; KK30506.

REILLY EQUIPMENT SALES COMPANY ©.

Dealers' net prices no. 9148. Dis-
infectab. (Display cart and disin-
fectant tablet) Loose-leaf sheet.

© Reilly Equipment Sales Co.,
M. P. Reilly, sole trader; 1Nov48;
KK30505.

KK12637

Reilly equipment sales co., claimant.

Disinfectab. Directions for use.

(Disinfecting solutions) [Milwaukee,
Printed by Gillfooy printing co.] c1947.
sheet, illus. 14 x 24cm.

Print.

Appl. author: Michael Paul Reilly.

© Reilly equipment sales co., M. P.
Reilly sole trader, Milwaukee; 10Apr47;
KK12637.

22May47 rs

REILLY EQUIPMENT SALES COMPANY ©.

Disinfectab. [Reproduction of label
and directions for use] (Quaterna-
ry ammonium compound) Loose-leaf
sheet. © Reilly Equipment Sales
Co., M. P. Reilly, sole trader;
29oct48; KK30507.

Reilly equipment sales company, claim-
ant.

Disinfectab, Rouge-rid. (Disinfectab
and Rouge rid cleansing scour and dis-
infecting solution) [Milwaukee,
Printed by Gillfooy printing co., 1947]
folder. illus. 28cm.

Print.

Appl. author: Michael Paul Reilly.

© Reilly equipment sales co. (M. P.
Reilly, sole trader) Milwaukee; 29Mar47;
KK11428.

afp 16Apr47

KK12636

Reilly equipment sales co., claimant.
Disinfectab. (Tableted disinfectant)
[Milwaukee, Printed by Gillfooy printing
co.] cl947.
sheet, illus. 11 x 23cm.
Label.
Appl. author: Michael Paul Reilly.
© Reilly equipment sales co., M. P.
Reilly sole trader, Milwaukee; 10Apr47;
KK12636.

22May47 rs

Reilly equipment sales co., claimant.

Measure Chlorin tab. (Disinfectant) [Milwaukee,
Printed by Gillfooy printing co.] c1946.
sheet. illus. 22 x 38 cm.

Label.

Appl. author: Michael Paul Reilly.

© Reilly equipment sales co., M. P. Reilly,
sole owner, Milwaukee; 9Jul46; KKL1173.

elg 4-8-47

Reilly equipment sales co., claimant.

Measure Chlorin tab. (Disinfectant solutions)

[Milwaukee, Printed by Gillfooy printing co.] cl1946.
sheet. illus. 22 x 38 cm.

Label.

Appl. author: Michael Paul Reilly.

© Reilly equipment sales co., M. P. Reilly,
sole owner, Milwaukee; 9Jul46; KK11174.

elg 4-8-47

REILLY EQUIPMENT SALES COMPANY.

Oilco. (Water systems) Folder.

© Reilly Equipment Sales Co., M. P.

Reilly, sole trader; 1Feb48;

KK22877.

Reilly equipment sales co., claimant.

Rouge-rid. (Glass washing chemical) [Milwaukee,
Printed by Gillfooy printing co.] cl944.
sheet. 18 x 55 cm.

Label.

Appl. author: Michael Paul Reilly.

© Reilly equipment sales co., M. P. Reilly,
sole owner, Milwaukee; 7Jul46; KK11172.

elg 4-8-47

REILLY EQUIPMENT SALES COMPANY ©.

Sanitizer - all purpose, public "self
serve" and maintenance utility ...

(Dispenser for disinfecting) Sheet.

© Reilly Equipment Sales Co., M.P.

Reilly, sole trader; 18sep49;

KK41113.

Reilly equipment sales co., claimant.

2 new profit opportunities, quick sales, steady repeat, wide use. Disinfectab [and Rouge-rid] (Disinfecting material in tablet form and Rouge rid glass rim scour for drink glass) [Milwaukee, Printed by printing co.] cl947.

folder. illus. 14 x 22cm.

Print.

Appl. author: Michael Paul Reilly.

© Reilly equipment sales co., M. P. Reilly, sole trader, Milwaukee; 29Mar47; KK11363.

clg 4-11-47

REILLY EQUIPMENT SALES COMPANY.

Your nose knows. (Tableted disinfectant and accessories) Folder.

© Reilly Equipment Sales Co., M. P.

Reilly, sole trader; 1May48;

KK22876.

Reilly of the White House.

Reilly, Michael Francis.

Reilly of the White House. By Michael F. Reilly, as told to William J. Slocum. New York, Simon and Schuster, 1947.

vi, 248 p. group port. 21 cm.

1. Roosevelt, Franklin Delano, pres. U. S. 2. Presidents—U. S.—Protection. 3. Secret service—U. S. I. Slocum, William J. II. Title.

E807.R43

923.173

47-30779*

Library of Congress

Copyright

[20]

RRILLY PLASTICTYPE DIVISION ©

/Karnival Kut-Ups. [Circus food con-
cession scenes]✓ (Cream containers)

Label. (W-2314) © 2Mar50;

KK47003.

APR 1 3 1950

REILLY PLASTICTYPE DIVISION ©.

✓Karnival Kut-Ups. [Circus lion] ✓

(Milk containers) Label. (W-2312)

© 2Mar50; KK47005.

APR 18 1950

REILLY PLASTICTYPE DIVISION ©

✓Karnival Kut-Ups. [Circus monkey] ✓
(Milk containers) Label. (W-2311)

© 2Mar50; KK47001.

APR 18 1950

REILLY PLASTICTYPE DIVISION ©

✓ Carnival Kut-Ups. [Merry-go-round
scenes] ✓ (Cream containers) Label.
(W-2313) © 2Mar50; KK47004.

APR 18 1950

REILLY PLASTICTYPE DIVISION ©.

✓Karnival Kut-Ups. [Pair of circus
elephants] ✓ (Milk containers) La-
bel. (W-2327) © 2Mar50; KK47002.

APR 18 1950

CROSS REFERENCE CARD

REILLY REPORTS ON WHAT'S NEW IN ROP COLOR.

What's new in ROP ^{See} color.

REILLY TAR AND CHEMICAL CORPORATION ©.

Reilly armed protective coatings,
coal tar base enamels. 23 p.,
illus. © 15Oct51; AA200206.

JAN - 8 1952

REILLY TAR AND CHEMICAL CORPORATION.

Reilly chemical index. 7 p.

Appl. author: Harry Edison Whitmore. © Reilly Tar & Chemical Corp.; 1Sep53; A106420.

REILLY TELEPHONE SECRETARIAL SERVICE ©.

Five calls, one customer. Folder,
illus. © 20Apr49; AA125915.

Reilly, you better be good.

M1668

CONLIN, JAMES P

.2

Reilly, you better be good; [by] Jimmy

.C

Conlin, [words by] J. J. Wills [and]
Dorothy Conlin. © House of Irish Songs,
Hollywood, Calif.; 1Oct49; EP41734.

I. Wills, James J., lyricist. II. Conlin,
Dorothy, lyricist. III. Title.

Library of Congress
Copyright Office

Reilly's gate.

M1745

MAGUIRE, LEO.

.2 Reilly's gate; song, words and music by
.M Leo Maguire. London, New York, Box
& Cox Publications. 2/- © Walton's
Piano & Musical Instrument Galleries
(Publications Dept.) ltd.; 13Mar51;
EF0-6942.

I. Title.

Library of Congress
Copyright Office

MAY 15 1951

REILLY'S MANDOLIN © w & m Leonard
Francis Reilly 8Jan48 EU111322

Library of Congress
Copyright Office

REILY, ALMEDA SMITH.

Polks and flowers. [Poems] 1. v.

© Almeda Smith Reily; 1Aug52;

AA227051.

REILY (WILLIAM B.) AND COMPANY, INC. ©
Luxianne coffee and chicory. Contents
one pound. Label. © 13Nov50;
KK56184.

DEC 3 1950

REILY (WILLIAM B.) AND COMPANY. ©

Luzianne coffee and chicory. Con-
tents one pound. Label. Appl.
author: Lippencott & Margulieus.

© 10Nov53; KK99675.

THE REILY HOSE; w & m arr & © Charles
Mitchel King 29Aug50 EU213725

SEP 25 1950

Reim, George Theodore.

NOW YOU'RE LOST © w & m George Theo-
dore Reim 10Jun49 EU172062

Reima, Johnny, pseud. See
Tolonen, Johnny Taisto.

Reiman, Paul.

FEELIN' BLUE; w & m Harry Sterling
arr Paul Reiman © Harry Sterling
28Jan53 EU302000

M1630 REIMAN, PAUL H
.2 Alabama push foot; words and music by
.R Paul H. Reiman. [Melody and chord
symbols, with words] © Red Robin
Music Publishers, Westfield, Mass.;
1Oct52; EP66389. Appl. states prev. reg.
27Aug51, EU248153.

I. Title.

Reiman, Paul H.

ALABAMA PUSH FOOT; w, m & © Paul H.
Reiman 27Aug51 EU248153

Library of Congress
Copyright Office

SEP 12 1951

Reiman, Paul H.

BABY MINE; w, m & © on changed w Paul
H. Reiman 10Nov52 EU293578. Appl.
states prev. reg. as And I'll make
you mine, 18Aug49, EU176290.

Reiman, Paul H.

DONUTS AND COFFEE; w, m & © Paul H.
Reiman 20Feb51 EU229914

MAR 26 1951

Library of Congress
Copyright Office

Reiman, Paul H.

THE FLAME BURNS LOW; w, m & © Paul
H. Reiman 7Aug50 EU211683

AUG 28 1950

Library of Congress
Copyright Office

Reiman, Paul H.

MISTY MORNING; w, m & © Paul H. Reiman
31May51 EU239988

JUN - 9 1951

Library of Congress
Copyright Office

Reiman, Paul H.

SAY GOODBYE WITH A SMILE; w, m & © Paul
H. Reiman 7Aug50 EU211682

AUG 28 1950

Library of Congress
Copyright Office

Reiman, Paul H.

WOULDN'T IT BE WONDERFUL; w, m & © Paul
H. Reiman 18Oct50 EU218713

NOV - 6 1950

Reiman, Paul H.

YOU WON'T FIND ME HOME; w, m & © Paul
H. Reiman 24Jul51 EU245138

Library of Congress
Copyright Office

AUG 27 1951

REIMANN, EVA, PSEUD. SEE
Zopetz, Erika.

REIMANN, GUENTER.

The black market, inevitable child of
statism. Hinsdale, Ill., 1948. 34 p.
(The Human affairs pamphlets, no. 35)
© Henry Regnery Co.; 29Nov48; A34262.

I. Regnery (Henry) Co.

cg/ r

Library of Congress
Copyright Office

REIMANN, GUENTER.

The future of the dollar. [On cover: International Statistical Bureau, inc.] N[ew] Y[ork] International Reports on Finance & Currencies, c1951. 28 l. © International Statistical Bureau, inc.; 17Jan51; A52014.

I. International Statistical Bureau, inc.

ep/r

Library of Congress
Copyright Office

MAR 21 1951

REIMANN, GUENTER.

Stronger than the dollar; a
European challenge. 20 l.

© International Reports, inc.;
19May54; A147004.

REIMANN, HARALD.

Verhexte Zahlen; allerlei Rechen-
tricks. 48 p. (Miniatur-Biblio-
thek, Nr. 1654a, b) © Friedrich
M. Hörhold Verlag KG.; 7Jul53;
AFO-11536.

CG

M2075

REIMANN, HEINRICH.

.R

Joseph, tender Joseph, mine; Christmas
song of the 14th century, arr. for mixed
voices with soprano solo by Clarence
Dickinson, English text by Helen A.
Dickinson, harmonized by Heinrich
Reimann. (Sacred choruses, no. 256)
© The H. W. Gray Co., inc., New York;
2Sep49; EP39868. With organ acc.

I. Dickinson, Helen A., tr. II. Dickinson,
Clarence, 1873- arr. III. Title.

Library of Congress
Copyright Office

xM2072.7

Reimann, Heinrich.

A JOYOUS EASTER HYMN; from The Cologne
Gesangbuch 1623, translated by J.
M. Neale, harmonized by Heinrich
Reimann, arr. for mixed chorus by
Charles Fonteyn Manney. © on arr.,
3Mar26, E635112. R108866, 17Mar53,
Oliver Ditson Co. (PWH of C. F.
Manney)

Reimann, Heinrich.

Oh hop-vine.

R

..... See

Oh hop-vine.

Reimann, Heinrich.

K

See, love, above the stars.

See

See, love, above the stars.

R

Reimann, Heinrich.
Sorrow.

See

Sorrow.

M2072

Reimann, Heinrich.

.6

.S

THE SOUL MUST BEAR THE CROSS; an
ancient spiritual dialogue from
the Corner collection 1631.
Anthem for mixed voices with
youth choir or solo ... arr.
by Heinrich Reimann and Clarence
Dickinson, the English text by
Helen A. Dickinson. © The H.
W. Gray Co., inc., New York; on
arrangement; 3Jan47; EP11928.

I. Dickinson,
Reimann, Hein-
III. Dickinson,

Helen A. II.
rich, arr.
Clarence, arr.
Music Cat.

REIMANN, Hobart A. Cholera. AA148233.

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(Over)

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U. S. Surg.-gen. off. Libr.
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Contributors: Edgar V. Allen [and
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A 23520.

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vp/p

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KARL

SEE Reimann, Lewis Charles.

Reimann, Paul H.

AND I'LL MAKE YOU MINE © w & m Paul
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Monroe Whatley 26Nov47 E5105311

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GOOD-BYE HARRY; w James Reimel m John
Adolf MacKay © James Reimel & John
Adolf MacKay 22May52 EU275866

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Reimel w, m & © John A. MacKay
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SEND US A BREEZE FROM HEAVEN; w, m &

© Arthur Louis Reimer 26Jul54

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I. Reimer, Dietrich, firm.

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Augen in der Nacht. AFO-9782.

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FEB - 6 1952

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I. Reimer, Dietrich, firm.

Reimer, Florence, arr.

See Mix, Sheldon Alfred. Do you
believe me?

REIMER, Frances.

Giving double, getting double. DU21047.

SEE McGraw, Jock.

D unp. 3308

Reimer, Frances

The Jersey jamboree. A musical play [in 2 acts], book and lyrics by Frances Reimer.

Text only.

Typewritten (carbon copy)

©1 c 5-28-46; Frances Reimer, Woodside, L. I.,
N. Y.; D unp. 3308.

el 6-17-46

Reimer, Frances

The old maid misbehaves, a comedy in 3 acts.

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© 10 10-28-46; Frances Reimer, Woodside,
L. I., N. Y.; D unp. 5710.

el 11-22-46

Reimer, Gus Adolf.

PARADISE VALLEY w Gus Adolf Reimer
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Reimer, Henry John.

ON THE TRAIL OF TOMORROW; w & m Henry
John Reimer arr Larry Stearns ©
Henry John Reimer 14Nov52 EU294597

Reimer, Henry John.

PUSSYCAT SHAG; w & m Henry John
Reimer arr Larry Stearns © Henry
John Reimer 14Nov52 EU294595

Reimer, Henry John.

SAILBOAT OF DREAMS; w & m Henry John
Reimer arr Larry Stearns © Henry
John Reimer 14Nov52 EU294596

REIMER, JACOB.

Christus, the Thiersee passion play.

A play in fourteen scenes and prologue.

Translated from the German by Richard
F. Grady. © Richard F. Grady; 29Jan51;
DU26599.

FEB 20 1951

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See

Reimer, Frances

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One mile from home; w W. Reimer, m
Leo & Hector Richard. © Walter
Reimer, Coghlan, B. C.; Can.;
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REIMERS, Ben G. SEE Central
Electric Manufacturing Co.

Reimers, Edwin W.

M1553 HERBERT, VICTOR, 1859-1924.

.H (Naughty Marietta) Tramp! Tramp!
Tramp! From Naughty Marietta;
three part mixed voices S.A.B.,
with baritone solo, words by Rida
Johnson Young, special text by
Edwin W. Reimers, music by Victor
Herbert, arr. by Douglas MacLean
[pseud.] © M. Witmark & Sons,
New York; 30Apr48; on arrangement;
EP26257.

Reimers, Edwin W.

M1573 HERBERT, VICTOR, 1859-1924.

.H

(Naughty Marietta) Tramp! Tramp!

Tramp! From Naughty Marietta; three part women's voices, S.S.A., music by Victor Herbert, arr. by Claire Stafford [pseud.] Words by Rida Johnson Young, special text by Edwin W. Reimers. (Choral arrangements, 2-W3351) © M. Witmark & Sons, New York; 26Jan49; on arrangement; EP34105.

(Continued on next
card)

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M1573

.H

HERBERT, VICTOR, 1859-1924.
(Naughty Marietta) Tramp! Tramp!
Tramp! EP34105. (Card 2)

I. Silvers, Clara, arr. II. Young, Rida
Johnson, d. 1926, lyricist. III. Reimers,
Edwin W., lyricist. IV. Title. V. Title:
Naughty Marietta.

Library of Congress
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Reimers, Erma Blanche.

ANDANTE from the Piano concerto in G
major; w, m & © Erma Blanche Reimers
& Hans Alfred Reimers 5Mar53
EU306409

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E unpub 824

Reimers, Gay.

Let me pretend. Words and music by
Gay Reimers.

2 l. 30 1/2cm.

For solo voice with piano accompaniment.

First line: Let me pretend that you love me.

© 1 c 1-5-46; Gay Reimers, New Rochelle,
N. Y.; E unpub 824.

vf 3-4-46

E unpub 825

Reimers, Gay.

My two best friends. Words and music by
Gay Reimers.

2 l. 30 1/2cm.

For solo voice with piano accompaniment.

First line: Bow wow said the doggy.

© 1 c 1-5-46; Gay Reimers, New Rochelle,
N. Y.; E unpub 825.

vf 3-4-46

Reimers, Hans A

A system of graphics for chemical compositions. Midland, Mich., Dow chemical co. [c1946]

vii, 58 p. illus. 23cm.

"References": p. 57-58.

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afp 1-18-47
(vf 16Apr47)

Reimers, Hans Alfred.

ANDANTE from the Piano concerto in G
major; w, m & © Erma Blanche Reimers
& Hans Alfred Reimers 5Mar53
EU306409

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REIMERS, HANS ALFRED.

**A graphical method for correlating
property with composition. 330 p.
illus. © Hans Alfred Reimers, Bay
City, Mich.; 21Oct49; A37708.**

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M1621 REIMERS, IVAR.

.R

Dags visor [by] Ivar Reimers [words]
av Jeanna Oterdahl, för sång och
piano. © A.-B. Carl Gehrman's musik-
förlag, Stockholm; 1Jan46; EF7714.

M1775

REIMERS, IVAR, d. 1948.

. R

Fem visor i folkton; för sång och piano,

[by] Ivar Reimers, [words by] Kerstin

Hed [pseud.], Margita Liljefors, Alfred

Smedberg [and] Nils Ferlin. Kr. 3:75

© Ab Carl Gehrman's musikförlag, Stockholm; 1Jan47; EF15670.

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Margita. IV. Smedberg, Alfred]

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Wagner.

c 10-31-46; V. M. Reimers, Springbrook, N. Y.,
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Prosperous Los Angeles, Hollywood
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A133919.

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La bohème. DU33353. SEE Puccini, Giacomo.

Reims, Evelyn.

ONLY YOU; w, m & © Evelyn Reims & Walt
Lasly 8Jun54 EU360606

Reims, Evelyn.

THE SAND AND THE SAGE AND THE SUN; w &

m Walter D. Lasly & Evelyn Reims

© Walter D. Lasly 27Jul54 EU365676

REIMS, by Hazel Collister Hutchison.

(In Poetry) © Hazel Collister

Hutchison (A)

Nov. 1923 issue. © 27Oct23, B589014.

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Eugène Morand, m Gabriel Pierné.
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Pierné (W)

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M1583

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REIN, WALTER, 1893-

Reimsprüche Goethes; in Vertonungen [by]
Walter Rein. [Score: SAB] © Willy
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Heidelberg, Ger.; 9Feb53; EF0-19050.

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REINULLER, Christian J., operating as
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DEAR LITTLE ONE; w, m & © Albert Rein
31Dec52 EU298629

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I'VE FALLEN IN LOVE; w, m & © Albert
Rein 5Mar51 EU231337

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21Jul48 EU138799

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PREACHER IN A DELL; w, m & © Albert Rein
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WASHINGTON, D. C. © w & m Albert Rein
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pref. by C. P. Oberndorf. New York
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sities Press, inc.; 3Apr52; A65638.

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Carl.

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Carl.

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Martin.

REIN, REMUS C.

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That I may be His own; a study
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R. C. Rein. 79 p. © Concordia
Pub. House; 8Jul54; A149608.

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CERTAIN WAY O' DOIN' IT; w, m & © Sel-
mer T. Rein 23Nov51 EU256926

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PUT, PUT, PUTIN' DOWN THE HIGHWAY; w,
m & © Selmer T. Rein 12Mar52
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mer T. Rein 13Oct54 EU373847

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THOUGHTFUL ONE, JUS' THINKIN' OF ME;
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T. Rein 14Dec51 EU258910

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WE'VE TAKEN TO MAKIN' A HOME m Robert
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YOUR DREAMS WERE NOT THERE BENEATH THE
STARLIGHT. Your dreams were not
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Rein, Selmer T.

YOUR SMILES, OF COURSE m Robert Louis
Carleton © w Selmer T. Rein 12Sep49
EU178650

REIN, TIM. SEE
Rein, Selmer T., 1899-

EU373847

M1596

.R

REIN, WALTER, 1893-

Die Bergleute; nach einer Volksweise aus dem Odenwald frei gestaltet von Walter Rein. (Leuckart Chorblatt, Nr.21) [Score: chorus (TTBB and children's voices)]
NM: free adaptation. © F. E. C. Leuckart, München; 15Oct53; EF0-24412.

I. Title.

art.

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M1531
.R35
D3

REIN, WALTER, 1893-

Dass zwei sich herzlich lieben; [by]
Walter Rein, kleine Kantate [text by
Hermann Claudius] [Score: chorus
(SATB) and string orchestra] © Karl
Heinrich Mösseler Verlag, Wolfenbüttel,
Ger.; 21Jan52 (in notice: 1951);
EF0-13287.

I. Title.

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M1594 REIN, WALTER, 1893-
.R Drei Gesänge vom Tage; [by] Walter Rein.
 Nach Dichtungen von Hans Wegmann.
 [Close score: TTBB] © Musikverlag
 Schwann, Düsseldorf, Ger.; 15Dec49;
 EF0-3055.

[I. Wegmann, Hans]

M2021
.R34D8

REIN, WALTER, 1893-

Du meine Seele singe! Choralkantate zum
Erntedankfest [text: 146th Psalm, music
by] Walter Rein, hrsg. von Wilhelm
Ehmann. (Bärenreiter-Ausgabe, 2631)
[Score: unison chorus, mixed chorus and
winds] © Bärenreiter-Verlag, Kassel;
21Apr54 (in notice: 1953); EF0-27660.

I. Title. [II. Ehmann, Wilhelm, 1904-]

Library of Congress

SL

xM2079.2
.G146

REIN, WALTER, 1893-

Einkehrstunde; [by] Walter Rein [words by

M1593

.R

Max F. Bevern] (With his Der Tag ist
hin) [Score: TTBB] © L. Schwann Ver-
lag, Düsseldorf; 23Jan51 (in notice: 1950);
EF0-7911.

I. Title. [II. Bevern, Max F.]

JUN 29 1951

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xM1594

M1586

.R

REIN, WALTER, 1893-

Es freit ein wilder Wassermann; Chorballade nach einer Weise um 1800 [by] Walter Rein. (Leuckart Chorblatt, Nr.563)
[Score: chorus (SATB)] © F. E. C.
Leuckart, München; 15Dec53; EF0-27569.

I. Title.

Library of Congress

M1603

REIN, WALTER, 1893-

.R

Frisch auf, mein liebes Töchterlein; [by]
Walter Rein, nach einem Lied um 1600.
(Leuckart Chorblatt, Nr.821) [Score: SSA]
© F.E.C. Leuckart, München; 1Apr51;
EF0-8798.

I. Title.

SEP 14 1951

Library of Congress
Copyright Office

M1539 REIN, WALTER, 1893-
.R3 Fröhliche Kumpanei; Kantate der Zecher
F7 [by] Walter Rein. [Score: tenor, TTBB,
clarinet, bassoon and horn; includes
piano-vocal score] © F.E.C. Leuckart,
München; 15Dec52; EF0-20615.

I. Title.

SL

Library of Congress
Copyright Office

xM1540
xM1978.D7

REIN, WALTER, 1893-

Die gar traurige Geschichte mit dem
Feuerzeug. SEE HIS
Der Struwwelpeter.

EF0-7902

Library of Congress
Copyright Office

JUN 6 1951

M1594

.R

REIN, WALTER, 1893-

Die Gedanken sind frei; schlesische
Volksweise, Satz [by] Walter Rein.
(Leuckart Chorblatt, Nr.148) [Score:
chorus (TTBB)] © Associated Music
Publishers, inc., as assignee of F. E. C.
Leuckart, Musikverlag, München; 1Oct50;
EF0-5730.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

xM1735

REIN, WALTER, 1893-
Die Geschichte vom bösen Friederich.
SEE HIS
Der Struwwelpeter.

EF0-7901

Library of Congress
Copyright Office

JUL 26 1951

REIN, WALTER, 1893-
Die Geschichte vom Daumenlutscher.
SEE HIS
Der Struwwelpeter.

EF0-7899

Library of Congress
Copyright Office

JUL 26 1951

*

REIN, WALTER, 1893-
Die Geschichte vom Suppen-Kaspar.
SEE HIS
Der Struwwelpeter.

EF0-7903

Library of Congress
Copyright Office

JUL 26 1951

*

REIN, WALTER, 1893-

Die Geschichte von den schwarzen Buben.

SEE HIS

Der Struwwelpeter.

EF0-7900

Library of Congress
Copyright Office

1951

M1531 REIN, WALTER, 1893-
.R35 Glockenkantate; [by] Walter Rein nach
G5 Worten der Bibel, Glockensprüchen und
Inschriften und Versen Schillers.
(Bärenreiter-Ausgabe, 2192) [Score
(treble voice, chorus (SATB) 2 violins, and
organ] © Bärenreiter-Verlag, Kassel;
28Nov52; EF0-17494.

I. Title.

SL

Library of Congress
Copyright Office

M1584 REIN, WALTER, 1893-

.R Ich trag ein goldnes Ringelein; Volkslied
aus Hessen, Satz: Walter Rein. München,
Leuckart. (Leuckart Chorblatt, Nr.526)
[Score: chorus (SATB)] © on arrange-
ment; Associated Music Publishers, inc.;
1Oct50; EF0-5742.

I. Title.

Library of Congress
Copyright Office

APR 3 - 1951
xM1735

M1594

.R

REIN, WALTER, 1893-

In der Winternacht; [by] Walter Rein,
[words by] Friedrich Wilhelm Weber.
(Leuckart Chorblatt, Nr.143) [Score:
chorus (TTBB)] © Associated Music Pub-
lishers, inc., as assignee of F. E. C.
Leuckart, München; 1Oct50; EF0-5727.

I. Title.

Library of Congress
Copyright Office

1950

M1584

REIN, WALTER, 1893-

.R

Jetzt reisen wir zum Tor hinaus; Volkslied
aus dem Cholmer Land [by] Walter Rein.
[Score: chorus (SATB)] © P. J. Tonger,
Rodenkirchen/Köln, Ger.; 25Nov53;
EF0-27157.

I. Title.

Library of Congress

xM1737

M1533
.R327L3

REIN, WALTER, 1893-

Lasst uns glauben; Kantate nach Worten von
Arthur Maximilian Miller für Kinder-
und gemischten Chor und Orchester [by]
Walter Rein. Klavierauszug von Wilhelm
Lutz. Mainz, B. Schott's Söhne. (Edition
Schott, 4232) [Piano-vocal score]
© Schott & Co., ltd.; 21Nov53; EF0-24676.

I. Title. [II. Miller, Arthur Maximilian,
1901- III. Lutz, Wilhelm, 1904-]

SL

Library of Congress



xM1996
xM1546.5

M1603

.R

REIN, WALTER, 1893-

Liebesfeier; [by] Walter Rein, [words by]
Nikolaus Lenau. München, Leuckart.
(Leuckart Chorblatt, Nr.813) [Score:
chorus (SAA)] © Associated Music Pub-
lishers, inc.; 1Oct50; EF0-5746.

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

M1531
.R35L6

REIN, WALTER, 1893-

Lob des Ackermanns; [by] Walter Rein,
festliche Musik [Worte eines lothringer
Volksliedes mitgeteilt von L. Pinck]
[Score: chorus (SATB) 2 flutes, and
string orchestra] © Karl Heinrich
Möseler Verlag, Wolfenbüttel, Ger.;
21Jan52 (in notice: 1951); EF0-13288.

I. Title. [II. Pinck, L.]

Library of Congress
Copyright Office

SL

M1604 REIN, WALTER, 1893-
.R Mausefallen-Sprüchlein; [by] Walter Rein
[words by] Eduard Mörike. (Leuckart
Chorblatt, Nr.819) [Close score: SSAA]
© F. E. C. Leuckart, Musikverlag,
München; 1Dec50; EF0-7119.

I. Title.

MAY 15 1951

Library of Congress
Copyright Office

M1539 REIN, WALTER, 1893-

.R3 Musik und Jägerei; [or] Ich setz ein Streit:
M8 Musik und Jägerei; für vierstimmigen
Männerchor und kleines Orchester nach
Worten von Valentin Rathgeber aus dem
Tafelkonfekt, von Walter Rein. Mainz, B.
Schott's Söhne. (Edition Schott, 4263)
[Score] © Schott & Co., ltd.; 27Dec52;
EF0-20827.

I. Title. II. Title: Ich setz ein Streit:
Musik und Jägerei.

SL

Library of Congress
Copyright Office

M1603

.R

REIN, WALTER, 1893-

Primula veris; [by] Walter Rein, [words
by] Nikolaus Lenau. München, Leuckart.
(Leuckart Chorblatt, Nr.814) [Score:
chorus (SSA)] © Associated Music Pub-
lishers, inc.; 1Oct50; EF0-5745.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

M1583

.R

REIN, WALTER, 1893-

Reimsprüche Goethes; in Vertonungen [by]
Walter Rein. [Score: SAB] © Willy
Müller, Süddeutscher Musikverlag,
Heidelberg, Ger.; 9Feb53; EF0-19050.

I. Title.

Library of Congress
Copyright Office

M1594

REIN, WALTER, 1893-

.R

Schätzchen, Du liegst mir im Sinn;
Volkslied aus Schlesien, in freier
Bearbeitung [by] Walter Rein. [Close
score: chorus (TTBB)] © P. J. Tonger,
Rodenkirchen/Köln, Ger.; 23Mar54;
EF0-27156.

I. Title.

Library of Congress

xM1737

M1594

.R

REIN, WALTER, 1893-

Schnurre; nach einem mitteldeutschen
Volkslied, [by] Walter Rein. (Leuckart
Chorblatt, Nr.144) [Score: chorus (TTBB)]
© Associated Music Publishers, inc., as
assignee of F. E. C. Leuckart, Musikver-
lag, München; 1Oct50; EF0-5728.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

xM1735

M1586

.R

REIN, WALTER, 1893-

Schwesterlein; Weise: Wilh. v. Zuccalmagliq

Satz: Walter Rein. (Leuckart Chorblatt,
Nr.558) [Score: chorus (SSATBB)]

© F. E. C. Leuckart, München; 15Dec53;
EF0-25681.

I. Title.

Library of Congress

M1594

.R

REIN, WALTER, 1893-

Serenade; [by] Walter Rein, [words by]
Martin Opitz. (Leuckart Chorblatt,
Nr.145) [Score: chorus (TTBB)]

© Associated Music Publishers, inc., as
assignee of F. E. C. Leuckart, Musikver-
lag, München; 1Oct50; EF0-5729.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

M1603

REIN, WALTER, 1893-

.R

Singt mein Schatz wie ein Fink; [by] Walter
Rein [words by] Gottfried Keller.
(Leuckart Chorblatt, Nr.822) [Score:
SSA] © F.E.C. Leuckart, Musikverlag,
München; 1Jun51; EF0-8799.

I. Title.

SEP 14 1951

Library of Congress
Copyright Office

M350

.R

REIN, WALTER, 1893-

*Spielbuch für drei und vier Violinen;

[von] Walter Rein. (Edition Schott, 4134)

[Score: 3-4 violins] © Schott & Co., ltd.,

Mainz; 3Dec50; EF0-7007.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

M289

REIN, WALTER, 1893-

.R

*Spielbuch für zwei Violinen; [by] Walter
Rein. (Edition Schott, 4135) [Score]
© Schott & Co., ltd., Mainz; 3Dec50;
EF0-7006.

I. Title.

MAY 17 1951

Library of Congress
Copyright Office

M42
.R

REIN, WALTER, 1893-
(Spielstücke, violin) Zehn Spielstücke;
von Walter Rein. Zugleich Beiheft zu
Heft 4 des Schulwerkes, Das erste
Geigenbuch, von Ernst Pätzold. © Robert
Lienau, Berlin-Lichterfelde; 15Mar52;
EF0-13293.

I. Title. II. Title: Spielstücke.

SL

Library of Congress
Copyright Office

M1585

.R

REIN, WALTER, 1893-

Steht auf, ihr Gesellen; altes Gesellenlied,
Textneufassung: Ludwig Schuster, Satz:
Walter Rein. (Leuckart Chorblatt, Nr.10)
[Score: treble voices and chorus (TTBB)]
© F. E. C. Leuckart, München; 20Jul53;
EF0-22183.

I. Title. [II. Schuster, Ludwig, 1898-]

Library of Congress

xM1595

REIN, WALTER, 1893-

(Der Struwwelpeter) Die gar traurige
Geschichte mit dem Feuerzeug; [by]
Walter Rein [words by] Heinrich Hoff-
mann. (In his Der Struwwelpeter.
p.23-32) [Score: solo voices, children's
chorus (SSA) and piano] © L. Schwann
Verlag, Düsseldorf, Ger.; 28Dec50;
EF0-7902.

M1546

.5

.R

I. Title. II. Title: Der Struwwelpeter.
[III. Hoffmann, Heinrich, 1809-1894]

Library of Congress
Copyright Office

(art.)

JUL 30 1951

M1546
.5
.R

REIN, WALTER, 1893-

(Der Struwwelpeter) Die Geschichte vom
bösen Friederich; [by] Walter Rein
[words by] Heinrich Hoffmann. (In his
Der Struwwelpeter. p.17-22) [Score: solo
voice, children's chorus (SSA) and piano]
© L. Schwann Verlag, Düsseldorf, Ger.;
28Dec50; EF0-7901.

I. Title. II. Title: Der Struwwelpeter.
[III. Hoffmann, Heinrich, 1809-1894]

Library of Congress
Copyright Office
(art.)

JUL 30 1951

REIN, WALTER, 1893-

(Der Struwwelpeter) Die Geschichte vom
Daumenlutscher; [by] Walter Rein [words
by] Heinrich Hoffmann. (In his Der
Struwwelpeter. p.7-10) [Score: solo
voice, children's chorus (SA) and piano]
© L. Schwann Verlag, Düsseldorf, Ger.;
28Dec50; EF0-7899.

M1546

.5

.R

I. Title. II. Title: Der Struwwelpeter.
[III. Hoffmann, Heinrich, 1809-1894]

Library of Congress
Copyright Office
(art.)

30 1951

REIN, WALTER, 1893-

(Der Struwwelpeter) Die Geschichte vom
Suppen-Kaspar; [by] Walter Rein [words
by] Heinrich Hoffmann. (In his Der Struw-
welpeter. p.33-36) [Score: solo voice,
children's chorus (SSA) and piano]
© L. Schwann Verlag, Düsseldorf, Ger.;
28Dec50; EF0-7903.

M1546

.5

.R

I. Title. II. Title: Der Struwwelpeter.
[III. Hoffmann, Heinrich, 1809-1894]

Library of Congress
Copyright Office
(art.)

JUL 30 1951

M1546

.5

.R

REIN, WALTER, 1893-

(Der Struwwelpeter) Die Geschichte von
den schwarzen Buben; [by] Walter Rein
[words by] Heinrich Hoffmann. (In his
Der Struwwelpeter. p.11-66) [Score:
solo voice, children's chorus (SSA) and
piano] © L. Schwann Verlag, Düsseldorf,
Ger.; 28Dec50; EF0-7900.

I. Title. II. Title: Der Struwwelpeter.
[III. Hoffmann, Heinrich, 1809-1894]

Library of Congress
Copyright Office
(art.)

JUL 30 1951

M1546

REIN, WALTER, 1893-

.5

*Der Struwwelpeter; [by] Walter Rein,

.R

sechs Kantaten nach dem Originalwerk
von Heinrich Hoffmann. Düsseldorf,
Ger., Schwann [1950] [Score: 2 solo
voices, children's chorus (SSAA) and
piano] Contents separately registered:
EF0-7898-7903.

I. Title. [II. Hoffmann, Heinrich, 1809-1894]

JUL 24 1951

Library of Congress
Copyright Office

art.

JUL 24 1951

REIN, WALTER, 1893-

M1546

.5 Der Struwwelpeter; [by] Walter Rein
.R [words by] Heinrich Hoffmann. (In his
Der Struwwelpeter. p.3-5) [Score: solo
voice, children's chorus (SSAA) and
piano] © L. Schwann Verlag, Düsseldorf,
Ger.; 28Dec50; EF0-7898.

I. Title. [II. Hoffmann, Heinrich, 1809-1894]

M1593

REIN, WALTER, 1893-

.R

Der Tag ist hin; [1. Strophe: Joh. Chr.
Rubens, 1712, 2. u. 3. Strophe: Walter
Rein, Weise: Genf, 1592, Satz:] Walter
Rein. [Score: TBB] © L. Schwann Ver-
lag, Düsseldorf; 23Jan51 (in notice: 1950);
EF0-7912.

I. Title.

art.

Library of Congress
Copyright Office

JUN 29 1951

M1584

.R

REIN, WALTER, 1893-

Wenn alle Brunnlein fliessen; [by] Walter
Rein, [words] aus Schwaben. München,
Leuckart. (Leuckart Chorblatt, Nr.525)
[Score: chorus (SATB)] © Associated
Music Publishers, inc.; 1Oct50; EF0-5741.

I. Title.

MAR 20 1951

xM1735

Library of Congress
Copyright Office

M1603

REIN, WALTER, 1893-

.R

Wenn der Abend kommt; [by] Walter Rein,
Dichter unbekannt. (Leuckart Chorblatt,
Nr.825) [Score: chorus (SSA)] © F. E. C.
Leuckart, München; 1Jun51; EF0-9629.

I. Title.

Library of Congress
Copyright Office

OCT 15 1951

M1594

.R

REIN, WALTER, 1893-

Wer bekümmert sich denn, wenn ich wandre?

Volkslied aus Schlesien, in freir Bearbeitung [by] Walter Rein. [Close score: TTBB] © P. J. Tonger, Rodenkirchen b. Köln, Ger.; 14May54; EF0-28437.

I. Title.

Library of Congress

M1586

REIN, WALTER, 1893-

.R

Wer sich die Musik erkiest; festlicher
Gesang [by] Walter Rein [words by]
Martin Luther. [Score: chorus (SSA,
TTBB)] © Schott & Co., ltd., Mainz;
3Sep51; EF0-12324.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

*

REIN, WALTER, 1893-
Zehn Spielstücke. SEE HIS Spielstücke,
violin.

EF0-13293

Library of Congress
Copyright Office

M2021

.R34

Z8

REIN, WALTER, 1893-

Zu Bethlehem geboren; [by] Walter Rein,
Kantate nach einem Volkslied um 1638.
(Bärenreiter Ausgabe, 2524) [Score
(chorus (SATB) and oboe, or clarinet,
or flute, 2 violins, viola and violoncello)
and instrumental parts] 2.60 © Bären-
reiter-Verlag, Kassel, Ger.; 9Nov51;
EF0-12156.

MAR 24 1952

I. Title.

SL

Library of Congress
Copyright Office

xM2037
.C5

M1586

.R

REIN, WALTER, 1893-

Zum neuen Jahr; nach einem überlieferten
Ansingelied, frei gestaltet von Walter
Rein. (Leuckart Chorblatt, Nr.11)
[Score: treble voices and chorus (TBB)]
© F. E. C. Leuckart, München; 20Jul53;
EF0-22182.

I. Title.

Library of Congress

xM1596

M1579

.4

.R44L5

REIN, WALTER, 1893- arr.

Zwei Lieder zur Nacht; Weisen des 19.

Jahrhunderts [by Carl Maria von Weber.
and Friedrich Kuhlau] im neuen Satz [by]
Walter Rein. (Leuckart Chorblatt, Nr.
556) [Score: chorus (SATB)] NM: setting.
© F.E.C. Leuckart, München; 15Oct53;
EF0-24420.

I. Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. II. Kuhlau,
Friedrich, 1786- 1832. III. Title: Lieder
Library of Congress zur Nacht.

SL

Rein, William.

AIN'T I GOT A RIGHT TO SING THE 'BLUES;
w, m & © William Rein 31Mar52
EU269608

Library of Congress
Copyright Office

Rein, William.

BY THE SIDE OF THE ROAD; w, m &
© William Rein 18Jan51 EU226285

MAR 9 - 1951

Library of Congress
Copyright Office

Rein, William.

I JUST FOUND OUT; w, m & © William
Rein 30Jun52 EU279856

Rein, William.

AN OLD HAUNTED CASTLE IN SCOTLAND.

That old haunted castle in Scotland;

w & m Johnny Harris & William Rein

© William Rein 28Mar52 EU269508

Rein, William.

TOO LATE TO CRY; w, m & © William Rein
5Jun52 EU277167

Library of Congress
Copyright Office

Rein, William.

WHAT HAVE THEY WRITTEN ABOUT LOVE; w,
m & © William Rein 15Apr52 EU271604

Rein, William.

YOU NEVER SAY I LOVE YOU; w, m & ©
William Rein 14Apr52 EU271342

M1356

.R

REINA, N

Ci-bo-bum; canzone rumba, musica di
N. Reina, versi di M. Gloria. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali A.I.D.A., Roma;
20Dec53; EF0-26487.

I. Title. [II. Gloria, M.]

Library of Congress

REINA, SALVATORE, New York.

Model design of lamp base. © 15Jan47;

GU 3822.

REINA; w & m Agustin Lara. [Mexico]
1 p. © Promotora Hispano Americana
de Musica, S.A.; 2Dec50; EF34060.

1. Lara, Agustin.
2. Promotora Hispano Americana de Musica, S.A.

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69-2

1969 reg.

M1630 HERSCHER, LOUIS, 1894-

.2 Reina, by Harry Atwood [and] Louis
 .H Herscher. © Bell Song Publishing
 Co., Hollywood, Calif.; 21May48;
 EP26760. For voice and piano, with
 chord symbols.

M1630.2 La reina.

.R RAMIREZ, JUANCHIN.

La reina. (The queen) ... English words by Joe Davis, Spanish words and music by Juanchin Ramirez. © Caribbean Music, inc., New York; on English words; 30Dec46; EP10681.

I. Davis, Joe, lyricist. II. Title.
III. Title: The queen.

Music Cat.

La reina.

See Ramirez, Jauchin.

REINA BORINQUEN; w & m Esther Forero
© Peer International Corp. 9Nov50
EU221313

DEC - 8 11

Library of Congress
Copyright Office

Reina de la samba.

M1353

.G

GELMINI, LUIGI, 1921-

La reina de la samba; samba tipica per
solo pianoforte, musica di L. Gelmini.
[Part: piano; also playable on accordion]
Milano, Edizioni Maietti. © Aldo
Maietti; 20Feb53; EF0-21188.

I. Title.

art.

Library of Congress

1/2

REINA DE LAS AGUAS m Evelia Collazo
© Rumbalero Music, inc. 29Jul49
EU177653

Library of Congress
Copyright Office

Reina de las reinas. (Life of my life);
w & m R. M. Robles. © Ramon Moreno
Robles, Veracruz, Ver., Mexico &
Elizabeth E. McNeill, West Jefferson,
N. C.; 27Apr47; EU72511.

E unp
2754

La reina de mi vida.

See

Trigo, Fernando

jss 3-20-46

LA REINA DE SAN JUAN; w & m Pedro Flores
© Peer International Corp. 19Jul54
EU364988

art.

Library of Congress
Copyright Office

LA REINA DEL CHIQUI; guaracha, letra y
musica de Senen Suarez, arreglo de
Yoyo Casteleiro. Habana, Peer.
Piano-conductor score (3 p.) & parts.
© Peer & Cia. S.L.; 17Jul49; EF29152.

1. Suarez, Senen.
2. Peer & Cia., S.L.

art.

1964 reg.

VS-L

v

LA REINA DEL DIRECTORIO; zarzuela,
w Jose Juan Cadenas Munos & Emilio
Gonzalez del Castillo, m Francisco
Alonso López. © 26Apr27; EF7549.
Julia de la Joya Redondo (W of
F. Alonso López); 16Jul54; R133379.

art.

Library of Congress
Copyright Office

Cadenas Munos
Castillo
Alonso López
Joya Redondo

Reina del schotis.

M1683

ALVAREZ MACISTE, MANUEL.

.2

.A

La reina del schotis; schotis, música de
Manuel A. Maciste, letra de Rodolfo
Sandoval. © Promotora Hispano Ameri-
cana de Música s.a., México; 28Oct53;
EF0-23235.

I. Title. [II. Sandoval, Rodolfo]

art.

Library of Congress
Copyright Office

Reine del tepo.

M1356

.D

DÍAZ, ISMAEL.

La reina del tepo; tepo de Ismael Díaz.

[Parts: orchestra] © Editorial Mexicana
de Música Internacional, s.a., México;
31Dec53; EF0-24599.

I. Title.

art.

Library of Congress

Reina gitana.

N1780

GARCIA, E

.2

Reina gitana; pasodoble [by] E. Cubas, M.

.G

Mendez [and] E. Garcia. [For voice and piano, with instrumental cues] 12.-ptas.

© Música del Sur, Barcelona, Spain;

8Dec50; EF0-6375.

I. Cubas, E. II. Mendez, M. III. Title.

Library of Congress
Copyright Office

APD - 6 1951

Reina Juana.

M1778 RODRIGUEZ ALGARRA, MIGUEL, 1914-
.2 La reina Juana; letra de Guerrero, música
.R de Algarra. 6 pts. © Union Musical
Española, Madrid; 30Dec49; EF0-3110.

I. Title. [II. Guerrero Reyes, Salvador,
1923-]

art.

Library of Congress
Copyright Office

JUL 1 1 1950

REINA MADRE; w, m & © Juan Onofre
Morales 23Nov51 EU256815

DEC 1 1951

Library of Congress
Copyright Office

Reina mia.

M1356

NÚÑEZ M ,ANTONIO.

.N

Reina mía; canción mexicana, letra y
música de Antonio Núñez M. [Piano-
conductor score (orchestra) and parts;
with words] © Editorial Mexicana de
Música Internacional, s.a., México;
26Sep50; EF0-4779.

I. Title.

NOV - 6 1950

Library of Congress
Copyright Office

REINA, MY LOVELY QUEEN w & m Harry
Gardenier Atwood & Louis Herscher
© Bell Song Publishing Co. 24Dec47
EU109662

Library of Congress
Copyright Office

REINA NEGRA w Julio Blanco, m
Marcelino Guerra © Antobal Music
Co. 14Nov47 EU107681 .

Library of Congress
Copyright Office

REINA POR UN DIA w & m Pedro Flores
© Peer International Corp. 5Jul49
EU172624

Library of Congress
Copyright Office

LA REINA TOPACIO; opereta, original de
A. Paso Diaz y José Silva y Aram-
buru, m José Forns. © 15Aug23,
D65799. R75913, 26Mar51, Antonio
Paso Diaz (A)

JUL 18 1951

Library of Congress
Copyright Office

REINA VIRGEN DE GUADALUPE; English
w Limie Stilwell, Spanish w Maria
Rico de Stilwell m Limie Stilwell
© Limie Stilwell & Maria Rico de
Stilwell 14Sep53 EU330792

REINACH, ADOLF.

Was ist Phänomenologie? Mit einem
Vorwort von Hedwig Conrad-Martius.

[1. Aufl.] München [1951] 71 p.

© Kösel-Verlag K.G.; 6Nov51; AF0-6882.

I. Kösel-Verlag K.G.

Library of Congress
Copyright Office

/r

REINACH, SALOMAN. (sic)

Apōllo, an illustrated manual of the
history of art throughout the ages;
from the French by Florence Sim-
monds. New ed. © on revisions,
illus. & new matter, 25Apr24,
A793172. R94277, 24Apr52, Florence
Simmonds (A)

Reinach, Théodore.

LA NAISSANCE DE LA LYRE, op.24; poème
de Théodore Reinach, m Albert
Roussel; chant et pf. © 30Apr24,
D26598. R84299, 80oct51, Blanche
Preisach Roussel (W)

art.

Library of Congress
Copyright Office

NOV - 7 1951

M1614

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Reinacher, Eduard, 1892-

HINDEMITH, PAUL, 1895-

Des Todes Tod; für Frauenstimme, 2

Bratschen und 2 Celli, von Paul Hindemith,
op.23a. [3 Lieder nach Gedichten von
Eduard Reinacher] Mainz, B. Schott's
Söhne. (Edition Schott 4493) [For voice
and piano] © Schott & Co., ltd.;
24Oct53; EF19862.

I. Title. [II. Reinacher, Eduard, 1892-

]

not art.

Library of Congress

Reinagle, Alex R.

In Christ there is no East or West;
w J. Oxenham, m Alex R. Reinagle;
arr William Francis Wirges.

© Maxwell-Wirges publications, inc.,
New York; on new arr; 25Feb47;
EU64562.

Library of Congress
Copyright Office

Reinagle, Alexander.

JERRY'S SONG; by Alexander Reinagle,
ed. & augmented Harold Vincent
Milligan. 1. Sop. or ten.- 2.
Mezzo-sop. or bar. © 23Jan23,
E555456. R71128, 5Dec50, The Arthur
P. Schmidt Co., inc. (PWH of H. V.
Milligan)

JAN 11 1951

Reinagle, Peggy.

HONEYBABY; w & m Peggy Reinagle & Gail
Menafee © Siran Music Co. 13May54
EU357953

Library of Congress
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Reinagle, Peggy, 1933-

M1630

MENAFEE, GAIL, 1933-

.2

Mm, you're so nice to be near; words &
music by Peggy Reinagle & Gail Menafee.
[Melody and chord symbols] © Siran
Music Co., Detroit; 19Feb54; EP78493.

.M

I. Reinagle, Peggy, 1933-

II. Title.

Reinagle, Peggy, 1933-

M1630

MENAFEE, GAIL, 1933-

.2

Now I'm broken-hearted; words & music by

.M

Peggy Reinagle & Gail Menafee. [Melody
and chord symbols] © Siran Music Co.,
Detroit; 27Apr54; EP80045.

I. Reinagle, Peggy, 1933-

II. Title.

REINAR después de morir. See Montherlant,
Henry de. La reine morte. D pub. 10324.

REINARTZ, F. Eppling, ed. SEE The
United Lutheran church in America.
1948 year book. AA74921.

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No. 99. 1949. AA103896. SEE
United Lutheran Church in America.

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1950. No. 100. AA143273. SEE
United Lutheran Church in America.

MAR 1 6 1950

REINARTZ, F. EPPLING, ed.

Year book, 1951. No. 101. AA171616.

SEE United Lutheran Church in
America.

JAN 29 1951

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Year book, 1952. AA201589. SFE

United Lutheran Church in America.

FEB - 8 1952

FEINARFZ, F. SPPLING, ed.

Year book, 1954. SEE United
Lutheran Church in America.

REINARTZ, John L. Simplified crystal
control to two meters with RCA
2E26's. [A simplified narrow-band
FM exciter] AA82819. SEE Radio
Corporation of America. Tube Dept.

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The adjuster's manual for the
settlement of accident and health
claims. 5th ed. Philadelphia,
The Spectator. 624 p., illus.

© Chilton Co., inc.; 26Feb48

(in notice: 1947); AA79208.

REINAU, Mrs. Erich. SEE Reinau, Mary
Elizabeth.

REINAU, MARY ELIZABETH.

The forsaken merman [Film script] in four acts and a postlude, adapted from the poem of the same title by Matthew Arnold. 4 leaves. © Mary Elizabeth Reinau (Mrs. Erich Reinau); lc 19Jan48; DU12409.

REINBECK, IRIS, tr.

Hart wie das Leben. SEE

Caldwell, Taylor.

REINBECK, IRIS, tr.

Nylon und Orchideen. AF13459.

SEE Cusack, Dymphna.

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REINBERGER, JIŘI, 1914- ed.

Musica Boemica per organo; [no.] 1,
předmluvu napsal Čěněk Gardavský.

Praga, Artia. 91 p. © Státní

Nakladatelství Krásné Literatury, Hudby &
Umění; 25Oct54; EF0-33733.

I. Title. [II. Gardavský, Čěněk, 1910-]

Library of Congress

no R

Reinbert & Co., inc.

M1350 DOTRAS VILA, JUAN, 1900-
.D D'Artagnan en España. [D'Artagnan in
Spain], by Juan Dotras Vila. [Piano-
conductor score (orchestra) and parts]
© Reinbert & Co., inc., New York;
15Nov49; EF0-1530.

I. Title. II. Title: D'Artagnan in Spain.

art.

Library of Congress
Copyright Office

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Reinbert & Co., inc.

M1780 CRESPO, VICENTE.

.2 Atrévete; bolero. Letra de Gil Luaño,
.C música de Vicente Crespo. © Reinbert
& Co., inc., New York; 30Mar49; EF12811.

I. Luaño, Gil, lyricist. II. Title.

Library of Congress
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M1680

OLIVA, ENRIQUE.

.2

La cachimba; samba, letra y música de

.O

Enrique Oliva. © Reinbert & Co., inc.,
New York; 15Dec49; EF0-1524.

I. Title.

art.

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Reinbert & Co., inc.

M1350 DOTRAS VILA, JUAN, 1900-

.D

Calesa goyesca. [Travelers in Goya's
time], by Juan Dotras Vila. [Piano-
conductor score (orchestra) and parts]
© Reinbert & Co., inc., New York;
30Aug49; EF0-1528.

I. Title. II. Title: Travelers in Goya's
time.

Library of Congress
Copyright Office

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Reinbert & Co., inc.

M1350

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TOLDRÁ, EDUARDO.

Camperola. [Rustic tune], by Eduardo Toldrá. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 1Nov49; EF0-1529.

I. Title. II. Title: Rustic tune.

Library of Congress
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MAR - 3 1950

Reinbert & Co., inc.

M1780 SURIS, NICOLAS.

.2 Cancion eterna; bolero. Letra y música de
.S Nicolas Suris. © Reinbert & Co., inc.,
New York; 30Mar49; EF12816.

I. Title.

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Copyright Office

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M1350

.V

VILA, CASTOR.

Danza marroqui; by Castor Vila. © Reinbert & Co., inc., New York; 15Dec48; EF11761. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Reinbert & Co., inc.

M1508 LOPEZ-MARIN, JUAN JOSÉ, 1913-
(Escuela de estrellas) Brisa española;
paso doble, de la revista musical
Escuela de estrellas, letra y música de
Lopez-Marin. © Reinbert & Co., inc.,
New York; 1Nov49; EF0-1527.

I. Title. II. Title: Escuela de estrellas.

s. l.

Library of Congress
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Reinbert & Co., inc.

M1350

.P

PALAU, PEDRO.

Estampa granadina; by Pedro Palau. Rein

© Reinbert & Co., inc., New York;
15Dec48; EF11762. Piano-conductor
score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Reinbert & Co., inc.

M1350 PLA, JOSE MARIA.

.P Gitanerias. [Amongst gipsies], by
José Maria Pla. [Piano-conductor score
(orchestra) and parts] © Reinbert & Co.,
inc., New York; 1Sep49; EF0-1531.

I. Title. II. Amongst gipsies.

Library of Congress
Copyright Office

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Reinbert & Co., inc.

M1680

CAMARASA, JUAN, 1903-

.2

Guitarra española; paso doble, letra y

.C

música de Juan Camarasa. © Reinbert
& Co., inc., New York; 1Nov49;
EF0-1525.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Reinbert & Co., inc.

M1780 FUSTE, ESTEBAN.

.2 Hablame de amores; tonadilla. Letra de
.F Franco de Rioja, música de Esteban Fuste.
© Reinbert & Co., inc., New York;
30Mar49; EF12812.

I. Rioja, Franco de, lyricist. II. Title.

M1356

.C

Reinbert & Co., inc.
CASANOVAS, FRANCISCO.

Marujita Reyes, pasodoble [by] Francisco
Casanovas. © Reinbert & Co., inc.,
New York; 15Dec48; EF11757. Piano-
conductor score (orchestra, with words)
and parts.

I. Title.

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Reinbert & Co., inc.

M1356

UDINA, ANTONIO.

.U

Montejaque, pasodoble [by] Antonio Udina.

© Reinbert & Co., inc., New York;
15Dec48; EF11758. Piano-conductor
score (orchestra, with words) and parts.

I. Title.

Library of Congress
Copyright Office

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M1350

.P

PALAU, PEDRO, 1876-

Niña soleá; by Pedro Palau. [Piano-
conductor score (orchestra) and parts]
© Reinbert & Co., inc., New York;
15Nov49; EF0-1532.

I. Title.

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EF0-1532

Reinbert & Co., inc.

M1780

TRESCASAS, L

.2

.T

¡No dudes mas! Bolero-beguine; letra de
Gil Luaño, música de L. Trescasas.

© Reinbert & Co., inc., New York;
30Mar49; EF12815.

I. Luaño, Gil, lyricist. II. Title.

Reinbert & Co., inc.

M1350

.S

SAIZ DE LA MAZA, EDUARDO, 1907-
Nocturno andaluz. [Andalusian nocturne],
by Eduardo Saiz de la Maza. [Piano-
conductor score (orchestra) and parts]
© Reinbert & Co., inc., New York;
15Nov49; EF0-1533.

I. Title. II. Title: Andalusian nocturne.

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Reinbert & Co., inc.

M1680

PALAU, PEDRO, 1876-

.2

Olé serrana; paso doble, letra y música

.P

de Pedro Palau. © Reinbert & Co., inc.,
New York; 15Oct49; EF0-1523.

I. Title.

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Reinbert & Co., inc.

M1680

LOPEZ-MARIN, JUAN JOSÉ, 1913-

.2

Orgullo español; paso doble, letra y

.L

música de Lopez-Marin. © Reinbert &
Co., inc., New York; 20Oct49; EF0-1519.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Reinbert & Co., inc.

M1350
.D

DOTRAS VILA, JUAN, 1900-

Parador de los gitanos. [Gipsy inn],
by Juan Dotras Vila. [Piano-conductor
score (orchestra) and parts] © Reinbert
& Co., inc., New York; 1Nov49;
EF0-1534.

I. Title. II. Title: Gipsy inn.

Library of Congress
Copyright Office

REF - 8 1950

Reinbert & Co., inc.

M1350 VENTURA, PEP.

.V

Per tu ploro. [I'm weeping for you],
by Pep Ventura. [Piano-conductor score
(orchestra) and parts] © Reinbert & Co.,
inc., New York; 15Nov49; EF0-1535.

I. Title. II. Title: I'm weeping for you.

Library of Congress
Copyright Office

MAR - 8 1950

Reinbert & Co., inc.

M1680

FRANCH ANTIGUES, E

.2

Pregon sevillano; paso doble, letra y
música de E. Franch Antiques.

.F

© Reinbert & Co., inc., New York;
20Oct49; EF0-1520.

I. Title.

Library of Congress
Copyright Office

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M1780 SURIS, NICOLAS.

.2 Que bonita estás celosa; rumba. Letra y
.S música de Nicolas Suris. © Reinbert
& Co., inc., New York; 30Mar49; EF12805.

I. Title.

Library of Congress
Copyright Office



Reinbert & Co., inc.

M1780

.2

.L

LÓPEZ-MARIN.

¡Que tú, que tú! Marchiña; letra y música
de López-Marin. © Reinbert & Co.,
inc., New York; 30Mar49; EF12806.

I. Title.

Reinbert & Co., inc.

M1780 MAS, S

.2 Un samba nuevo; samba. Letra de Gil
.M Luaño, música de S. Mas. © Reinbert &
Co., inc., New York; 30Mar49; EF12813.

I. Luaño, Gil, lyricist. II. Title.

Reinbert & Co., inc.

M1350 FUSTÉ, ESTEBAN, 1884-

.F Sentimiento andaluz. [Andalusian feeling],
by Esteban Fusté. [Piano-conductor
score (orchestra) and parts] © Reinbert
& Co., inc., New York; 15Nov49;
EF0-1536.

I. Title. II. Title: Andalusian feeling.

Library of Congress
Copyright Office

MAR 28 1950

Reinbert & Co., inc.

M1350

TOLDRÁ, EDUARDO.

.T

Sol ixent. [Sunrise], by Eduardo Toldrá.
[Piano-conductor score (orchestra) and
parts] © Reinbert & Co., inc., New
York; 1Nov49; EF0-1537.

I. Title. II. Title: Sunrise.

Library of Congress
Copyright Office

MAR 28 1950

Reinbert & Co., inc.

M1780

CRESPO, VICENTE.

.2

.C

¡Solo se que eres bonita! Huapango, letra
de Gil Luaño, música de Vicente Crespo.
© Reinbert & Co., inc., New York;
30Mar49; EF12807.

I. Luaño, Gil, lyricist. II. Title.

Reinbert & Co., inc.

M1780 ALASKA, J
.2 Sombra y luz; bolero. Letra de Gil Luaño,
.A música de J. Alaska. © Reinbert & Co.,
inc., New York; 30Mar49; EF12808.

I. Luaño, Gil, lyricist. II. Title.

Reinbert & Co., inc.

M1780 TRESCASAS, L

.2 Sonatina; cancion-bolero. Letra de Gil
.T Luaño, música de L. Trescasas. © Rein-
bert & Co., inc., New York; 30Mar49;
EF12809.

I. Luaño, Gil, lyricist. II. Title.

Reinbert & Co., inc.

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CASTELLANOS, CARLOS.

.2 Sueña Sevilla; paso doble, letra de Antonio
.C Garcia Padilla, música de Carlos
Castellanos. © Reinbert & Co., inc.,
New York; 1Dec49; EF0-1522.

I. Title. [II. Garcia Padilla, Antonio]

Library of Congress
Copyright Office

MAR - 8 1950

Reinbert & Co., inc.

M1680 LOPEZ-MARIN, JUAN JOSÉ, 1913-
.2 El tempranillo; paso doble, letra y
.L música de Lopez-Marin. © Reinbert &
Co., inc., New York; 10Oct49; EF0-1526.

I. Title.

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Reinbert & Co., inc.

M1350

.S

SURÍS, NICOLÁS.

Tiempo de zapateado; by Nicolás Surís.

© Reinbert & Co., inc., New York;
15Dec48; EF11760. Piano-conductor
score (orchestra) and parts.

I. Title.

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M1680 OLIVA, ENRIQUE.

.2 Tigre mendoza; tango milonga, letra y
.O música de Enrique Oliva. [For piano,
with chord symbols] © Reinbert & Co.,
inc., New York; 1Nov49; EF0-1521.

I. Title.

Library of Congress
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Reinbert & Co., inc.

M1780 TERRES, A
 .2 Tus dulces ojos; cancion-bolero. Letra de
 .T Gil Luaño, música de A. Terres. © Rein-
 bert & Co., inc., New York; 30Mar49;
 EF12810.

I. Luaño, Gil, lyricist. II. Title.

Reinbert & Co., inc.

M1350

SERRA, JOAQUIN.

.S

El valle de los ecos; by Joaquin Serra.

© Reinbert & Co., inc., New York;
15Dec48; EF11759. Piano-conductor
score (orchestra) and parts.

I. Title.

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. M

MARTINEZ MARTORELL, JOSÉ.

Vino de Jerez; paso doble, letra de
Adolfo Lloret y Alfredo Sendin, música
de José Martinez Martorell. © Reinbert
& Co., inc., New York; 20Oct49;
EF0-1518.

I. Title. [II. Lloret, Adolfo, 1909-
III. Sendin, Alfredo, 1903-]

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Copyright Office

MAR - 8 1950

Reinbert & Co., inc.

M1780 VENTAS, ADOLFO.

.2 Vivir es amar; cancion-bolero. Letra de
.V José Latorre, música de Adolfo Ventas.
© Reinbert & Co., inc., New York;
30Mar49; EF12814.

I. Latorre, Jose, lyricist. II. Title.

Library of Congress
Copyright Office

Reinbold, Emil C arr.

Thompson, James Pringle. Betty's

See goodnight sweetheart song.

REINBOTH, Mrs. John F. SEE Reinboth,
Marie Clara.

AA 11287

Reinboth, Marie C

Practical key relationships, by Marie Reinboth. [Wilmette, Ill., Printed by B. B. Udell & sons co.] c1946.

card. illus. 19 x 23 $\frac{1}{2}$ cm.

(c) 4-24-46; 2 c 4-30-46; Marie C. Reinboth, Glencoe, Ill.; AA 11287.

APP 5-7-46

REINBOTH, MARIE CLARA.

Major and minor scales; fun for the
young. Folder, music. © Mrs.
John F. Reinboth (Marie C.),
Glencoe, Ill.; 5Oct48; AA96767.

REINBOTH, MARIE CLARA.

Major and minor scales; fun for the
young. Rev. ed., 1949. Folder,
illus. © Marie Reinboth (Mrs.
John P.) Glencoe, Ill.; 26Sep49;
AA128908.

REINBURG, ANNABELLE.

Brother Angelo. [Film script] Based on
the book The monk and the dancer, by
Arthur Cosslett Smith. © Annabelle
Reinburg; 25May53; DU34127.

REINBURG, ANNABELLE MOORE.

Nightingale's palace. [Film script]

© Annabelle Moore Reinburg; 1c 5Jul49;
DU20831.

REINBURG, ANNABELLE MOORE.

The Sultan's dilemma. [Script]

© Annabelle Moore Reinburg; 1c 10Jan49;
DU20085.

Reincarnate your beauty. B5 420. See
Dermetios, inc.

REINCARNATED. R104389. SEE
Marquis, Don.

REINCARNATION; w, m & © Edward Byron
Butler 4Apr52 EU270484

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REINCARNATION. SEE Lemurian
Fellowship. The Lemurian cosmo-
conception. Lesson no. 11.
AA60920.

REINCARNATION. DU33262. SEE Milcinovic,
Adela.

AA 4211.

Re-incarnation.

see

Noe, Israel H.

MSH 2-20-46.

E unpub. 6950

Reincarnation.

see

Scodes, Sam

arh 6-18-46

REINCARNATION 'SALOME'; waltz orient-
tal, m A. Joyce. 1. Pf.- 2. Orch.
© 21Nov19, 17Dec19; E461884,
468630. R19129, 19131; 1Jun47;
Archibald Joyce (A), Sutton, Sur.,
Eng.

Reincarnations.

Stephens, James. R1756.

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REINCKE, HEINRICH.

Forschungen und Skizzen zur
Geschichte. 311 p., illus.
(Veröffentlichungen aus dem
Staatsarchiv der Hansestadt
Hamburg. Bd. 3) © Hoffmann und
Campe Verlag, Hamburg, Ger.; 21Apr51;
AFO-4916.

JUL 5 1951

REINDEER; pf. © 8Feb21, E500965.
R32421, 21Apr48, Anna Priscilla
Risher (A)

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Copyright Office

Reindeer.

M1380

SCHER, WILLIAM, 1900-

.S

Reindeer; for the piano by William Scher.

35¢ © G. Schirmer, inc., New York;

11Jun51; EP55529.

I. Title.

Library of Congress
Copyright Office

JUL 30 1951

Reindeer. SEE Maxim (Miss Mary)
ltd. Mary Maxim northland
sweater pattern. No. 400, 406,
450.

REINDEER BOOGIE; by Cordia Volkmar,
Peanut Faircloth & Hank Snow © Ernest
Tubb Music, inc. Notice 22Jun53 v22
p252

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REINDEER BOOGIE; by Cordia Volkmar &
Peanuts Faircloth © Ernest Tubb Music,
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Peanut Faircloth & Hank Snow ©
Ernest Tubb Music, inc. 25Jun53
EU328775

Reindeer boogie.

M1630

SNOW, CLARENCE E

.2

Reindeer boogie; words and music by

.S

Cordia Volkmar, Peanut Faircloth and
Hank Snow. 40¢ © Ernest Tubb Music,
inc., New York; 3Nov53; EP76251.

I. Volkmar, Cordia. II. Faircloth, Peanut.
III. Title.

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REINDEER CARAVAN; w, m & © Mildred
Boissiere 16Dec53 EU341455

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AA202361. SEE Williams, Howard
Lessley.

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REINDEER, REINDEER; w & m Moe Jaffe &
Paul Kapp © General Music Pub. Co.,
inc. 26Jun53 EU321716

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REINDEER rescued. DU12552. SEE The
Mystery Castle, no. 18.

REINDEER SERENADE; w, m & © Banner
Fowler Shelton 17Oct50 EU218662

NOV 17 1950

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REINDEER SERENADE © w & m Herman
Dick Kissenger 11Oct47 EU97438

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REINDEER SONG © w & m Ethel Hazard
Fitch 2Aug49 EU175066

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THE REINDEER TROT; second piano part,
m Helen MacGregor. Schroeder &
Gunther. 3 p. (Second piano parts
to selected solos) Appl. states prev.
pub. 25Feb29, EP3763; renewed as
R177175. NM: arr. © Schroeder &
Gunther, Inc., a division of Associ-
ated Music Publishers, Inc.; 13Jan49;
EP283051.

1. MacGregor, Helen.
2. Schroeder & Gunther, Inc.

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REINDEERS, REINDEERS PLEASE DON'T
GO AWAY © w & m Betty Luxner
Burd 8Dec47 EU107061

M1258

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REINDEL, A

Ungarische Rhapsodie; [by] A. Reindel,
Arrang.: Franz Josef Breuer. [Condensed
score (band) and parts] © Rud. Erdmann,
Wiesbaden; 17Nov53; EF0-26234.

I. Title. [II. Breuer, Franz Josef]

Library of Congress



REINDEL, EDNA C.

Flower mobiles - (1) camellia.

© 1c 7Apr48; JU3947.

AA
30204 Reindel, Edna, appl. auth.
Flowers of our land. [1947 calendar]
Ottumwa, Ia., John Morrell & co.;
[etc.] c1946.
wall calendar. illus. 47 x 21cm.

Appl. author: Edna Reindel.
© 9-6-46; 2 c 9-8-46; John Morrell &
co., Ottumwa, Ia.; AA 30204.

afp 1-10-47

Reindel, Fritz, 1891-

Richter, Victor von, 1841-1891.

The chemistry of the carbon compounds; ed. by Richard Anschütz.

Vol. 4. The heterocyclic compounds, by F. Reindel, tr. by M. F. Darken, and Organic free radicals, by Ludwig Anschütz, tr. by A. J. Mee.

Newly tr. from the 12th German ed. New York, Elsevier Pub. Co., 1947.

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next card)

Richter, Victor von, 1841-1891.
The chemistry of the carbon compounds ... 1947. (Card 2)

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I. Anschütz, Richard, 1852-1937,
ed. II. Reindel, Fritz, 1891-
III. Anschütz, Ludwig. IV. Mee,
Arthur James, tr. V. Darken, M. F.,
tr. VI. Title.

A17501

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REINDELL, HERBERT.

Die neuzeitlichen Brustwand- und
Extremitäten-Ableitungen in der Praxis,
von Herbert Reindell und Helmuth Klep-
zig. Mit einem Vorwort von Ludwig
Heilmeyer. 179 p. illus. © Georg
Thieme Verlag, Stuttgart; 10Sep51;
AF0-5866.

I. Klepzig, Helmuth, joint author.

II. Thieme (Georg) Verlag.

Library of Congress
Copyright Office

cg/r

DEC 28 1951

Reindl, Irene.

I've reserved a place in my heart;
w G. Goetzke, m I. Reindl. © Irene
Reindl, Milwaukee, & Gilbert
Goetzke, West Allis, Wis.; 6Jan47;
EU45721.

Reindl, Rudolf, ed.

TECHNISCHES HILFSBUCH, hrsg. von Walter
Krumme und Rudolf Reindl. 13. völlig
neubearb. Aufl. von Schuchardt &
Schüttes Technisches Hilfsbuch.
[At head of title: Klingelnberg]
849 p. © on revisions; Springer-
Verlag OHG.; 25Jun53; AFO-12026.

I. Krumme, Walter, ed. II. Reindl,
Rudolf, ed. III. Klingelnberg (W. Fer-
dinand) Söhne, Berlin. IV. Schuchardt
& Schütte, firm. V. Springer-Verlag
Library of Congress OHG., Berlin.

bj/l

Reindl-Verlag G.m.b.H.
FREYBERG, HERMANN.
Gelbe Fracht. 32 p. (Robinson-Bücherei,
Bd. 1) © Reindl-Verlag G.m.b.H.,
München; 15Oct49; AF0-679.

I. Reindl-Verlag G.m.b.H.

JUN - 6 1950

Library of Congress
Copyright Office

mds/kp

Reindl Verlag, G.m.b.H.

BRANCA, GERHARD, Freiherr von.

Das Haus der Vergangenheit, Roman.

208 p. © Reindl-Verlag, G. m. b. H.,
München; 7May50; AF0-2216.

I. Reindl Verlag, G. m. b. H.

egm/r

Library of Congress
Copyright Office

Reindl Verlag, G.m.b.H.

DÖLLGAST, HANS.

Heitere Baukunst. 125 p. illus.

© Reindl-Verlag, G.m.b.H., München;
15Feb51; AF0-4441.

I. Reindl Verlag, G.m.b.H.

Unit C

Library of Congress
Copyright Office



JUN 9 1951 mrm/r

Reindl-Verlag G.m.b.H.

MÄRKER, FRIEDRICH.

Sinn und Gesetze des Lebens. 136 p.

© revisions & additions; Reindl-Verlag
G.m.b.H., München; 15Dec49; AFO-680.

I. Reindl-Verlag G.m.b.H.

cg/r

Library of Congress
Copyright Office

MAR 20 1950

Reindle, Phyllis Winifred.

WON'T YOU LET ME LOVE YOU; w Phyllis
Winifred Reindle w & m Harry Paul
Jacobs © Phyllis Winifred Reindle
& Harry Paul Jacobs 17Jul51 EU244498

AUG 15 1951

Library of Congress
Copyright Office

Reindle, Phyllis Winifred Elsie.
JUST A HAPPY GO LUCKY PAIR; w Phyllis
Winifred Elsie Reindle w & m Harry P.
Jacobs © Phyllis Winifred Elsie
Reindle & Harry P. Jacobs 8Dec50
EU223266

JAN 11 1951

Library of Congress
Copyright Office

Reindle, Phyllis Winifred Elsie.

AN ORCHID FOR MY LOVE; w Phyllis Winifred Elsie Reindle w & m Harry Paul Jacobs © Phyllis Winifred Elsie Reindle & Harry Paul Jacobs 19Feb51 EU230682

MAR 27 1951

Library of Congress
Copyright Office

Reindle, Phyllis Winifred Elsie.

YOU'LL ALWAYS BE A SWEETHEART TO ME;
w Phyllis Winifred Elsie Reindle w &
m Harry Paul Jacobs © Phyllis
Winifred Elsie Reindle & Harry Paul
Jacobs 20Dec50 EU224202

JAN 15 1951

Library of Congress
Copyright Office

REINDOLLAR, THEODORE COM.

Folk dancing is fun, a radio presentation.

© Theodore Com Reindollar, Fairfax,
Calif.; lc 23Oct47; C 1810.

Reine, Anna, 1926-

Gifts children can draw and make.
New York, Epworth pub. co., c1946.
48 p. illus. 27cm.

© Renaldo C. Epworth, Hackensack,
N. J.; 15Oct46; 2c 11Jun47; AA54605.

aip 31Jul47

Reine, Johnny.

THE WEDDING OF HILLBILLY LILLI MARLENE;
hillbilly w Staff of Leeds Music
Corp. m Tommy Connor & Johnny Reine
© on hillbilly w Leeds Music Corp. 13E
13Feb50 EU194132

Library of Congress
Copyright Office

V



JUN 2 8 1950

M1356

.R

REINE, JOHNNY.

The wedding of Lilli Marlene; arr. by Van Alexander, words and music by Tommie Connor [and] Johnny Reine. © Leeds Music Corp., New York; 22Aug49; on arrangement; EP39634. Piano-conductor score (orchestra, with words) and parts.

I. Alexander, Van, 1915-

arr.

II. Connor, Tommie, 1904-

joint composer.

III. Title.

M1739

REINE, JOHNNY.

.2

.R

The wedding of Lili Marlene; by Tommie Connor and Johnny Reine. © Box & Cox Publications, ltd., London; 10Feb49; EF14105. For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

I. Connor, Tommie, 1904-
composer. II. Title.

joint

REINE, JOHNNY, pseud. SEE
Johnston, John Harold, 1919-

EP63904

xM

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Library of Congress
Copyright Office



REINE, JOHNNY, pseud. See also
Johnston, Johnny.

EF-0595

Library of Congress
Copyright Office

xM

Reine (Michael) Music Co.

M1356

.J

JOHNSTON, JOHN HAROLD, 1919-

Forget me not; fox trot, words and music
by Johnny Reine [pseud.] Johnny May
[pseud.] and Bill Sinclair [pseud.] dance
arr. by Johnny Warrington, vocal back-
ground by Joe Leahy. New York, Chappell.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on new arrange-
ment; The Michael Reine Music Co., ltd.,
4Mar53; EP69985.

Reine (Michael) Music Co.

M1356

.J

JOHNSTON, JOHN HAROLD, 1919-

Forget me not; EP69985. (Card two)

I. Lewis, Bridges George McGibbon, 1920-

II. Cotton, William F., 1928-

III. Title.

[IV. Warrington, Johnny, 1911-

V. Leahy,

Joseph J., 1916-]

Reine (Michael) Music Co.

M1739

REID, DAVID, 1916-

.2

Yes, you were right; [by] David Reid

.R

[words by] Tommie Connor. © The
Michael Reine Music Co., ltd., London;
30Mar51; EF0-7553.

I. Title. [II. Connor, Tommie, 1904-]

Library of Congress
Copyright Office

JUN 22 1951

Reine (Michael) Music Co., ltd.

M1978
.S2J

JOHNSTON, JOHN HAROLD, 1919-

Farewell and adieu; words by Johnny May
[pseud.] music [by] Johnny Reine [pseud.]
© The Michael Reine Music Co., ltd.,
London; 31Jul52; EF0-15216.

I. Title. [II. Lewis, Bridges G. McG.]

Reine (Michael) Music Co., ltd.

M1739

JOHNSTON, JOHN HAROLD, 1919-

.2

Forget me not; words by Johnny May

.J

[pseud.] & Bill Sinclair [pseud.] music
[by] Johnny Reine [pseud.] © The Michael
Reine Music Co., ltd., London; 31Jul52;
EF0-15217.

I. Title. [II. Lewis, Bridges G. McG,
III. Cotton, William F., 1928-]

Reine (Michael) Music Co., ltd.

FRIENDS AND NEIGHBORS; by Marvin Scott
& Malcolm Lockyer © Michael Reine
Music Co., ltd. Notice 7Jun54
v24 pl67

Reine (Michael) Music Co., ltd.

M2199

.L

LOCKYER, MALCOLM.

Friends and neighbors; [music by] Malcolm
Lockyer [words by] Marvin Scott [pseud.]
© Michael Reine Music Co. ltd., London;
1Apr54; EF0-26610.

I. Title. [II. Scott, Marvin, pseud.]

Library of Congress

Reine (Michael) Music Co., ltd.

M1739 ROGERS, STANLEY CHARLES, 1888-
.2 Got any dough, Ma? [By] Manning, Crab-
.R tree & Stanley [pseud.] [For voice and
 piano; melody also in tonic sol-fa nota-
 tion] © The Michael Reine Music Co.,
 ltd., London; 18Jan51; EF17057.

I. Crabtree, Rafe, 1905-
[III. Manning, Dick, 1912-

II. Title.
]

Reine (Michael) Music Co., ltd.

M1739 JOHNSTON, JOHN HAROLD, 1919-
.2 Happy valley sweetheart; by Johnny Reine
.J [pseud.] & Johnny May [pseud.] [For voice
and piano] © Michael Reine Music Co., ltd.,
London; 28Jan53; EF0-18234.

I. Lewis, Bridges G. McG., 1920-
II. Title.

Reine (Michael) Music Co. ltd.

M1739

WAYNE, JERRY, 1922-

.2

He's a real tough guy, he's only eight; by

.W

Jerry Wayne. [For voice and piano]

© Michael Reine Music Co. ltd., London;
15Sep54; EF20663.

I. Title.

Library of Congress

Reine (Michael) Music Co. ltd.

M1739

JOHNSTON, JOHN HAROLD, 1919-

.2

The homecoming waltz; [music] by Johnny

.J

Reine [pseud., words by] Johnny May
[pseud.] © Michael Reine Music Co.
ltd., London; 15Mar54; EF0-26611.

I. Title. [II. Lewis, Bridges George
McGibbon, 1920-]

M1739

.2

.J

Reine (Michael) Music Co., ltd.

JOHNSTON, JOHN HAROLD, 1919-

The homing waltz; by Tommie Connor &
Johnny Reine [pseud.] [For voice and
piano] © The Michael Reine Music Co.,
ltd., 27May52; EF0-14117.

I. Connor, Tommie, 1904-

II. Title.

Reine (Michael) Music Co., ltd.

M1739

JOHNSTON, JOHN HAROLD, 1919-

.2

How, when, or where? [Words] by Johnny

.J

May [pseud., music by] Johnny Reine
[pseud.] & Jack Moss [pseud.] © Michael
Reine Music Co., ltd., London; 8Jul54;
EF0-28957.

I. Montovani, Annunzio Paolo, 1910-

II. Title. [III. Lewis, Bridges George
McGibbon, 1920-]

Reine (Michael) Music Co., ltd.

M1739

JORDAN, JACK, 1917-

.2

Hubble bubble; [words] by Jimmy Grafton

.J

[music by] Jack Jordan. © Michael

Reine Music Co. ltd., London; 1Sep54;

EF0-29781.

I. Title. [II. Grafton, James, 1916-

]

Library of Congress

Reine (Michael) Music Co., ltd.

M1739 JOHNSTON, JOHN HAROLD, 1919-
.2 I'm going to a wedding; [by] Johnny Reine
.J [pseud., words by] Tommie Connor.
© The Michael Reine Music Co., ltd.,
London; 10Jan52 (in notice: 1951);
EF0-11891.

I. Title. [II. Connor, Tommie, 1904-]

Library of Congress
Copyright Office

MAR 20 1952

Reine (Michael) Music Co. ltd.

M25

.P

PAYNE, PEGGY.

John Peel rag; by Peggy Cochrane. [For
piano] 1/- © Michael Reine Music Co.
ltd., London; 19Feb54; EF20662.

I. Title.

Library of Congress

xM25.5

Reine (Michael) Music Co. ltd.

M1739

JOHNSTON, JOHN HAROLD, 1919-

.2

Juke box rag; by Michael Carr and Johnny

.J

Reine [pseuds.] [For voice and piano]

© Michael Reine Music Co. ltd., London;

7Jun54; EF0-28109.

I. Cohen, Maurice Alfred, 1905-

II. Title.

Library of Congress

Reine (Michael) Music Co., ltd.

M25

.B

BARON, FRANK, 1913-

Kitchen rag; [by] Frank Baron. [For piano]

© The Michael Reine Music Co., ltd.,

London; 25Aug53; EF0-21969.

I. Title.

Library of Congress

xM25.5

Reine (Michael) Music Co., ltd.

M1739 JOHNSTON, JOHN HAROLD, 1919-
.2 The little grey donkey; The hee haw song,
.J music by Johnny Reine [pseud.] words
[by] Tommie Connor. © Michael Reine
Music Co., ltd., London; 20Sep51;
EF0-9932.

I. Title. II. Title: The hee haw song. 2 5 1951
[III. Connor, Tommie, 1904-]

Reine (Michael) Music Co., ltd.

THE LOVE OF MY LIFE; by Johnny Reine &
Johnnie May © Michael Reine Music Co.,
ltd. EP67365. Notice 23Jun54 v24 p242

Library of Congress
Copyright Office

Reine (Michael) Music Co., ltd.

THE LOVE OF MY LIFE; w Bridges George
McGibbon Lewis m John Harold John-
ston © The Michael Reine Music Co.,
ltd. 10Sep52 EU289964

(copy)

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Copyright Office

Reine (Michael) Music Co., ltd.

M1739

JOHNSTON, JOHN HAROLD, 1919-

.2

The love of my life; words by Johnnie May

.J

[pseud.] music by Johnny Reine [pseud.]

© The Michael Reine Music Co., ltd.,

London; 22Oct52; EF0-18264.

I. Title. [II. Lewis, Bridges George
McGibbon, 1920-]

Library of Congress
Copyright Office

Reine (Michael) Music Co., ltd.

M1630

LEWIS, BRIDGES G

McG

.2

1920-

.L

The love of my life; words and music by
Johnny Reine [pseud.] and Johnnie May
[pseud.] [New York, Chappell] © The
Michael Reine Music Co., ltd.; 10Nov52;
EP67365.

I. Johnston, John Harold, 1919-

II. Title.

Reine (Michael) Music Co., ltd.

M1739

[JOHNSTON, JOHNNY]

.2

My Christmas wish; by Tommie Connor
and Johnny Reine [pseud.] [For voice
and piano, with chord symbols; melody
also in tonic sol-fa notation] 1 shilling.

.J

© The Michael Reine Music Co., ltd.,
London; 26Jun50; EFO-3754.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress
Copyright Office

JUN 27 1950

Reine (Michael) Music Co., ltd.

M1739 MAXWELL, JOSEPH, 1919-
.2 Old Scotch Mother mine; [by] Joseph
.M Maxwell [words] by Ray McKay.
 © The Michael Reine Music Co., ltd.,
 London; 28Nov50; EF0-7552.

I. Title. [II. McKay, Ray, 1874-]

JUN 22 1951

Library of Congress
Copyright Office

Reine (Michael) Music Co., ltd.

M1739

STARR, PETER, pseud.

.2

The other side of town; words and music

.S

by Peter Starr [pseud.] © The Michael
Reine Music Co., ltd., London; 16 May 51;
EF17441.

I. Title.

MAR 26 1952

Reine (Michael) Music Co., ltd.

M1739

JOHNSTON, JOHN HAROLD, 1919-

.2

Ragabone man; [words] by Pete Morton

.J

[music by] Johnny Reine [pseud.] [For
voice and piano] © The Michael Reine
Music Co., ltd., London; 20Jul53;
EF0-21558.

I. Title. [II. Morton, James, 1924-]

Library of Congress

Reine (Michael) Music Co., ltd.

M1739

JOHNSTON, JOHN HAROLD, 1919-

.2

Rosaline; [by] Johnny Reine [pseud.,

.J

words by] Tommie Connor. © The

Michael Reine Music Co., ltd., London;

24Aug51; EF0-9852.

I. Title. [II. Connor, Tommie, 1904-

]

Library of Congress
Copyright Office

Reine (Michael) Music Co. ltd.

M1739

JOHNSTON, JOHN HAROLD, 1919-

.2

The secret of our love; [words and music]

.J

by Jack Fishman [music by Johnny
Johnston] © Michael Reine Music Co.
ltd., London; 31Jul52; EF20661.

I. Fishman, Jack. II. Title.

Library of Congress

Reine (Michael) Music Co., ltd.

M1739

.2

.J

JOHNSTON, JOHN HAROLD, 1919-

Tobermory Bay; by Johnny Reine [pseud.]

[words by] Kenneth North [pseud.] &

Jimmy Harper. © The Michael Reine

Music Co., ltd., London; 20Jul53;

EF0-21559.

I. Title. [II. Montgomery, Archibald,
1895- III. Harper, James, 1910-]

Library of Congress

Reine (Michael) Music Co., ltd.

M1739

JOHNSTON, JOHN HAROLD, 1919-

.2

True loves and false lovers; by Johnny

.J

Reine [pseud., words by] Tommie
Connor. © Michael Reine Music Co.,
ltd., London; 5Feb52; EF0-12009.

I. Title. [II. Connor, Tommie, 1904-]

1 7 1952

Library of Congress
Copyright Office

Reine (Michael) Music Co., ltd.

M1630

ROBERTS, ALLAN, 1905-

.2

True loves and false lovers; by Tommie
Connor, Johnny Reine [pseud.] and Allan
Roberts. [For voice and piano] © on
new lyrics; Michael Reine Music Co.,
ltd., London; 30Jun52; EP63904. Appl.
states prev. reg. 5Feb52, EF12009.

.R

I. Connor, Tommie, 1904-
John Harold, 1919-

II. Johnston,
III. Title.

Reine (Michael) Music Co., ltd:

M1739

WATSON, MURIEL, 1901-

.2

Two loving eyes; by Muriel Watson,

.W

[words by] Jack Denby, [pseud.]

© Michael Reine Music Co., ltd., London; 21Nov50; EF0-5356.

I. Title. [II. Watson, John George,
1901-]

JAN 11 1951

Library of Congress
Copyright Office

Reine (Michael) Music Co., ltd.

M1739

MILLER, MAX, 1897-

.2

Voulez vous promenade; by Henri Sergent

.M

[pseud.] & Eric Moss. [For voice and
piano] © Michael Reine Music Co., ltd.,
London; 18Nov53; EF0-24647.

I. Title. [II. Moss, Eric]

Library of Congress

Reine (Michael) Music Co., ltd.

M1739

.2

.K

KEULEMAN, RHODA, 1912-

The whelk song; by West, Reine [pseud.]
& Kulma [pseud.] [For voice and piano;
melody also in tonic-sol-fa notation]
© The Michael Reine Music Co., ltd.,
London; 30Nov50; EF0-5978.

I. West, John Temple, 1917-
ston, John Harold, 1919-

II. John-
III. Title.

Reine (Michael) Music Co. ltd.

WHEN SANTA GOT STUCK UP THE CHIMNEY; by
Jimmy Grafton © Michael Reine Music
Co. ltd. Notice 4Aug54 v24 p506

Library of Congress
Copyright Office

Reine (Micheal) Music Co., ltd.

M1739

GRAFTON, JAMES, 1916-

.2

When Santa got stuck up the chimney; by

.G

Jimmy Grafton. [For voice and piano]

1/- © Michael Reine Music Co., ltd.,
London; 18Nov53; EF20458.

I. Title.

Library of Congress

Reine (Michael) Music Co., ltd.

M1739 STEVENS, GEORGE A 1875-
.2 When that harvest moon is shining; by
.S Geo. A. Stevens. [For voice and piano]
1/- © on new matter; The Michael
Reine Music Co., ltd., London; 26Jul50;
EF0-5675. Appl. states prev. reg.
19Nov19, E461426.

I. Title.

Library of Congress
Copyright Office

JUN 29 1951

Reine (Michael) Music Co., ltd.

THE WINDSOR WALTZ; by Johnny Reine &
Johnny May © The Michael Reine Music
Co., ltd. Notice 10Nov53 v22 p999

Reine (Michael) Music Co., ltd.

M1739

.2

.J

JOHNSTON, JOHN HAROLD, 1919-

The Windsor waltz; by Johnny Reine [pseud.,
words by] Johnny May [pseud.] © The
Michael Reine Music Co., ltd., London;
1Mar53; EF0-18826.

I. Title. [II. Lewis, Bridges George
McGibbon, 1920-]

REINE, Roy Maurice, joint author.

Car sale procedure. AA154133.

SEE Strahan, Clifton.

JUL - 3 1950

Reine.

LANDRY, CHARLES FRANÇOIS.

Reine, roman. [Éd. hors commerce]

218 p. illus. © Guilde du livre,

Lausanne; 15Oct48; AF9950.

I. Guilde du livre.

mds/r

Library of Congress
Copyright Office

M13
.H

La reine.

Haydn, Joseph, 1732-1809.

Romance from [Symphony no. 15 in
B flat] "La reine" ... arranged by
Patrick Williams. London, J. B. Cramer
& co. ltd. 2s

© arrangement, 10Feb46; publisher;
EF991.

For organ solo.

I. Williams, Patrick, arr.

M1350

.H

La reine.

Haydn, Joseph, 1732-1809.

[Symphony, M. 85, B flat major;
arranged] Symphony no. 15, La reine ...
arranged by Harold Perry. London,
Boosey & Hawkes, ltd. full orchestra
7s6d, small orchestra 6s, extra pts.
10d, piano conductor 2s

© arrangement, 300ct46; Hawkes &
son (London) ltd.; EF4398.

I. Perry, Harold, 1895-

arr.

La reine Bérénice.

MIREAUX, ÉMILE.

La reine Bérénice. 252 p. illus.

© Éditions Albin Michel, Paris; 13Apr51;
AF0-5052.

I. Berenice.

II. Michel (Albin) Éditions.

rjm/r

Library of Congress
Copyright Office

JUL 30 1951

Reine, c'est mon destin.

LAURENT, MADELEINE.

Reine, c'est mon destin [par]

Gauthier-Laurent [pseud.]

Illustrations de Manon Iessel.

193 p. © Ernest Flammarion;

17Dec53; AFO-13250.

I. Iessel, Manon, illus.

II. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

1/100

La reine Calafia. (R) SEE Blasco
Ibáñez, Vicente.

p

M27
.B

Reine Claude.

Busser, Henri.

Reine Claude; variations pour piano.
Paris, Henry Lemoine & co.

© 31Dec39; 1c 5Mar46; publisher;
EF933.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Reine d'amour.

LIEBESKÖNIGIN. REINE D'AMOUR; inter-
mezzo, Erik Meyer-Helmund. © 1Dec22,
E551125. R62900, 3Apr50, A. Cranz,
d.b.a. Éditions A. Cranz (PWH)

Library of Congress
Copyright Office

JUL 1 0 1950

LA REINE D'ARGOT, roman heroique par
Michel Zevaco. (Le Livre national,
no. 325) © 1May22, AF19913. B48833.
14Jun49, Mme. vve. Michel Zevaco, née
Francesca Passerini (W)

La Reine de Coeurs.

RECUPITO, ANNA MARISA.

La Reine de Coeurs; histoire tirée d'événements réels qui se sont passés en France à la fin du XVII^e siècle, et fruit de recherches particulières, reconstruction et interprétation de faits historiques, réalisées par Anna Marisa Recupito et Torquato Metz. 40 p. © Anna Maria Recupito (in notice: Anna Marisa

Library of Congress
Copyright Office

(continues on next
card) AFO-15500.

b/v

RECUPITO, ANNA MARISA.

La Reine de Coeurs. (Card 2)

Recupito) & Torquato Metz;
18Sep54; AFO-15500.

I. Metz, Torquato, joint author.

La Reine de Golconde.

BOREL, MARGUERITE (APPELL)

La Reine de Golconde. [Roman par]

Camille Marbo [pseud.] 254 p.

© Librairie Jules Tallandier, Paris;

23Apr51; AF0-4761.

I. Tallandier (Jules) Librairie.

g/r JUN 15 1951

Library of Congress
Copyright Office

LA REINE de Golconde. R 21043. See
Mouézy-Eon, André.

Reine de Grenade.

M289

.R

ROYER, JOSEPH NICOLAS PANCRAE,
1705-1755.

(Zaïde) Reine de Grenade; [from] La
Zaïde, duo [by] J. Royer, arr. et transcrit
par Michel Nazzi. (Musiques de chambre,
no.1) [Score: 2 flutes, or flute and oboe,
or 2 violins] © on transcription; M.
Baron Co., New York; 4Jun52; EP62910.

I. Title. II. Title: Zaïde. [III. Nazzi,
Michel]

Library of Congress
Copyright Office

xM287

LA REINE DE MONTMARTRE. R113827. SEE
Huguet y Tagell, Rogelio.

REINE DE PARIS, opérette en 3 actes,
de André Mouëzy-Éon, musique de M.
O. de Lagoanere. [Text only]
© 4Sep17, D47761. R30612, 4Mar48,
André Mouëzy-Éon (A)

LA REINE DE SABA; by Charles François
Gounod, band arr. Mayhew Lester
Lake. © on arr.; 9May27; E665076.
Carl Fischer, inc. (PWH of M. L.
Lake); 2Aug54; R134007.

art.

Reine de Saba.

M1350 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
.G (La Reine de Saba) The Queen of Sheba;
selection from the ballet [by] Gounod, arr.
[by] Frederick G. Charrosin. [Piano-
conductor score (orchestra) and parts]
© on arrangement; W. Paxton & Co., ltd.,
London; 20Nov52; EF0-17963.

I. Title. II. Title: La Reine de Saba. [III.
Charrosin, Frederick George, 1896-]

(art.)

Library of Congress
Copyright Office

La) reine de Saba.

LEND ME YOUR AID. INSPIREZ MOI, from
La reine de Saba; m Charles François
Gounod, arr. Sydney Baynes; trombone
& orch. © 15Dec23, E573386. R72194,
26Dec50, Kenneth Sydney Baynes &
Kathleen Jessie Lunn (C of S. Baynes)

JAN 22 1951

REINE DE TANGO, grand roman, inédit par
Marcel Priollet. 24 installments.
(In Echo du nord, Lille) © 10Sep22-
18Feb23, AF22373. R61026, 14Apr50,
Marcel Priollet (A)

APR 27 1950

Reine des gitanes.

M1356

.P

PÉGURI, LOUIS, 1894-

Reine des gitanes; valse brillante de

Louis Péguri et Raymond Legrand.

[Parts: orchestra] © Éditions Le Troubadour, Paris; 1Apr52; EF0-15093.

I. Legrand, Raymond, 1908-

II. Title.

LA REINE DES NEIGES. APO-9952. SEE
Andersen, Hans Christian.

Reine du bal.

M175
.A40

OTTE, JEAN BAPTISTE FRANÇOIS, 1907-
Reine du bal. Queen of the ball. Grand
valse de concert [by] Jean Otte & Niskop
[pseud.] arr. for piano accordion by
Conway Graves. (The piano accordion
player, no. 31) 2/6 © Bosworth & Co.,
ltd., London; 31Jul52; EFO-16496.

- I. Canivet, Robert Fernand, 1898-
II. Title. III. Title: Queen of the ball.
[IV. Graves, James George Conway, 1887-]

M38.3

.D

La reine du bal.

Dellafield, Henry.

La reine du bal; ballet for the
piano-forte ... arranged ... by Carl
Richter. Boston, Bach music company.
50¢

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Boston; EP5829.

I. Richter, Carl, arr. II. Title.

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M2113

JODOIN, LAURENT, 1911-

.J

Reine du rosaire; paroles de Paul Gélinas,
musique de Laurent Jodoin. 50¢

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EF0-8729.

I. Title. [II. Gélinas, Paul, 1912-]

La reine Hortense.

NORMAND, SUZANNE.

La reine Hortense. [Paris] c1948. 254 p.
© Les Éditions de Paris; 30Sep48; AF9131.

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of Holland.

II. Éditions de Paris.

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Le Reine Isabeau, Roman de cape et d'epee.
Zévaco, Michel. R5423.

bc3Feb47

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BONJEAN, FRANÇOIS JOSEPH.

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Genève; 1Sep47; AF6918.

I. Éditions du Milieu du monde.

[LA] REINE JOYEUSE; operette, d'Andre
Barde, & m. © 19Nov20, E485772.
R37702, 9Sep48, Charles Cuvillier (A
of m)

La reine joyeuse.

THE NAUGHTY PRINCESS; opera bouffe,
adapted J. Hastings Turner, from La
reine joyeuse, by André Barde,
w Adrian Ross, & m; voc. sc.
© 25Nov20, E498666. R41467, 14Dec48,
Ethel Ropes (W of A. Ross) & Charles
Cuvillier (A of m)

LA REINE Maxim opera glasses. SEE
Selsi Company, inc. KK41167.

Reine mère.

M1508

VAN PARYS, GEORGES EUGÈNE, 1902-
(La reine mère) Les roses de Chenon-
ceaux; de l'opéra-bouffe La reine mère,
paroles de Pierre Devaux, musique de
Georges van Parys. © Éditions Le Trou-
badour, Paris; 1Apr52; EF0-15094.

I. Title. II. Title: La reine mère. [III.
Devaux, Pierre, 1901-]

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La reine morte

Montherlant, Henry de, 1893—

La reine morte; drame en trois actes. Texte corr. par l'auteur avec les coupures possibles pour la représentation; suivi de Régner après sa mort, drame de Luis Velez de Guevara. [Paris, Gallimard, 1947]

251, [1] p. 19 cm.

1. Inez de Castro, d. 1355—Drama. I. Vélez de Guevara y Dueñas, Luis, 1579-1644. Reinar después de morir. II. Title. III. Title: Régner après sa mort.

PQ2625.O45R3 1947

47-25167*

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LA REINE MUETTE; ouverture, m R. Dor-
cine [pseud. of Rogelio José Huguet
y Tagell]; orch. © 27Jul16, E381551.
R31066, 18Jul46, Rogelio José Feli-
ciano Huguet [y Tagell] (A)

Reine roja.

M1683

ARRATES BOZA, MAXIMO.

.2

Pescado; La reina roja; danzón panameño,
letra y música de Maximo (Chichito)

.A

Arrates Boza. México, Promotora
Hispano Americana de Música. [Spanish
and English words] © Peer International
Corp.; 19Dec51; EF18260.

I. Title. II. Title: La reina roja.

LA REINE S'AMUSE; opérette, paroles
d'André Barde, & m; partition, pf.
et chant. © 21Mar13; E303615.
R20868; 8Jul47; Charles Cuvillier
(A of m)

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orchestra by François Popy. ©
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QO furfuryl alcohol. A95841. SEE

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DANCE UNDER THE ELMS; by C. Reinecke,
arr. for orchestra by Fred Lampe;
pts. © 1Jul25, E621130. R102522,
14Nov52, Emil Ascher, inc. (PWH of
F. Lampe)

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m C. Reinecke, ed. Dawson Freer. ©
27Mar25, E614412. R100239, 24Sep52,
Dawson Freer (A)

Reinecke, C.

GRIEVING; English w M. C. Gillington,
m C. Reinecke, ed. Dawson Freer. ©
27Mar25, E614413. R100240, 24Sep52,
Dawson Freer (A)

Reinecke, Carl.

DANCE, DOLLY, DANCE; by Carl Reinecke,
2d piano pt.: Arthur Edward Johnstone.
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Art Publication Society (PWH of A.
E. Johnstone.)

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VORSPIEL, from Koenig Manfred, op.93;
m Carl Reinecke, arr. Martin
Schmeling; for orchestra. ©
10Dec24, E608452. R97863, 25Jul52,
Breitkopf & Haertel (PWH of M.
Schmeling)

REINECKE, EDWIN.

Handbook: Cross connection control.

SEE Febco, inc.

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How to use the Argyle knit knack.

(Knitting kit) Folder. © 5Jun48;

KK24986.

Reinecke, Karl.

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.M8

K.297c

.R4

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Concerto, flute & harp, K.297c (299)) Concerto; in C major [by] Wolfgang Amadeus Mozart, with cadenzas by Karl Reinecke, flute and harp parts edited by Carlos Salzedo. [Parts: flute and harp] \$4
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[I. Reinecke, Karl. II. Salzedo, Carlos]

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Speed script. SEE Levine, Donald
Nathan.

REINED, pseud.

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Denier, Maurice.

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M1630 McNEIL, JAMES CHARLES, 1902-

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Publishing Co., Hollywood, Calif.;
1May48; EP27291.

Reineke, Margaret L lyricist.

See McNeil, James Charles. Styles.

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I. Hegenbarth, Josef, illus.

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The challenge of delinquency; causation,
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delinquency, by Negley K. Teeters and
John Otto Reinemann. 819 p. illus.
(Prentice-Hall sociology series)

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"First edition with English text."

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Translation of Typo-graphik, studien und versuche.

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Much ado about buttons; or, Waistcoat
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Imre Reiner; 16Feb53; DU33224.

REINER, JAN.

The Glendale. K31949. SEE Monthly
Small House Club, Inc. House-of-
the-month.

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House-of-the-month. SEE Monthly
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cipes) Folder. © 1Aug50; KK52637.

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A world of food. Cartoon. (In Independent grocer, New York, p. 4)

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Illus. by Ava Morgan. 1 v.

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Association of Clinical
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